

# THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 28, 2004

## Students canvass in swing states

BY BRENDAN SCHREIBER  
THE JOHNS HOPKINS NEWS-LETTER

With only four days left until the presidential election, several Hopkins students are doing their part to ensure that voters in swing states get out and place their ballots on Tuesday.

Groups such as the National League of Conservation Voters and the College Republican National Committee have mobilized large numbers of volunteers to travel to states where the outcome of the election is still uncertain.

Hopkins students have helped organize two trips to Florida, one this past weekend and a second beginning this weekend and lasting through Election Day, aimed at preventing the types of complications that led to the disputed vote count there in 2000.

Additionally, volunteers will encourage Floridians to get to the polls — which is more difficult than it sounds, according to sophomore Sofija Korac.

"We go out there and encourage them to vote, but when it comes time to vote we can't force them to do it," Korac said. "I think they assume that everyone else is voting and that their one vote doesn't make a difference."

Korac, a member of the Hopkins College Democrats, organized this weekend's trip to Florida in conjunction with EMILY's List, a Democratic abortion-rights fundraising coalition supporting Democratic candidate Sen. John Kerry.

EMILY's List has recently sent mass e-mails in search of volunteers to fly expense-free to Florida to promote voter turnout. The program was so successful that it had to be shut down once the waiting list got

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Freshman Sal Gentile and sophomore Neil Shenai represented the College Republicans in a debate with the College Democrats Tuesday.

ROBIN SHAW/NEWS-LETTER

## Debate highlights economy, Iraq war

BY DAVID CORRIGAN  
THE JOHNS HOPKINS NEWS-LETTER

Representatives of the College Democrats and College Republicans squared off Monday night in a debate sponsored by the 2004 Milton S. Eisenhower (MSE) Symposium.

Moderated by Professor Matthew Crenson, chair of the political science department, the debate focused on Iraq, the war on terror and the economy — the three most significant issues for voters in the upcoming election, according to national polls.

The College Republicans were represented by sophomore Neil Shenai, freshman Sal Gentile and freshman Jake Koenig. Sophomore Sarah David, junior Travis Crum, and sopho-

more Zach Cafritz represented the College Democrats.

All questions included in the debate were written by MSE Symposium members and approved for non-bias by two anonymous political science faculty members. The first questions of the night concerned the war in Iraq, with Crenson beginning by asking both sides, "Was it right to go to Iraq?"

The Democrats spoke first, claiming that going into Iraq was the right move, but that the United States should have gotten the international community involved.

The debaters accused the Bush Administration of rushing to war too quickly and of misleading the American people.

The Republican debaters countered with claims that the international community was aware of the threats Iraq posed.

"Even the UN believed there were weapons of mass destruction," Republican debater Gentile said.

He added that, although evidence later showed there was no threat, President Bush acted on facts the rest of the world believed to be true.

Gentile also accused Democratic candidate John Kerry of "flip-flopping" on the Iraq issue, first supporting it in the beginning and now calling it a mistake.

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## Hopkins raises \$1.5 billion

BY PATRICE HUTTON  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins President William Brody announced last week that the University's Knowledge for the World Campaign is well on its way to fulfilling its goal of raising \$2 billion by the conclusion of the eight-year campaign in 2007.

To date, the Knowledge for the World Campaign has raised \$1.54 billion, surpassing \$1.52 billion raised by the nine-year Johns Hopkins Initiative that concluded in 2000.

The Knowledge for the World Campaign will fund programs and building improvement in the Krieger School of Arts and Sciences, the Whiting School of Engineering, the Johns Hopkins Health Care System, the Bloomberg School of Public Health, the Peabody Institute and other Hopkins programs.

In an e-mail sent to students, faculty and staff, Hopkins President Brody said, "This outstanding success is a testament to the loyalty and generosity of many thousands of alumni, friends, foundations, corporations and other supporters of Johns Hopkins."

"It is your hard work, your scholarship, your research and creativity, your contributions of knowledge to the world that inspire so many gifts, large and small, to Johns Hopkins," Brody continued.

The Knowledge for the World Campaign was launched on July 1, 2000 and publicly

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## Paul Nitze, founder of SAIS, dies

BY JOSEPH HO  
THE JOHNS HOPKINS NEWS-LETTER

Paul H. Nitze, co-founder of the Paul H. Nitze School of Advanced International Studies (SAIS) in Washington, D.C., passed away at his Georgetown home on Tuesday, Oct. 19, of complications from pneumonia. Nitze was 97.

Nitze's service as a foreign policy adviser spanned eight presidencies. His positions included senior State Department official, assistant defense secretary, Navy secretary and deputy defense secretary.

A key figure in the Cold War, Nitze was heavily involved in arms control negotiations and advised President John F. Kennedy during the Cuban Missile Crisis.

A memorial service was held on Saturday at the National Cathedral. Approximately 1,100 mourners came to pay their final respects to Nitze. Among those who attended the ceremony was Paul D. Wolfowitz, the Deputy Secretary of Defense and former dean of SAIS.

"Paul Nitze's name adds luster to SAIS and we are very proud to have this special place as so many in the country and the world mourn his passing," said SAIS Dean Jessica Einhorn.

Nitze's family members delivered readings at the service, which was then followed by a homily by Reverend Jane Holmes Dixon, who referred to Nitze as a man who "was never afraid to voice his thoughts and was willing to reconsider his positions and change his mind."

CONTINUED ON PAGE A2



COURTESY OF DEPARTMENT OF DEFENSE  
Nitze (right) passed away last week at the age of 97.

## IFC hosts college chaplains meeting

BY SAMMY ROSE SALTZMAN  
THE JOHNS HOPKINS NEWS-LETTER

The annual meeting of the Association for College and University Religious Affairs (ACURA) took place at the Bunting-Meyerhoff Interfaith Center last weekend.

ACURA is a national interfaith alliance of chaplains, deans of religious life and directors and coordinators of religious affairs, currently encompassing 27 institutions across the country.

The association's focus is to continue the role of religion in higher education, and to address the professional concerns of its members.

The conference began on Sunday, Oct. 24, and continued for two and a half days, ending Tuesday. Headed by University Chaplain Sharon Kugler, discussions touched on a variety of topics, including the best and worst aspects of chaplaincy, artistic expression in college interfaith communities and how first generation Indian students adapt to changes in familial and social settings, among others.

In addition to the discussion sessions, ACURA members dined with members of the Muslim Students Association on Sunday night,

breaking the daily Ramadan fast.

One discussion concerned the ways sacred space can be shared by diverse religious groups.

This issue was seen as particularly relevant to Hopkins, since the Interfaith Center is housed in what used to be a community church.

Rabbi Dr. Shira Lander, of the Ecumenical Institute of St. Mary's Seminary and University and the University of Maryland, led the "Creating and Adapting Sacred Space" presentation.

Lander began by relating her experiences as the daughter of the Hillel Rabbi at Smith College, where Judaism played a minor role.

"I'm used to accommodating my sacred space and not seeing things that are there," meaning crucifixes and other religious icons, she said.

The group of rabbis, chaplains, and board members discussed the ways in which their interfaith communities address the issue of creating a sacred space that can be used inclusively by all spiritual groups.

For Lander, the goal is for us to "all be guests in a sacred space" and to come to that space with a "sense of humility." She described

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## Scholar discusses legacy of Islam



MARK MEHLINGER/NEWS-LETTER

Tamara Sonn, former director of the Center for the Study of Islam, discussed "The Legacy of Islam in the Western World" Monday night.

BY LIZA WEHRLY  
THE JOHNS HOPKINS NEWS-LETTER

Campus Ministries and the Muslim Students Association hosted Tamara Sonn, former director of the Center for the Study of Islam and Democracy, in a presentation entitled "The Legacy of Islam in the Western World" on Monday, focusing on the contributions of the Islamic world to European culture.

Dr. Sonn's lecture centered

around her belief that "Western culture is an amalgam of culture from around the world," and that the Islamic world has made great contributions to European culture in the areas of science and medicine.

Sonn described the ninth-to-15th-century classical Islamic world as "Islamic with unprecedented peace and prosperity growing out of a fertile intellectual atmosphere."

"Baghdad was at the center of

the civilized world," Sonn added, "and the Islamic world stretched from Spain to China."

Alluding to the ultimate demise of this period of prosperity, Sonn told the audience, "The great power and wealth of [the Islamic world] would fade but the intellectual legacy was [Islam's] gift."

Sonn explained that such intellectual gifts had lasting influences on science, mathematical developments, the humanities, languages, art and architecture.

According to Sonn, some of the most significant scientific contributions by the Islamic world include advancements in medicine, pathological studies, surgical studies, chemistry, drug therapy, navigation, astrology and the determination of the length of the solar year.

Sonn added, "Perhaps, the most important contribution was that of Arabic numerals replacing Roman numerals. It was from Arabic numerals that advanced mathematical calculations developed."

According to Sonn, these new mathematical developments also included algebra and trigonometry.

Islamic scholars contributed to the humanities, which was particularly evident in their study of the cycles of power in terms of the rise and decline of great nations, said Song.

Also significant was the fact that during this time of Islamic prosper-

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## SPORTS Soccer still perfect

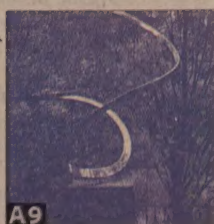
After a pair of 1-0 victories last week, the men's soccer team is one victory away from setting a school record for the best season ever. Page A12.



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## YOUR NEWS-LETTER News you can use

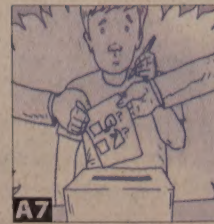
In our new section, we review the new campus file sharing service, what you can do to prevent the flu and the top quiet places to study on campus. Page A9.



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## OPINIONS In the balance

From the left to the right to the middle and back again, all the political bases are covered as we focus on the upcoming elections. Still undecided? Page A7.



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## NEWS

# Speakers examine local housing crisis

BY KATHERINE BREWER

THE JOHNS HOPKINS NEWS-LETTER

The All Politics Is Local speakers symposium held its third event Tuesday night, a forum titled "Housing the Urban Poor: The Problems and Inequities in Baltimore's Housing System."

The event featured two speakers, experts on urban poverty Sandra Newman and Jennifer Burdick, who discussed the housing crisis in Baltimore and how to ease what they called a crisis in the City.

Newman, a Johns Hopkins professor and director of the University's Institute for Policy Studies, began the night with a discussion on a recent study she had done on Baltimore housing. She addressed the dual problem of creating enough low income housing in a city where land lords are already suffering.

Newman is also a board member of the Center for Housing Policy and the National Foundation for Affordable Housing Solutions.

"Since the 1970s Baltimore has lost 28 percent of its residence, nearly half of its white community and 14 percent of its jobs," Newman said. "Many of the opportune rental stock are in substandard condition."

She noted the lower wages of renters compared to those of owners and said, "\$14,000 is the median income of renters, which is one-third lower than city residents in general."

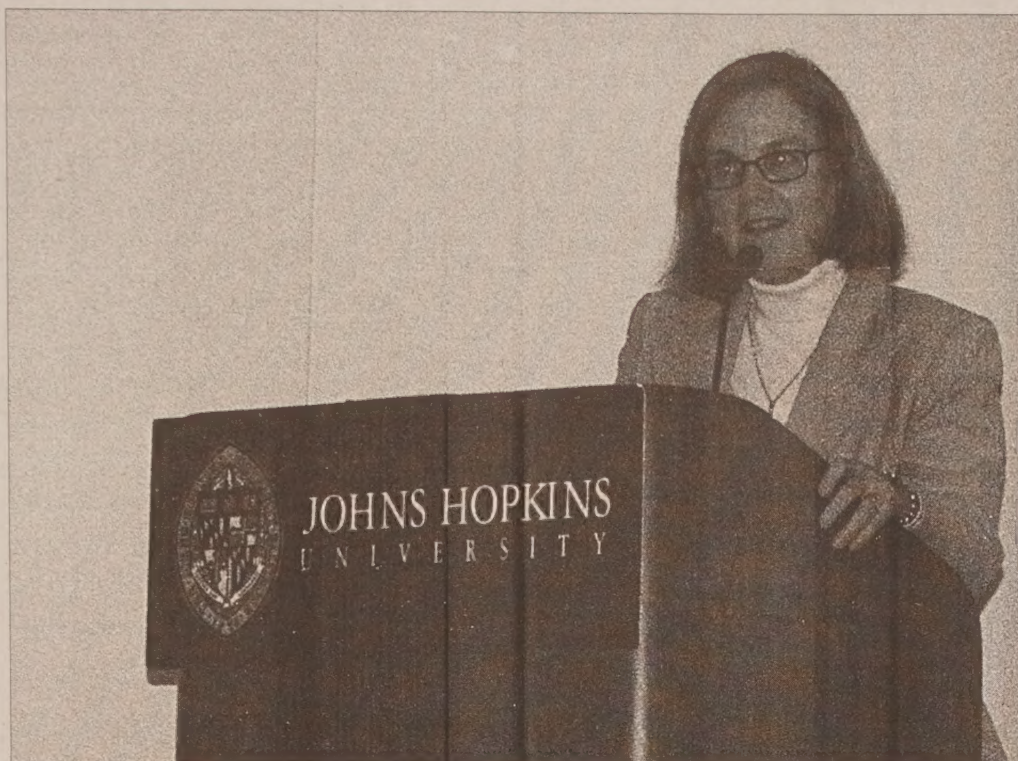
Along with low wages, Baltimore's medium rent is one of the lowest in the nation; according to Newman, it was rank third to last, "only before Oklahoma City and Detroit."

Baltimore is also dealing with bad vacancy rates and abandonment. Baltimore has 950,000 houses for 675,000 residents. That means some houses are not repaired, and in a city where so many of the buildings were built before World War II, those building dilapidate quickly.

"No one knows how many abandoned houses we have because no one has put in the effort to do the study, but some estimates have it up to 40,000 abandoned houses," Newman said.

She drew the conclusion that "the problem is that Baltimore's incomes are too low, not that rents are too high."

"We have a substantial affordability problem. We have 42,000 low-income



MARK MEHLINGER/NEWS-LETTER

Urban housing expert Sandra Newman spoke as part of the All Politics Is Local symposium Tuesday night.

housing units and 52,000 low-income households. And 45 percent of those units are rented by people making higher incomes. That means we lack almost 20,000 low income housing units," said Newman.

There are several possible solutions, she said, most notably the Section 8 voucher program, a federal program that helps make housing affordable to low-income qualifiers. The voucher program has helped many Baltimore residents obtain affordable housing, but there are 16,000 people on the waiting list.

"To put it bluntly, to fix the problems of the rental market you really have to fix the problems of the city," Newman said, focusing on the need for higher wages and better school systems.

Burdick, president of CMK Associates L.L.C., a company specializing in equal employment opportunity compliance, followed Newman. She focused on the inequalities of Baltimore housing related specifically to race.

"African-American families have

few choices of where to live," Burdick said. "Sixty percent of low-income Whites live in the suburbs while 86 percent of low-income African Americans are concentrated in Baltimore City."

Burdick agreed with Newman that housing problems cannot be confronted in isolation and must consider education, crime and neighborhood.

"Housing policy is school policy, it's health policy," said Burdick. "If we expand housing opportunities we provide opportunities for good schools, jobs and safe streets."

Burdick suggested integrated housing, where low-income families and middle-class families live in the same communities, and cited Montgomery County, Md. as proof.

"Montgomery County's housing policy includes class-integrated neighborhoods, and they're working," Burdick said. "We need low-income families living side by side with middle class families."

She also focused on the lawsuit she has helped file against the Baltimore

Housing Authority (BHA). As a member of the Board of Directors of the Maryland chapter of the American Civil Liberties Union, she is part of a lawsuit against the BHA for discriminating against African Americans.

"Baltimore City and the federal government intentionally did not end segregation in housing," said Burdick, pointing to a map of Baltimore which displays the low-income housing built in mostly poor, black neighborhoods.

"We need to expand the housing to better neighborhoods," said Burdick, "so low income families have access to better schools and safer streets."

Emilie Adams, co-chair of All Politics Is Local, said, "We wanted to get both an academic and practical view, which is why we chose these two speakers. We chose this topic because everyone realizes there is a problem with housing in Baltimore."

The fourth and final All Politics Is Local event will be held on Nov. 8 and is entitled, "Perceptions and Realities in the Criminal Justice System."

# Escort vans, shuttle services upgraded

BY JOSEPH HO

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Security department has launched a series of plans to improve security escort services for students.

Beginning this Thursday, two Yellow Bus Company mini-coaches will be redirected to meet increased transport demand to the area from Charles to Able streets, and 25th Street to University Parkway.

In addition, a security escort van designated as the MSE Express will operate between 10 p.m. and 3 a.m., transporting students from the Milton S. Eisenhower Library to their residences east of Charles Street.

Continuous Charles Village local transportation from 7 p.m. to 3 a.m. will be provided by the Yellow Transportation mini-coaches within the area bounded by University Parkway.

"We are attempting to further increase the availability of the escort service as well as reduce waiting time for the riders during a very busy period of the week," said Lieutenant George Kibler, Homewood's transportation coordinator.

Another change in transportation services is the new fleet of Homewood-JHMI shuttles that has gradually been replacing the previous yellow school buses.

Six of the new fleet of 10 shuttles have gone into service this week and the remaining four will completely replace the old buses that served the route between Homewood campus and the Johns Hopkins Medical Institute by the end of November, Kibler said.

Serving an average of about 2,386 passengers on weekdays, the new Homewood-JHMI shuttles have already attracted attention.

"The new shuttles look very good. They definitely made my day when I first saw it," said Roger Chung, a senior public health major who rides the shuttle to and from the School of Public Health every day.

The new white shuttles with dark blue and gold trim feature a promi-

nent Johns Hopkins signage on the sides.

"It is about time that Hopkins gets something that truly belongs to Hopkins. I feel that the school has done something for the students," said Chung, who described the old buses as impersonal.

"The yellow school buses have served us well, but they were aging and due for replacement because of maintenance issues," Kibler said.

"The newer buses have better maintenance features, cause less air pollutants, provide for greater capacity and improved comfort for the riders," he added.

According to Kibler, the new shuttles are equipped with air-conditioning and each has a 47-seat capacity, with room for an additional 11 standees.

Four of the shuttles that have only 37-passenger capacity are also equipped with lifts for wheelchair riders.

Kibler added that "increasing ridership and space concerns" were important reasons behind the implementation of the new Homewood-JHMI shuttles.

Bus drivers also expressed a positive impression of the new vehicles in operation.

Despite the improvements, some students still find the transportation system occasionally inconvenient.

Roger Ho, a first year medical student, finds the frequency of the shuttle services after rush hours "inadequate to meet the needs."

"Timing should be improved," Ho added.

Kibler assured students that whenever there was a scheduling issue, the security office would work with the transportation company to resolve the problem.

"The new shuttle buses are expected to last a ten-year term and provide reliable service for our Hopkins commuters," Kibler said.

The present shuttle program is estimated to carry approximately 14,000 passengers weekly and is a free service provided for passengers who have Johns Hopkins University or Johns Hopkins Hospital identification.

# Prof. explores liberalism's roots

BY LEAH BOURNE

THE JOHNS HOPKINS NEWS-LETTER

Barry Hindess, professor of political science, addressed the contemporary label of liberalism in a lecture entitled "Liberalism: What's in a Name?" Wednesday night. He addressed the question by exploring the implications of liberalism in a political and historical context, aiming to dismantle the traditional academic definitions of liberalism.

The lecture was part of the Hinkley lecture series, which was established in 1951 by the estate of John Hinkley, a senior partner of the firm of Hinkley

and Singley. Hinkley, an 1884 Hopkins graduate, died in 1940.

Hindess began by saying: "My title recalls the moment from the balcony scene in Romeo and Juliet when Juliet briefly imagines that Romeo could be separated from his name, that he could be appreciated for what he is rather than for what he is called: 'This but thy name,' she laments, 'that is my enemy; Thou art thyself, though not a Montague'."

"The unfolding tragedy of Shakespeare's play presents a very different view, showing that some names have substantial social and political significance."

Hindess is a professor of political science in the Research School of Social Sciences at the Australian National University.

He is widely published in the areas of social and political theory. He has published numerous papers on democracy, liberalism and neo-liberalism.

Hindess focused on the connection between states and their subjects in the sphere of liberalism. He said, "The great majority of political theorists today focus primarily on relations between the state and its subjects and on relations among the subjects themselves. Many ignore the international sphere altogether." According to Hindess, this view has proved far too narrow.

# Ceremony in D.C. honors life of Nitze

Continued from Page A1  
"[Nitze] was very hawkish earlier," said Hopkins political science professor Daniel Deudney. "He was part of a generation that came out of the Second World War during the Cold War."

Nitze was largely involved in the negotiations between the United States and the Soviet Union during the Cold War.

Baker praised Nitze's influence on American foreign policy as "perceptive, a wonderful intellect, and instrumental."

Professor Steven David, director of the international relations program at Hopkins, also expressed admiration for Nitze.

"He is a man of enormous intelligence, drive, skill and charm," David said.

In 1943, Nitze and a partner convinced business friends to fund the launching of SAIS. Afterwards, Nitze taught at SAIS for eleven years, then became chairman of the SAIS Advisory Council.

"SAIS has suffered a profound loss with the death of Paul Nitze," Einhorn said.

Liberalism is most commonly regarded as a normative ideology which treats the maintenance of individual liberty as an end in itself.

— BARRY HINDESS, PROF. OF POLITICAL SCIENCE

The speaker also spoke about the links between individual liberty and liberalism. He said, "Liberalism is most commonly regarded as a normative political doctrine or ideology which treats the maintenance of individual liberty as an end in itself."

What is required for the liberal government of populations, then, is a capacity to distinguish between what can be governed through the promotion of liberty and what must be governed in other ways, Hindess said.

The final point that Hindess made was that liberalism and free markets are inherently connected. He argued that good governance also includes implementing basic human rights.

"Liberalism has often been seen as particularly committed to the promotion of markets and property rights, at least of the kind that are thought to be necessary to their efficient functioning," he said.

"Liberalism should be seen as focusing both on the field of intrastate relations and on the larger field of international relations in which the internal affairs of individual states are located. It should be seen, secondly, as concerned with the government of populations — both within the territories of individual states and more generally. There is no singular unity to which the name 'liberalism' refers."

## ERRATA

In the Oct. 21 article entitled, "A Master in Black and White," the Rembrandt exhibition was incorrectly referred to as "School of Rembrandt." The correct title should be "Rembrandt at Homewood." The exhibition is located at the F. Ross Jones Building at the Mattin Center, not at the Homewood House. The exhibition was incorrectly reported to contain 28 framed and six unframed prints; it actually contains nine framed and 22 matted prints. "Rembrandt at Homewood" was brought to the Mattin Center by the Homewood Art Workshops (directed by Craig Hankin), not by the Homewood Arts Program as reported.

The News-Letter deeply regrets these errors.

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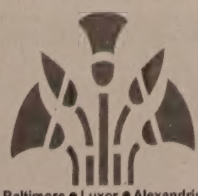
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NEWS

Former columnist  
criticizes TV news

Students debate main election issues

BY MATTHEW BERGMAN  
THE JOHNS HOPKINS NEWS-LETTER

Political columnist and author Jack Germond spoke as part of the Press and Public Policy seminar series last Thursday, presented by the Hopkins Institute for Policy Studies (IPS). The purpose of the series is to raise the level of understanding and debate regarding public policy issues, with a focus on the impact of the media.

Germond spoke about the scope of the media and its effect on public policymaking from personal experience as an editor of various newspapers, including the *Washington Star*, *Baltimore Eagle* and the *Baltimore Sun*.

He often noted that the growth of the media's impact on politics greatly increased during the 1980s, when greater amounts of money entered into politics and television's importance grew by "leaps and bounds."

Before this time, according to Germond, networks simply followed what newspapers were saying.

"Television now sets the agenda," said Germond, who makes regular appearances on television programs, including the *Today Show* and NBC's *Meet the Press*.

Germond noted that, unfortunately for the public, television loves one-liners and pictures, and all the while "resists complexity." He cited the mass confusion over the financial scandals at Enron as a notable example.

Regarding political campaigns, Germond faulted the press for creating a negative environment. "It's not news when one candidate attacks another — news would be if he said the other was a good guy," Germond said.

German cited television news programs dominated by stories about Democratic presidential candidate John Kerry's military medals as an example of sensationalism. "Who cares? It happened 35 years ago," he said. "It has no impact on anyone's life."

He then commented on the current journalistic practice of getting sources and opinions for everything, as if the reporter were not himself intelligent or aware of events. If news

occurs, Germond said, a think tank should not need to be cited or quoted to confirm the event.

"[Television news] allow big lies to flourish," Germond said.

He referred to the 2000 Republican presidential primaries as an example. After Senator John McCain pulled off the biggest victory margin (18 points) ever in New Hampshire, George W. Bush came out as the "reformer with results," taking credit for bills in Texas that he was against, Germond said.

Later polling showed the electorate was evenly split between believing that Bush or McCain were true reformers.

Germond claimed that the acceptance by the electorate of what Bush did to McCain, as exemplified by Bush's later victory, gave the picture of a complacent electorate.

He added that television has driven politics to such simplicity that "we don't want to deal with nuance."

Germond then brought up the Kerry's article in the *New York Times* magazine that mentioned the United States being overly obsessed with terrorism and should aim to return the issue to a level closer to nuisance.

"Mad-dog [Vice President Dick] Cheney" got hold of it, Germond said, took it out of context, and the media repeated the lie.

Germond drew a connection between that recent event and lower voter turnout. "Campaigns have to be so sterile," he said, "they are almost meaningless."

Noting that he was still a firm believer in newspapers, Germond said that all the words spoken in a television news broadcast are probably only one-third of that on the front page of the *New York Times*.

Germond finished the evening with a book signing of his fifth work, *Fat Man Fed Up: How American Politics Went Bad*, in which he discusses the modern politics and the media.

He admitted, however, that the book held no firm answers about how to improve the state of American politics.

"If you're feeling suicidal," Germond joked, "don't buy my book."

**CONTINUED FROM PAGE A1**

In response to a later question regarding the connection between September 11 and former Iraqi dictator Saddam Hussein, the Republicans argued that removing Hussein from power was positive for security in America and in the Middle East.

Democratic debater David accused the Republicans of avoiding the question, and cited the 9/11 Commission report in response, which stated that there was no link between Sept. 11 and Hussein's regime.

David countered in the next question by arguing that terrorism is an international problem, and that the United States has paid too much attention to Iraq and not enough attention to other threats.

"We won't submit our foreign policy to a foreign test," Gentile said, adding that the United States had an obligation to protect itself whether or not the rest of the world offered its support.

The debate then shifted to Bush's economic record, focusing on the impact of Bush's major tax cut and plans to combat rising unemployment.

"President Bush cut taxes to spur economic growth. The deficits we are facing are short-term costs for long-term gains," Republican debater Shenai said, later adding, "Cutting taxes will increase job growth in the United States."

"Reaganomics has been debunked," Crum countered. "It didn't work in the 1980s."

Crum later added that President Bush is the first president since Hoover to have presided over a net job loss.

The Democrats also critiqued Bush's plans for privatizing healthcare, while the Republicans blamed trial lawyers — including Kerry's running mate John Edwards, a former trial lawyer — for filing "frivolous" lawsuits against doctors that increase insurance premiums.

Both sides gave a closing statement in support of a presidential candidate before hearing questions from the audience.

"Bush will continue to provide resolve and leadership in this time of uncertainty. He will continue to spread the ideals of freedom and democracy," Gentile said.

"Democrats value work, not just wealth," Crum said. "This is the most important election of our lifetime."

Audience questions focused mainly on social issues ranging from abortion rights to the AIDS epidemic in Africa, voting rights in the District of Columbia, stem-cell research and civil unions for gay couples.

Both sides claimed victory in the debate.

Justin Klatsky, president of the College Republicans, said, "I was glad to see political activism alive and well on the Hopkins campus. I'm very happy with the performance of the

debaters. I feel they represented the party platform well."

Klatsky then reacted to the Democratic debaters' accusations that Bush was homophobic and resistant to giving voting rights to the African-American community in Washington, D.C.

"I was saddened by some that felt the need to misconstrue the ideals of the Republican platform, even alleging bigotry or racism," Klatsky said. "That's not what our president represents, that's

not what our party represents, and that's not what our club represents."

Junior Christine Krueger, president of the College Democrats, spoke on behalf her debaters.

"I received a lot of positive feedback from the debate. I thought we were a little better prepared for it," Krueger said.

Krueger added that the strategy of having one debater focused on each issue helped the Democrats' sense of organization.

JHU activists hit campaign trail

Undergrads travel to swing states to get out the vote this Tuesday

**CONTINUED FROM PAGE A1**

Students will be involved in grassroots activism, knocking on doors, making phone calls and increasing the visibility of the candidate they support.

"We have eight people going to Orlando, which is one of the largely Republican areas," Korac said. "We're going to canvass door-to-door from Saturday to Monday, then help out at the polls on Election Day. We'll be directly involved with ensuring that voting goes well."

Junior Sarah Williams gathered a group of students to volunteer in Florida last weekend. The League of Conservation Voters sponsored an all-expenses paid trip, similar to that of EMILY's List, which also targeted Democratic voters.

"We started Thursday with a big rally, then we headed down to Orlando," Williams said. "The trip was geared towards canvassing undecided voters in the poorer suburbs of the city."

She added that 12 Hopkins students joined her on the trip. Over 300 students from Baltimore and Washington, D.C.-area colleges went in total.

The College Democrats also traveled to Pennsylvania and West Virginia.

"It was a really amazing experience. We met a lot of people from both sides," Williams said. "It was great when you were able to sit down with an unde-

cided voter and they actually wanted to hear what you had to say."

The League of Conservation Voters, an environmental lobby, calls itself "the political voice of the environmental movement."

EMILY's List, the League of Conservation Voters and America Coming Together all support Kerry for president. The Democratic Congressional Campaign Committee (DCCC), which focuses on campaigns for the House of Representatives, has also solicited students for help.

Several Republican students have also traveled out of state to help with elections.

"Maryland's College Republicans are sending a bus full of people to Ohio from Friday to Tuesday," said senior Justin Klatsky, president of the Hopkins College Republicans. "We also have many College Republicans going on day trips [to swing states]."

Senior Christine Krueger, president of the Hopkins College Republicans, said that the reason grassroots movements have been so popular this election cycle is because of what is at stake.

"People realize that this is an important election, and whoever gets elected next week will determine the course of American politics far beyond the four or eight years that they may serve."

Director of the political science department Matthew Crenson said, "I think the overriding factor, especially for the students I've talked to, is

the war in Iraq. I think they're more mobilized for this election than I have seen them in any election in 30 years. The Democrats and Republicans are sending a lot of students out of state."

Crenson added, "Of course, if we didn't have an electoral college, this wouldn't happen."

Part of the difference between the ways each party has rallied support is that Republican volunteer work is far more centralized than that of the Democrats.

Coordinated through the Republican National Committee, the pro-Bush effort is deploying volunteers to various states and districts, paying plane and hotel fare, and providing \$25 per day in expenses.

Many are concerned that new election procedures will delay the results of the election and further complicate campaign protocol in the U.S. Touch-screen voting booths and provisional ballots, which allow those who are told they are not on their given voter roll to still place their vote, has already led to litigation in five states.

Crenson said, "All the votes have to be counted. Florida and Georgia have a two-day limit on counting the [provisional] votes, but I see no way that they could count them in two days."

He added, "I think there's a very good chance that this election will go on for a very long time. We could be in big trouble."

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# Writer discusses Norton Anthology

BY LEAH BOURNE  
THE JOHNS HOPKINS NEWS-LETTER

Professor, writer and critic Jahan Ramazani gave the Writing Seminars' annual Percy G. Turnbull Memorial Poetry Lecture on Tuesday.

The lecture, entitled "Remapping Modern and Contemporary Poetry," focused on the challenges of editing a poetry anthology.

Ramazani, a distinguished professor of English at the University of Virginia, focused his lecture on his experience editing the *Norton Anthology of Modern and Contemporary Poetry*.

The anthology is widely considered one of the most comprehensive and diverse collections of modern poetry, and includes work ranging from Walt Whitman, Ezra Pound, Langston Hughes and Gertrude Stein.

The editors said in the preface that "the most acute rendering of an era's sensibility is its poetry."

Ramazani added, "Anthologies cannot be limitlessly inclusive."

The process of editing an anthology, Ramazani said, involves "including and expunging" work.

With only 195 poems allowed in the anthology, the process was daunting.

"There was a need for hierarchical proportion of space," Ramazani said. "I did not want to trivialize the influence of the few" who had the greatest influence by trying to include everyone.

He added, "The powerful influence of a few poets transformed expression."

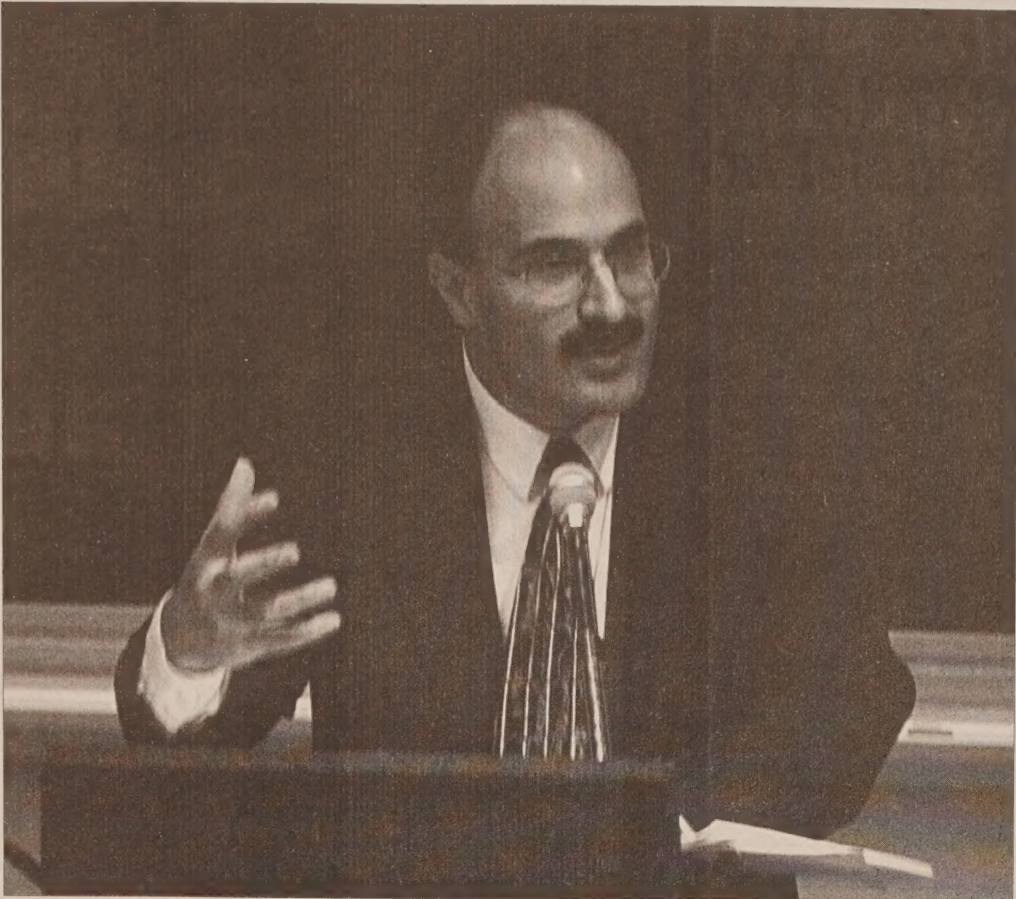
Ramazani then elaborated on the selection process.

According to Ramazani, he based his selection in the anthology on quality, which he defined as "creative daring, verbal dexterity, formal skill, social significance and emotional richness."

It was also important, Ramazani commented, to include "work from a wide range of artists."

Another obstacle that Ramazani faced while editing the anthology was the tremendous costs and regulations of copyrighted works.

"The permission fees cannot outstrip the profit," Ramazani said, adding that he also encountered licensing problems.



Literary critic, writer and University of Virginia professor Jahan Ramazani gives the annual Percy G. Turnbull Memorial Poetry Lecture on Tuesday, focusing on the challenges of creating a modern poetry anthology.

"The T.S. Eliot estate has a seven poem limit," which didn't reflect his influence, he said.

Ultimately the anthology was allowed to include eight of Eliot's works, still falling short of what Ramazani would have liked to include.

According to Ramazani, one of the biggest challenges of being an editor is creating a narrative to the anthology.

"An anthology looks like a ramble, but it is a grand narrative, and the challenge is stitching to-

gether various poets," Ramazani said.

The *Norton* anthology also includes a mix of poetry, biography and criticism.

Ultimately, Ramazani claimed, the challenge for the editor of an anthology is to "challenge the sensibilities" of the reader and to understand that "what is left out is almost as important as what is left in. It is the art of compression."

Writing seminars poetry professor Dave Smith referred to Ramazani as a "superstar" within his field.

The powerful influence of a few poets transformed expression.

— JAHAN RAMAZANI, LITERARY CRITIC

# Hopkins on track to hit \$2 billion mark

CONTINUED FROM PAGE A1

announced in May 2002, at which point over \$728 million had already been pledged. Currently, over 331,000 gifts or pledges have been given. Seventy-five percent of these gifts come from donations of \$1 million from over 225 donors.

"In 2000 when this campaign began, there was a process within each of the schools where they looked at the needs that remained from the previous campaign, and tried to match the needs with what could be raised," said Hopkins public relations representative Dennis O'Shea.

According to O'Shea, part of the campaign funds will also go specifically toward undergraduate needs.

"The portion of the funds that has been raised for undergraduates in the [School] of Arts and Sciences and School of Engineering so far is \$22.7 million out of \$100 million," said O'Shea.

"However, [project outcomes] all depends on what money we're successful at raising," O'Shea added.

O'Shea noted that, "One of the most visible ways will be an increase in student support through financial aid and through faculty support, which will allow the University to be even more selective in terms of recruiting the best faculty."

According to O'Shea, organizers of the campaign hope to begin funding undergraduate financial aid on an endowment basis.

Robert Lindgren, vice-president of development and alumni relations, is confident the result of the campaign will be positive for undergraduates.

"It will have a very positive affect on undergraduates over time. A large part of our goal will be to enhance our student financial aid program. We're also raising money for facilities on campus," Lindgren said.

A new computational science building, a new admissions office, the new South Quad, the Charles Commons Project and a renovation of Gilman Hall were cited as part of the facilities renovation plan.

The 331,000 gifts that make up the already-raised \$1.54 million are directed towards different schools or projects upon discretion of the donor.

"When people give money, they give it for a specific purpose," said Jerry Schnydmann, executive assistant to the president.

Despite the campaign's claim of success, Hopkins fell from 23rd to 24th this year in rankings for alumni giving rates among the nation's universities, according to *U.S. News and World Report's* annual college rankings.

"Over the years we have focused our fundraising efforts on graduate pro-

grams, while the institutions ranked higher have focused more on undergraduate giving," Lindgren said.

One of the reasons for the relatively low alumni giving rate, Lindgren said, "is probably related to the fact that a lot of our alumni go on to graduate school and that more than half of the alumni have graduated within the last 20 years."

A dinner was held at Hopkins on Saturday in honor of donors to the Knowledge for the World Campaign.

"This entire weekend was a leadership/donor weekend," said O'Shea, noting that a total of 750 alumni and Board of Trustees members were present.

Many of Hopkins's peer institutions have launched similar campaigns within the past few years. According to an article in the *Chronicle of Higher Education*, there are currently 23 American universities that intend to raise over \$1 million through similar campaigns.

Duke University's Campaign for Duke successfully pulled off a five-year plan that yielded \$2 billion, \$600 million of which went to the school's medical programs.

Peter Vaughn, director of Communications and Donor Relations at Duke University, said of the division of the funds, "There were goals by different schools at Duke, each of which submitted needs."

Regarding the allocation of funds between graduate and undergraduate programs, Vaughn said because "schools are comprised of graduates and undergraduates, with some having just graduates," the division of funding at Duke was not planned around graduate or undergraduate programs.

Despite the early success of the campaign at Hopkins, Schnydmann said that a big push is needed.

"I know President Brody is ecstatic as to where we are right now, but some say that earlier you are in a campaign the easier the dollars are to come by and that it's harder as it comes along," Schnydmann said.

# Chaplains discuss interfaith initiatives

CONTINUED FROM PAGE A1

the space as "generic", and one which "unites humanity in common purposes."

In designing this "generic" space, Lander says one must have a "sense of humor," because "sacred space is taken way too seriously." She added that people have to accept that sacred space is "mobile," literally, as many ritual objects at the Interfaith Center are on wheels.

In converting the Bunting-Meyerhoff center from a church into a multicultural area, items like the massive stained glass windows had to be addressed.

Kugler, who oversaw the renovations, explained that they kept the "windows for their beauty," but also purchased shutters to cover the two-story depictions of Jesus Christ during non-Christian services.

Another subject of debate was the type of events to be held within such a multipurpose sacred space. Many ACURA members explained that while they would prefer not to hold weddings — a policy that Hopkins holds — they need the income.

Additionally, many members were opposed to events such as secular lectures being held in a religious setting. Lander pointed out that in an interfaith community, "you always want doors to be open for people who wouldn't necessarily be here."

Lucy Forster-Smith, of Macalester College, said that her school was in the process of creating an interfaith center with the hopes of making it "more inclusive" for the college's "highly international" student body.

Smith was very pleased with Hopkins' Interfaith Center, and said it was "accommodating to all" and that it "opens up a high degree of interaction" among the different cultures.

Kugler, who volunteered Hopkins to host the ACURA conference four years ago, said that "many [members] were anxious to see this space" because there is growing need for interfaith centers on campuses.

# Policy expert speaks on Islam and the West

CONTINUED FROM PAGE A1

-ity, classic Greek and Latin manuscripts were translated into Arabic while they were widely ignored in the rest of the world, Sonn said.

Gold was paid for these translations, a fact that Sonn said "shows the worth that was placed on learning."

Sonn further explained Islam's contribution to the arts and architecture by pointing out many of the great mosques conceived and built in the Islamic world as feats of engineering and design, and included one of the Seven World Wonders, the Taj Mahal in India.

"All these developments were products of an intellectual effort to do the will of God," Sonn said, describing this flourishing of knowledge as a type of jihad.

"It was a struggle to find ways to use the mind in service of God by seeking knowledge and observing nature and history," Sonn said. "It is the belief that you can find ways to serve humanity and in the process you will be serving God."

At the conclusion of the presentation, Sonn ended by stressing that the legacy of Islam is not simply in the past, and that the achievements were pluralistic — the greatest gift that Islam has to offer the world today.

Sonn then responded to questions from the audience, explaining her take on political scientist Samuel Huntington's book *The Clash of Civilizations* and also theorizing about possibilities for the future of the Islamic world.

Sonn expressed a strong disagreement with Huntington's theory of global cultural conflict, stating that the premises of his argument are false.

"The reason I say I don't like *The Clash of Civilizations* and the term the 'Legacy of Islam,' and why I stressed the pluralistic movement of Islam is because we need to break down this idea of 'us versus them,'" Sonn said.

"We need to end this distinction being made by ethnicity, religious identity and race and then redefine 'us' through acknowledgement and reconciliation," she added. "We need to break down the barriers that produce fear that results in hatred — people will fear until they understand."

Hyder Syed, a senior at Hopkins who attended the lecture, commented that the issues Sonn addressed were controversial whether or not there was a clash between civilizations, and in particular between the Islam world and the West.

"It was interesting to see how she articulated her argument," Syed said.

Freshman Tiffany Kyauk praised the program's focus on the Islamic perspective, saying, "It was a very non-Eurocentric perspective of Islam — something you rarely see in a history class."

Sonn currently serves as the Kenan Professor of Humanities and Religious studies at the College of William and Mary in Williamsburg, Virginia.

She holds her B.A. in philosophy from University of Santa Clara, her M.A. in Philosophy from University of Toronto and a doctorate in Near Eastern Studies from University of Chicago.

Sonn has published numerous books, including her most recent one entitled, *A Brief History of Islam*. Sonn has also contributed work to the Oxford Encyclopedia and Colliers Encyclopedia, has lectured at various universities in the United States and has spoken in the Middle East, Europe, Africa and Asia.



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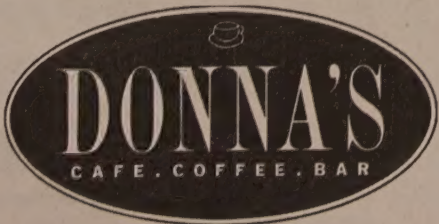
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## NEWS

## AROUND THE WORLD

## NEWS BRIEFS

## Health officials: Panic over flu vaccine unnecessary

DENVER (AP) — Public health officials say Americans should roll up their sleeves for a dose of reality: For most of us, getting a flu shot is not a life-or-death matter.

The flu vaccine will not necessarily prevent you from experiencing the flu's miserable symptoms, like fever, hacking cough, runny nose and "hit-by-a-truck" body aches. Studies show the shot generally works well, but its effectiveness can range from 52 to 90 percent depending on the strain of virus and a person's age.

If you are elderly or chronically ill, the vaccine can help jump-start your body's weakened defenses and perhaps prevent the worst from happening.

But the millions of people who are younger and healthier do not really need it — especially during a vaccine shortage, public health officials say.

For years, most people ignored the government's vaccination campaign, in part because of persistent myths that the shot hurts (not much; the needle is small) and it makes you sick (no, the conventional vaccine is made from dead virus).

As recently as last year, 4 million doses of vaccine went unused, even though an alarming early strain of influenza emerged and gained attention because several children died from it, particularly in Colorado.

The sudden vaccine shortage this fall is igniting a "scarcity mentality" similar to runs on banks during stock market crashes and convenience stores when hurricanes brew offshore.

Millions who never bothered to get vaccinated before suddenly are hounding their doctors, workplace nurses and supermarket clinics. Americans are crossing borders and proffering their exposed arms; in Seattle, people are paying \$105 to ride a high-speed ferry for a shot at the dock in Victoria, British Columbia.

— Joseph B. Verrengia  
The Associated Press

## Israeli Parliament votes to approve Sharon's pullout plan in Gaza and West Bank

JERUSALEM (AP) — Prime Minister Ariel Sharon won a historic victory Tuesday when parliament voted to approve his plan to withdraw from the Gaza Strip and parts of the West Bank — the first time lawmakers have authorized the removal of Jewish settlements from lands the Palestinians claim for a state.

The 67-45 vote, with seven abstentions, gave strong backing to Sharon's plan to evacuate 21 settlements in the Gaza Strip, where 8,200 Jewish settlers live amid 1.3 million Palestinians, and four in the West Bank.

"I think that the prime minister of Israel had a great victory tonight," Vice Premier Ehud Olmert told CNN. Sharon won with the help of dovish opposition parties. Many members of his center-right coalition, as well as religious opposition parties, voted against him.

Sharon had hoped a strong victory such as the one he secured Tuesday would allow him to fend off settlers' calls for a national referendum on the plan — something the prime minister has denounced as a delaying tactic by his opponents.

However, immediately after the vote four key Likud ministers who had voted in favor demanded Sharon call a referendum or said they would resign from the government.

Sharon's victory came a day after he surprised both detractors and supporters by giving a speech accusing settlers of suffering from a "messianic complex" and telling Palestinians that Israel has no desire to rule over them.

— Steven Gutkin  
The Associated Press

## Gov. Ehrlich presents bill offering relief to doctors for insurance increases

ANNAPOLIS, Md. (AP) — Legislation that would offer doctors immediate relief from increases in malpractice insurance premiums and hold the line on future rate hikes was presented to General Assembly leaders Monday by Gov. Robert Ehrlich.

Ehrlich would not disclose details of his plan, but told reporters it is a combination of bills he introduced last year and bills put together in the House of Delegates. He said he hopes it will provide the framework for legislation that can be passed at a special session of the General Assembly next month.

"It is, I think, a very sound bill," the governor said. He indicated his willingness to accept changes to meet legislative objections.

"I would hope there would be a lot of cooperation" with House and Senate leaders, Ehrlich said.

The governor met with House Speaker Michael Busch, an ally on the medical malpractice issues, Monday afternoon before submitting a copy of his bill to the speaker.

Senate President Thomas V. Mike Miller, who generally opposes limits on malpractice settlements, said he was not invited to the meeting and did not know any details of the bill.

Maryland's largest insurer for doctors, Medical Mutual Liability Insurance Society, raised rates 28 percent last year and will increase them again by 33 percent in premium notices going out in November.

Doctors from across the state, especially those in high-risk specialties such as obstetrics and neurosurgery, have warned they will retire early, cut back their practices or move out of state unless Maryland steps in quickly to reduce premiums.

— Tom Stuckey  
The Associated Press



Former President Bill Clinton joins Democratic presidential candidate Sen. John F. Kerry, D-Mass, at a campaign rally held in Philadelphia on Monday, Oct. 25.

KEVORK DJANSEZIAN/ASSOCIATED PRESS

## Candidates make final campaign push

BY RON FOURNIER  
AND DEB RIECHMANN  
THE ASSOCIATED PRESS

ONALASKA, Wis. (AP) — President George W. Bush and Sen. John Kerry accused each other of lacking the hard-nosed resolve of Cold War presidents, reaching across party lines a week before Election Day to try to break their campaign deadlock.

With tensions rising in both camps Tuesday, Bush said Kerry favors "the position of weakness and inaction" contrary to "the great tradition of the Democratic Party."

Campaigning in Wisconsin, like Bush, Kerry said Presidents Roosevelt, Truman, Eisenhower, Kennedy and Reagan all had nurtured security alliances while Bush "has failed in his fundamental obligation as commander in chief to make America as safe and secure as we should be."

A Los Angeles Times poll showed the popular vote tied, 48-48, with Bush-weary voters open to change on Iraq and the economy but harboring doubts about Kerry's ability to lead the nation against terror.

New state surveys showed the race also knotted in Florida, Ohio and Pennsylvania, the three most important battlegrounds in the race for votes.

Behind the scenes, both campaigns tweaked their

speeches, advertising strategies and get-out-the-vote drives. In addition to Wisconsin, Bush was visiting Iowa while Kerry was traveling to toss-up states Nevada and New Mexico.

After spending weeks casting Kerry as a flip-flopping liberal in TV ads, Bush planned to close the race with a breezy 60-second commercial designed to cast him as a trustworthy, steady leader.

The emotional high point, according to advisers, is a clip of Bush addressing the Republican National Convention about meeting the children of slain U.S. soldiers "who are told their dad or mom is a hero but would rather just have their dad or mom."

Kerry's latest ad accuses the Bush administration of failing to secure weapons in Iraq, a charge denied by the White House. "His Iraq misjudgments put our soldiers at risk, and make our country less secure," Kerry says in the ad.

While the president's bus caravan rolled along a road hugging the Mississippi River, Kerry said in eastern Wisconsin that Bush has misled voters about the justification and cost of war in Iraq, where more than 1,000 Americans have lost their lives.

"What else are you keeping from the American people?" Kerry said in Green Bay. "The truth is, President Bush has never leveled with the American people about why we went to war — how the war is going or what he is

doing to put Iraq on track."

Bush made a direct pitch to wavering Democrats, particularly social conservatives unsure about Kerry.

In a gesture of moderation aimed at the same voters, Bush told ABC he supported civil unions for homosexual couples "if that's what a state chooses to do." The remark upset some conservatives who not only want to amend the Constitution to ban gay marriage, as does Bush, but also would bar state approval of gay civil unions.

In Wisconsin and a dozen or so other competitive states, mailboxes were being flooded with campaign leaflets — most of them negative.

A Republican National Committee mailing features a picture of Jane Fonda and Michael Moore, two anti-war liberals supporting Kerry, and the headline, "John Kerry's heart and soul of America?"

In Ohio, voters received a mailing with a picture of a soldier in camouflage uniform with the caption, "Supporting him in Iraq shouldn't mean shortchanging working families in America."

Both campaigns braced for a long Election Night — or longer — with many legal fights. A federal judge in Miami ruled against Democrats in saying Florida election officials will not be required to process incomplete voter registration forms.

## 377 tons of explosives in Iraq stolen or lost

BY EDITH M. LEDERER  
THE ASSOCIATED PRESS

UNITED NATIONS (AP) — The U.N. nuclear agency told the Security Council on Monday that Iraq has reported the loss of 342 metric tons (377 U.S. tons) of high explosives through theft and looting at a former Iraqi military installation "due to lack of security."

The International Atomic Energy Agency, based in Vienna, Austria, has said it fears the explosives may have fallen into insurgents' hands.

IAEA Director General Mohamed ElBaradei told the council the agency had been trying to give the U.S.-led multinational force and Iraq's interim government "an opportunity to attempt to recover the explosives before this matter was put into the public domain."

But since the disappearance was reported in the media, ElBaradei said he wanted the Security Council to have the letter dated Oct. 10 that he received from Mohammed J. Abbas, a senior official at Iraq's Ministry of Science and Technology, reporting the theft of the explosives.

The letter from Abbas informed the IAEA that since April 9, 2003, looting at the Al-Qaqaa installation south of Baghdad had resulted in the loss of 194,741 metric tons (214.67 U.S. tons) of HMX, 141,233 metric tons (155.68 U.S. tons) of RDX and 5.8 metric tons (6.39 U.S. tons) of PETN explosives.

The materials were lost through "the theft and looting of the governmental installations due to lack of security," the letter said.

ElBaradei's cover letter to the council said the HMX had been under IAEA seal and the RDX and PETN were "both subject to regular monitoring of stock levels."

"The presence of these amounts was verified by the IAEA in January 2003," he said.

IAEA inspectors left Iraq just before the March 2003 U.S.-led war. U.S. President George W. Bush's administration

then barred U.N. weapons inspectors from returning, instead deploying U.S. teams in an unsuccessful search for Iraqi weapons of mass destruction.

Diplomats have questioned why the U.S.-led coalition, which administered Iraq until June, and the U.S.-led multinational force, which is still in charge of security, did not ensure that the explosives were protected.

Though IAEA inspectors have made two trips to Iraq since the war at U.S. request, Russia and other Security Council members have pressed for their full-time return — so far unsuccessfully.

U.S. Ambassador John Danforth ques-

tioned why the IAEA was interested in the explosives "because it's not nuclear."

"But it's explosive and it's serious and we take it very seriously so we're looking at it," he said.

Asked whether the United States should have known about the explosives since the IAEA was not allowed back in Iraq, Danforth said, "I don't know who should have known about it." He also said he didn't know when the council might discuss the future of U.N. inspections in Iraq.

In his semi-annual report to the council two weeks ago, ElBaradei expressed concern at the disappearance of high-precision equip-

ment from Iraq's nuclear facilities that could be used to make nuclear weapons.

Since March 2003, ElBaradei reported that Iraq had failed to declare changes in equipment and material "at sites deemed relevant by the agency." He reminded all countries of this obligation.

ElBaradei noted in Monday's letter to the council that the Oct. 10 letter from Abbas, the general director of the planning and follow-up directorate, was received "consequent to that reminder."

Noting the loss of the high explosives, Abbas said, "we feel an urgent updating of the registered materials is required."

## Rehnquist treated for thyroid cancer

BY GINA HOLLAND  
THE ASSOCIATED PRESS

WASHINGTON (AP) — Chief Justice William H. Rehnquist has thyroid cancer that has temporarily sidelined the conservative anchor of the Supreme Court and injected into the presidential campaign the issue of appointments to the most important legal panel in the United States.

Rehnquist's diagnosis was announced Monday in a terse statement by the Supreme Court. It said the 80-year-old widower underwent a tracheotomy over the weekend and was hospitalized but expected to be back at work next week when the court resumes hearing cases.

Left unsaid was Rehnquist's condition at the suburban National Naval Medical Center and which type of thyroid cancer he has. Thousands of people develop various types of thyroid cancer. Most types are considered treatable, but many variables exist including age and how quickly the cancer is found.

Rehnquist's hospitalization gave new prominence to a campaign issue that has

been overshadowed by the war on terror. The next president probably will name one or more justices to a court that has been deeply divided in recent years on issues as varied as abortion and the 2000 election itself. President George W. Bush won that after the Supreme Court issued a key 5-4 decision in his favor, with Rehnquist as part of the majority.

The last court vacancy was in 1994, the longest stretch of continuity in modern history. Only one of the court's nine members — Clarence Thomas, appointed by former President George H.W. Bush — is under 65.

"The Supreme Court has always been in play. This will just increase the salience," said Nelson Polsby, a political science professor at the University of California, Berkeley.

Rehnquist has had a series of health problems, including chronic back pain and a 2002 torn leg tendon that required surgery.

He was admitted to the hospital Friday and doctors performed the tracheotomy on Saturday. During that procedure, a tube is inserted into the patient's throat, either

to relieve a breathing obstruction or as preparation for surgery. The court did not explain why the procedure was done on Rehnquist.

Rehnquist is among the fiercest questioners during oral arguments. Dr. Herman Kattlove of the American Cancer Society said Rehnquist should be able to speak normally after the breathing tube is removed from his throat.

Three other members of the high court have had bouts with cancer. Justice John Paul Stevens, the oldest at 84, was treated for prostate cancer. Justice Sandra Day O'Connor had breast cancer and Justice Ruth Bader Ginsburg colon cancer.

Rehnquist turned 80 this month. The only older chief justice was Roger Taney, who presided over the high court in the mid-1800s until his death at 87.

Rehnquist has defied retirement rumors, even as some observers of the court have wondered aloud whether his conservative legacy — empowering states, limiting abortion and preserving the death penalty — might have run its course.



THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Knowledge for the students

Stretch limousines packed the traffic circle this past Saturday evening at the Recreation Center. The building was closed to students, as the floors were carpeted and the gymnasium was transformed into a lavish banquet hall complete with giant projection screens against black curtains, and gold-colored plates and fancy glassware adorning the tables.

A day later, undergraduate students learned what the gala was about. The University has raised over \$1.5 billion through the Knowledge for the World fundraising campaign — more than 75 percent of the \$2 billion goal they hope to meet by 2007. And while the majority of that eye-popping amount will be spent on medical research, the undergraduate sector will receive a significant portion.

If you're a student and you're not excited yet, it's not your fault. After all, you've only gotten a glimpse of what the University plans to do with the \$23 million that has been set aside for undergraduates.

Jerry Schnydmann, Executive Assistant to the President, told the *News-Letter* that "when people give money, they give it for a specific purpose." For certain cases, the University no doubt prepares presentations of its goals to potential donors, and asks whether they would be interested in contributing to that cause. These propositions must be specific and well-presented—benefactors don't give gifts of millions of dollars without specific plans in mind.

So if we have these specific and attractive proposals, why are undergraduates left in the dark about how this money will be spent on

improving their experience? Presenting undergraduates with such information would have a two-fold effect that would benefit Hopkins both immediately and in the future.

First, such an explanation would give undergraduates something to be excited about. Sure, Gilman is falling apart, but we just got a bunch of money that will be spent to make it nicer. The University isn't giving out as much financial aid as some students would like, but this campaign aims to provide millions more dollars to give to students. Instead of allowing students to assume that this money will be hidden from sight in endowed chairs and Deans' wish lists, a transparent discussion of the University's plans would energize students about changes to their college.

Second, it would encourage current students to donate in the future. What better way to plant that seed now than to let students see how alumni donations will improve student life at Hopkins? If the University gives its current students a clear idea of what a difference alumni donations can make, it can begin to ameliorate the embarrassing #24 ranking among doctoral universities for alumni giving.

While we applaud the University for their fundraising success thus far, we believe it is extremely important to clue the student body in on projects that are currently in the works. If the University can't convince its own students to support its plans and projects, then it won't have much luck convincing potential donors.

An e-mail to keep in your inbox

Hopkins has a way of making students feel like they're on their own. It's natural at a school which lacks that "sense of community," so often referenced in the CUE report. But a few weeks ago, Hopkins took a small but vital step in letting students know that some battles don't have to be fought alone.

It was a small e-mail, very easy to miss among the deluge students receive each week from StuCo, Preprofessional Advising and other groups. But on Oct. 19 you received what could just be the most important e-mail you'll read all year. It could just save your life.

The e-mail, sent by Counseling Center director Dr. Michael Mond, Dean Boswell and various student groups, urged students to help identify signs of depression in their peers. It discussed active steps students could take to help friends who might be suffering from depression. While depression may often be a hidden struggle for many students, the center discussed telltale symptoms students could look for to help identify depression, with the ultimate warning that in serious cases, depression can lead to suicide. It also detailed the peer and professional counseling resources available to students.

In the 2003-2004 year, more than 900 stu-

dents visited the center, 200 of which reported serious depression. Of these, 39 were at serious suicidal risk, according to Mond. More frightening than this statistic is the fact that the center may not be reaching all the students who need help. If you're a senior at Hopkins, you have already witnessed two of your peers take their lives. Steps like this help ensure that you'll witness no more.

For the students that do come to the center, extensive resources are available. The center has a circulating staff of nine psychologists and four consulting psychiatrists, with an additional trained psychology staff. The center focuses on outpatient treatment and crisis intervention, staffs emergency duty counselors and networks to off-campus treatment centers. The only question is how many students know to come to the center. An effort like this e-mail may seem like a simple gesture, but it is a vital step that has not been taken before.

Hopkins is a stressful place. Over the course of your four years, you will have to rely on someone. No one should think they have to go through tough times alone. The Counseling Center and its resources are here for all students, but their effort is lost if students do not know it exists.

New shuttle service a great step

Because the Homewood campus is in an urban environment that has urban problems and dangers, it is vital that we maintain an efficient and safe security escort service. Hopkins Security has provided such a service for years, making walking escorts available for students living on campus and providing the blue van service routes for students living off-campus.

Recently, security breaches and a few serious incidents have challenged Hopkins to provide a safer, more efficient security infrastructure. The van service in particular has been singled out as an area that could needs improvement.

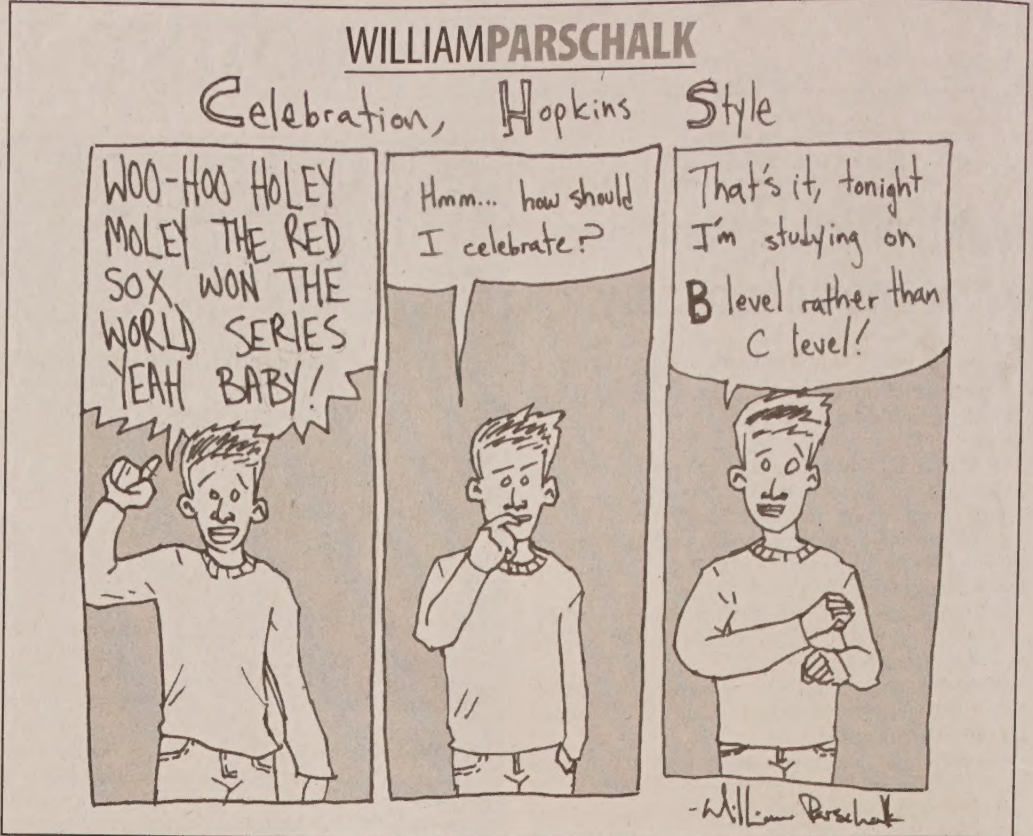
Vans have consistently arrived late, turned down students seeking rides by flagging down drivers on streets, and generally lost the trust of the student body.

However, recent adjustments to the shuttle program made by Hopkins Security show that the school has the right ideas about student

safety. Two yellow buses have been added to the regular fleet of six 15-passenger vans during the busiest hours of the week, evenings between Thursday and Saturday.

In an e-mail to the student body, Lt. George Kibler, director of the escort service, promised that "expected maximum waiting time between the shuttles is 10-15 minutes contingent upon weather and traffic." This is a vast improvement that we find very encouraging. Also, security has added an express service from the library to off-campus residences, from 10 p.m. to 2 a.m. every day. When students are walking back home after a long night of studying, they are particularly vulnerable, and this measure helps to ensure their safety.

In the aftermath of the murder of Chris Elser and the assault of a female undergraduate in her AMR dorm room, it is reassuring to see that Hopkins Security is taking extra care to make us safe.



LETTERS TO THE EDITOR

This year's MSE lineup on the right track

In last week's opinions column, "Raise the Bar for Speaker Standards," Francesca Hansen criticizes the MSE Symposium staff for hosting speakers who have not sparked much student interest. I agree with Ms. Hansen that most students here are out of touch with current events.

However, I believe the symposium staff should be commended, not criticized, for avoiding stooping to the lowest common intellectual denominator at Hopkins.

Last year, Michael Moore and Ann Coulter spouted worthless partisan vitriol and drew large crowds.

This year, influential thinkers are attracting a smaller but more self-selectively intellectual group of students. I hope the MSE Symposium continues to leave entertainment to our drama societies, musical groups, and sport teams.

Joshua Robinson, '07

Partisan vote efforts least of our worries

Last week's Op-Ed column entitled, "Partisan activism counterproductive," misses the point completely.

Registering voters isn't enough; a worthwhile voter registration drive targets those people who will actually

take the time out to vote. That requires motivating supporters. A successful voter drive requires reaching people who think the same as you, but are seeking an outlet for their views.

Low-key approaches simply don't reach those people. That being said, it's amazing that he wastes time chastising students for going overboard in tone on college registration.

Far more serious problems are happening around the country. Several major newspapers have reported Republican activities in Pennsylvania, Oregon and New Hampshire that trick college students into registering Republican or impede them from exercising their right to vote.

In South Dakota, six GOP operatives have been indicted in an absentee ballot scandal involving their attempts to register college students.

If the columnist is worried about college voter registration, I think overenthusiastic students are the smallest "problem" out there.

Raphael Schweber-Koren, '04

Assault article fails to mention recent attack

In last week's article, "Intruder sexually assaults student in dorm", Dean Boswell made the comment, "I've been here for 19 years and it's the first time we've had an intruder in the AMRs." I feel the need to correct this error.

During my freshman year at Hopkins (2000), I was awakened by an intruder in my AMR. I Vincent-Willard dorm room at approximately 8:30am, while my roommate was in the bathroom. The intruder stole my roommate's watch and CDs, but luckily neither of us was physically harmed.

The incident was reported to both the Baltimore City Police Department and the Hopkins Security Department. I feel that students living in the AMRs have a right to know the truth. My thoughts are with the victim of this crime, and hopefully the proposed increases in AMR security will help to prevent future intrusions.

Andrea Fennelly, '04

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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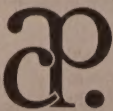
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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Making the case for Senator Kerry

On Nov. 2 all of you will make a decision that will affect the rest of your lives. You will have to vote for the man who will shape the future of America. George Bush has had four years to prove that the Republican party, under his leadership, could make America stronger: he failed.

George Bush failed in Iraq, he failed the millions of Americans without healthcare, he failed to create any new jobs and he failed to make Americans safe. The world is more dangerous with George W. Bush. John Kerry has the vision to lead America back to the American Dream, where all Americans have the opportunity to succeed.

John Kerry fights for working Americans, George Bush fights for the richest one percent. John Kerry wants healthcare, jobs and safety for all Americans, George Bush favors supporting drug and oil companies and outsources American jobs. John Kerry will make America a leader in the world and restore respect from the international community. John Kerry is a strong leader and will create a strong America, for you today and for your future.

### Environment

American must end its reliance on

Middle Eastern oil because it is compromising our foreign policy in the region. John Kerry and John Edwards will put America on the path towards energy independence. They will harness the full force of American optimism and ingenuity to invest in new technologies and alternative fuels. While the Bush administration issued rollbacks on The Clean Air act and created loopholes for big corporations to evade environmental law, John Kerry will make sure the Clean Air act is fully enforced because he knows how important it is to protect the world for our generation.

### Healthcare and Research

John Kerry believes that healthcare in America is a right. He has a plan for affordable, high-quality health care that will keep our families healthy, our businesses competitive, and our country strong. John Kerry understands that every American deserves the best healthcare program and outlines the way to pay for every American to have access to those programs. Unlike Bush's limitations on stem cell research, John Kerry supports the

use of stem cells for medical research. He will not hesitate to use federal funds to support research to help diabetes, Parkinson's and paralysis. Where George Bush puts his ideology before American lives, John Kerry will always do what is best for Americans.

### Economy

John Kerry wants to get rid of the tax cuts for the wealthiest one percent of America. He will give tax cuts to those making under 200,000 dollars

a year. Bush refers to the top one percent as "his base" while Kerry is a man working for all Americans. In less than four years, all of the students here will need a job. George Bush is the first president since the Great Depression to lose jobs under his administration. As president, John Kerry will cut taxes for businesses that create jobs here in America instead of moving them overseas. John Kerry and John Edwards will also stand up for workers by enforcing our trade agreements.

### Reproductive Choice

John Kerry supports the constitu-

tional right to privacy and will protect that right when he is in office. Bush believes that his religion should be America's law while Kerry understands that a woman's choice is one between herself, her doctor and her own God, not George W. Bush's God.

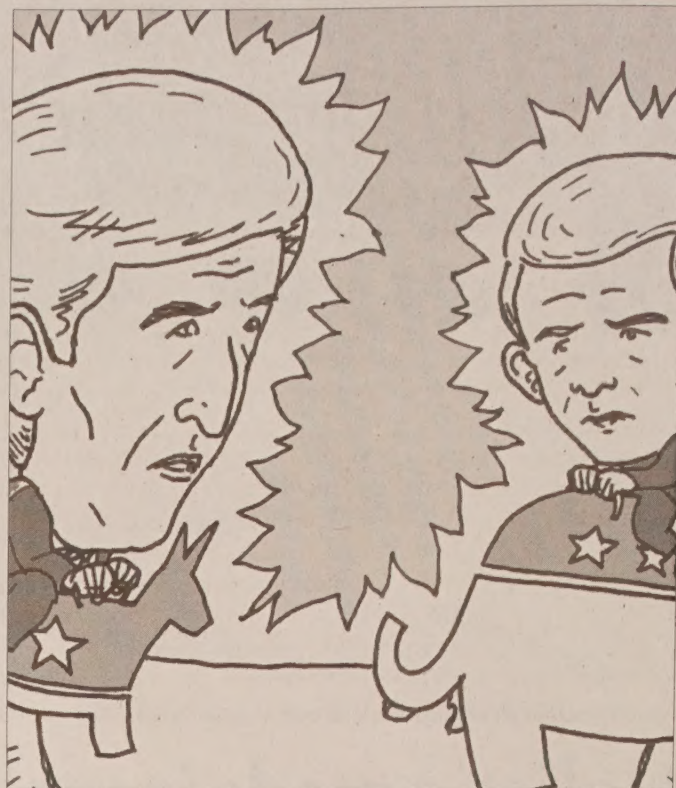
### The right solution to Iraq

John Kerry will change Bush's disastrous policies in Iraq. He will involve the international community, train Iraqis and make sure America has the right amount of troops in Iraq. John Kerry knows that America can be safer and home and respected abroad. Americans will not have to choose between protecting America and forcing a draft.

George Bush's policies have stretched our military too thin, and with a constant demand for more troops in Iraq and not enough troops there in the first place, it looks bad for young men in America. John Kerry will have military policies that protect our troops and allow them to come home to their families when they are scheduled to.

A vote for Kerry is a vote for freedom: the freedom to choose, the freedom to succeed, the freedom to be educated and the freedom to be safe at home and respected abroad.

—Christine Krueger is president of the College Democrats.



WILLIAM PARSCHALK/NEWS-LETTER

## Making the case for President Bush

The usual response on a college campus to the decision to vote for Bush is a gasp and the question: "How could you vote for him?" as if the mere mention of President George Bush's name will simultaneously call down the wrath of conquest, war, famine, pestilence and Ashcroft. Contrary to popular supposition, the decision to vote for President Bush and Vice President Cheney is a sound one, connected with the President's theme of providing "steady, consistent, principled leadership."

### National Security

Kerry continues to provide Monday-morning quarterbacking in his views on the defense of America, while Bush has actually had to respond to and predict threats before and during their emergence. Senator Kerry's only strong stance on foreign policy decision-making is to outsource it to the international community, with his vacuous "global best."

Bush realized the necessity of preemption and prevention in this era of global terror, and he has not shirked his responsibilities. Bush has plans to improve intelligence by reforming oversight, creating a National Intelligence Director, establishing a National Counterterrorism Center and improving coordination of intelligence assets. The president plans to further strengthen U.S. national security by restructuring the military to create a force suited for the new needs and challenges of the 21st Century.

### Weapons of Mass Destruction

Kerry believes that civil defense and law enforcement will effectively stop an attack, but his grand scheme will all be rendered inadequate if just one nuclear weapon gets through his top-dollar defenses.

In addition to his purely defensive plans for halting assaults, his only notable international effort has been the securing of the Russian nuclear arsenal in the imaginary time frame of four years.

Rather than relying on empty rhetoric, President Bush has responded proactively to the threat of WMDs by strengthening the IAEA, led in the creation of an international partnership for tracking and seizing lethal materials, and pursued a missile defense system.

Under his capable leadership Libya has surrendered its WMD programs and the A.Q. Kahn nuclear proliferation network was dismantled. Preemption, prevention and credibility are all key elements of Bush's plan for success.

### Iraq

The President has repeatedly made it clear that we can win the war in Iraq with consistent leadership and intelligent execution of his post-war plan. In stark contrast with Kerry, Bush continues to assert that Iraq was the right war, at the right place, at the right time, and has made continued efforts to ensure

that it produces beneficial result. Bush has a clear plan that calls for handing over sovereignty to the Iraqi government, establishing a secure environment for the fledgling democracy, improving the infrastructure, garnering more international support and assuring that free elections will occur.

I still wrestle daily with the question of where Kerry stands on the war in Iraq; it seems that he shares my uncertainty. It's a problem when I can't tell what a Presidential candidate thinks about such an issue; vastly worse when he doesn't seem to know either.

### Social Security and the Economy

Social security is far from a pressing concern for college students, but we must recall that if we ever wish to see a solvent system, or those benefits for which we've begun paying, the system must be fixed.

Kerry's proposals for Social Security do not address the inherent flaws of the system at all, and simply forestall eventual confrontation with insolvency.

President Bush wants to save social security by instituting voluntary personal retirement accounts for younger workers, where one can save up to 2.5 percent of their income; thus, recognizing the danger of insolvency and seeking to prevent it.

President Bush used tax cuts to spur the economy when the country was struggling after the economic decline brought on by the burst of the dot-com bubble, a slowing economy and the aftermath of 9/11. His tax plan already has made this the shortest recession in history, and if allowed to continue will foster economic growth for years to come.

Kerry's plan is to raise taxes and lie about who will be affected, as seen in the second debate, when he looked into the camera and promised that he would not raise taxes on families making less than \$200,000 per year. Perhaps we are destined for another debate of the word "is," because Kerry's plan hurts those with incomes down to \$80,000 per year.

### Tort Reform

Even with a 20 year record of inaction Kerry claims to support tort reform, but his plan is nothing more than bureaucratic expansion and a windfall for lawyers like John Edwards. Edwards is the same person that claims he helped society by suing doctors for causing cerebral palsy.

The president favors tort reform legislation to help prevent frivolous lawsuits, ensuring that the medical field in America will still encourage the best and brightest minds to take up the charge to practice quality medicine.

President Bush has plans for American progress and a record of strong leadership, so the better question is "how could you not vote for him?"

—Justin Klatsky is president of the College Republicans.

## Neither candidate could swing this voter

Walking around the Hopkins campus this past week reminded me that the presidential election is looming just days away and also reminded me that I was still an undecided voter. Total strangers approached me continually throughout the week, asking me what state I was from and demanding to know who I was supporting. These excessively enthusiastic young men and women cheerfully ordered me to vote for Kerry and informed me "Bush sucks" when I asked why.

I was amazed. I could not find one single Bush supporter, as an increasing number of my fellow students at Hopkins were experiencing Kerry euphoria. After a deeper look at both candidates it became clear to me that I wasn't going to support Kerry just because I didn't support Bush.

Kerry heavily criticized Bush for his policies and plans regarding Iraq, the war on terror, and I was looking forward to hearing the senator's plans on how he planned to take care of all these pressing issues. What I got was Kerry declaring that Iraq was the "wrong war at the wrong place at the wrong time" but admitting that if he had to do it all over again, knowing what he knows now, he would have indeed voted to go to war against Iraq.

His plan for fixing Iraq didn't really help his case either. Just like President

Bush he declared that American troops would not leave until the job was done. Just like President Bush he refused to predict when American troops would leave Iraq. And just like President Bush he reiterated that irrespective of the situation in Iraq, the world was better off without Saddam Hussein in power. Kerry's belief that his ascension to the presidency would suddenly move the international community to become

### RONAK DESAI

### GUEST COLUMN

involved in Iraq seemed unrealistic and a weak attempt by Kerry to somehow distinguish himself from Bush. Kerry failed to elucidate his foreign policy platform, only stating it was unlike Bush's even though it was.

I saw this recurring Kerry pattern with practically every other important issue in the campaign. Kerry's position on gay marriage included being against the constitutional amendment banning gay marriage, to stating he didn't believe gays should be allowed to be married, to finally just giving up and calling Vice President Cheney's daughter a lesbian in some sort of bizarre attempt to reconcile his multiple views on the topic. When asked about abortion

during the second presidential debate, Kerry launched into a highly convoluted discourse on how as a Catholic he personally was against abortion but could not politically project his views onto the rest of the country. It was a classic example of Kerry trying to have it both ways and get on both sides of the issues.

Perhaps it was my fault for setting the standard too high for the Democratic presidential nominee. Former President Bill Clinton was an intellectual juggernaut, a masterful public orator, extremely well-versed in both domestic and foreign policy, and most importantly a charismatic, affable and highly skilled politician. Senator Kerry on the other hand is someone who has not been burdened with a lot of charisma or personality and instead has been characterized as an indecisive, irresolute, flip-flop.

Ultimately Kerry has defined himself by who he is not and has defined his candidacy and built his campaign by pointing out the Bush Administration's myriad policy fail-



WILLIAM PARSCHALK/NEWS-LETTER

cuts in principle, he makes it clear that it must be offset by spending cuts in excess of one-trillion dollars. Cheney reminded Americans two years ago that "Reagan taught us that deficits don't matter." But in the realm of politics, it seems they do.

Records of Republican social programs such as the famed "No Child Left Behind" act fare no better. Here in Baltimore public schools suffer because of this act. Under certain provisions of the "No Child Left Behind" act, numerous student suspensions from a particular school give parents the right to transfer their kids outside of that school. In order to avoid the consequences of such a scenario and the label of "persistently dangerous," public schools discourage the suspension of delinquent students. Originally intended to provide incentives for schools to reign in troubled youth, this provision actually undermines the ability of schools to discipline students and retain good ones.

As reported in the Baltimore Sun,

rect path. Whether our current war-footing will secure the country for the long-term; whether environmental concerns really are overplayed; whether big-government is truly too big. Republicans have had four years to answer these questions. Democrats now deserve a chance.

This administration also exceeds its political mandate to promote ideology. Ideology under this administration often trumps prudent politics. The reasons why you hear little talk of WMD's today and more rhetoric parlaying the spread of liberty in Iraq is because politics failed to cover for ideology. Lacking the political evidence for invasion, Bush must rely on an ideology of freedom.

The same can nearly be said of Bush's tax cuts. Touted as a way to keep our economic fundamentals growing, this administration's tax cuts are in fact a way to keep conservative ideological fundamentals growing. The lack of political prudence when choosing to cut taxes and fund a global war on terror cannot be understated. Foreign investors cannot understate this lack of prudence as the dollar continues to fall and private investment dries up. Greenspan cannot understate this lack of prudence; though backing the tax

## A disappointed voter joins the Kerry camp

I would like to say I will vote for George W. Bush. I honestly would. But I cannot overlook my disappointment with his administration. Even more, I cannot justify another Republican term. Like most Democrats, I choose to vote for Kerry not for Kerry, but for the sake of change.

This administration's excessive confidence is the first change needed. One example: Vice President Cheney went ahead with the administration's cabinet selection process in 2000 so as give the perception of electoral victory, when in fact the outcome was still contested. In a similar fashion today, Bush refuses to admit the administration's mistakes in order to continue the perception of victory at home and abroad. Though "freedom is on the march in Iraq," Bush will not confess that the future remains uncertain. Though tax-cuts brokered a domestic recession, Bush will not admit that current account deficits are unsustainable.

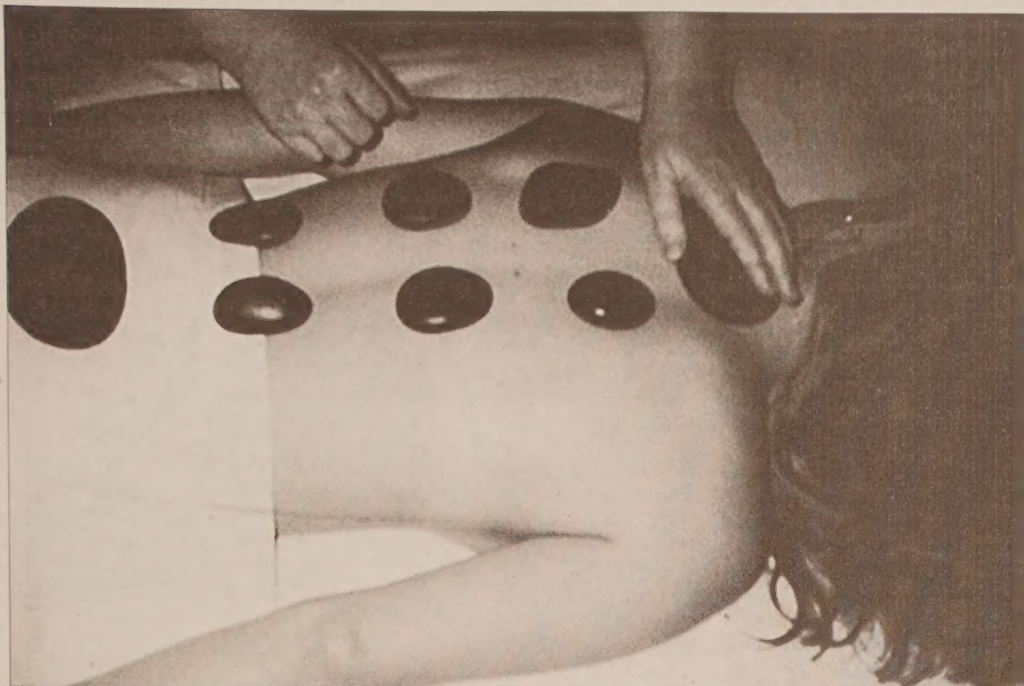
This kind of know-it-all conceit toward the future and corresponding denial of facts ought to make one uncomfortable. After all that the country has been through, the United States should stop, reflect and figure out whether the Bush path is the cor-

### MICHAEL HUERTA

### WHAT IT'S WORTH



# SCIENCE & TECHNOLOGY



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Untraditional hot stone massage, a form of alternative medicine, can often best contemporary practices.

## Holistic meds improve health

BY ESTHER HWANG  
THE JOHNS HOPKINS NEWS-LETTER

Positive aspects of alternative medicine are that the physician or healer will look upon the person as a whole. Many traditional medical doctors will only acknowledge the symptoms, or the disease itself.

This holistic approach allows practitioners to apply the ages old practices of the Eastern medicine cultures of India and China.

The basic approach of holistic healing is incorporating the entire body with the elements of the external world and applying the balances to heal whatever part of the body is injured or sick.

The history of holistic medicine began thousands of years ago in the eastern cultures and was reinforced in the 4th century B.C. by Socrates, who supported the theory that a part could not be well unless the whole was well.

Such cultures relied upon the notion that the body was in harmony with the climate of the outside world it lived in and as a result, the balance of the body to its external environment was essential.

In Ayurvedic medicine, there are five elements involved with the balance of the body: wind, earth, air, fire and water. Imbalance of any of these elements indicates disease and malady of the body.

Similarly, the Chinese believed in a five element approach. With the application of Qi as the vital energy of the person, the Chinese instituted a health system based upon the seasons of the year. Water, wood, metal, fire and earth constituted the five elements and circulated about the body's balance with ebbing and flowing of external and internal forces.

The holistic healing principles maintained their popularity worldwide for centuries until near the turn of the 20th century in the Western cultures.

With the discovery of microbes and germs that were the culprits of illness Western populations began to rely upon the specific treatments for eradicating harmful germs that make people ill. Modern medicine exploded upon the scene and holistic medicine was shunted aside for the time being.

Lately, modern health practitioners are beginning to see the benefits of holistic healing again because of the naturopathic approaches that it has in today's society, which is so easily reliant upon synthetic productions.

According to the National Institute of Health, holistic medicine is also classified as complementary, or alternative, medicine.

Alternative medicine is purely the Eastern practices of medicine. Complementary or Integrative medicine is the use of alternative practices in conjunction with traditional Western medical medicine.

Both systems of medicine are built upon five principles that are used in today's Western holistic health practices. The first is that the healing system is built upon the foundations evolved from earlier non-Western practices.

The other four are the different techniques that make up holistic healing. Mind body interventions, biologically based therapies, manipulative and body based therapies and the use of energy fields dominate the field today.

Mind body interventions are becoming more widespread and apply the use of mental health with the physical health of the body.

Biologically based therapies are based upon naturopathic substances — herbs and other organic substances. The manipulative and body-based approach includes massage therapy, acupuncture, acupressure and chiropractics to manipulate the conditions of the body.

Finally, the use of energy fields institutes the use of biofields and bioelectromagnetic fields such as pulsed, magnetic and electric currents in the body's external environment to help harmonize the body's systems with the external 'forces.'

At the University of Wisconsin, neuroscientists researching the benefits of mind-body intervention discovered that patients with depression would be two times less likely to relapse in their depressive states if they received mind-body treatments.

In the realm of immune defenses, Drs. Kabat Zinn and Richard Davidson found that when mind-body therapy was administered with the flu vaccine there was more activity in the left prefrontal cortex, suggesting a better emotional state of mind. The increase in brain activity would then send a better antibody assault against the influenza virus introduced into the body.

The popularity of complementary medicine has now even reached grocery counters.

Common products such as juices now market that they are fortified with vitamins and the like. Labels touting herbal, mineral and multivitamin supplements that help guard and maintain health are becoming very marketable and wildly popular. For instance, Tropicana now has a line of orange juice called "im-

munity defense" that includes selenium and vitamins C and E, which are essential to maintaining the immune system's health.

At Hopkins, complementary medicine has also begun to take root. Last year the Health and Wellness Center initiated massage services with a professional masseuse in an attempt to help relieve the stress and anxiety of the students. Due to the popularity of the massage services, this year Health and Wellness launched Stressbusters, where students are trained by licensed practitioners in the basic techniques of giving tension relieving back massages for five minutes.

Health and Wellness also offers relaxation CDs that offer mind-body intervention techniques that aid in good sleep, stress relief and controlling anxiety with mental manipulation.

For young women especially, holistic healing is an excellent way of maintaining mental and physical health. One huge area of concern is Premenstrual Syndrome (PMS). In some cases, PMS becomes so severe that it interferes with a woman's daily activity. Methods such as herbal remedies, acupuncture and massage therapy are economical and organic ways for women to relieve these symptoms without experiencing unpleasant side effects that modern medications such as Paxil can have when used to treat severe forms of PMS.

Many medical campuses nationwide now offer a branch of alternative and complementary medicine programs that can be taken as an addendum to the traditional Western medical education. The impact that holistic healing has had for years makes it a substantially credible source of healing for today's world of chemicals.

## HIV cocktails cause diabetes

BY SARAH WILLIAMS  
THE JOHNS HOPKINS NEWS-LETTER

For the 38 million people living with AIDS and HIV, their disease alone causes a daily struggle, not to mention the many complications that arise. Recent research has suggested that one of these complications, diabetes, results not from HIV itself, but from the drugs used for treatment.

A team led by Dr. Todd Brown at the Johns Hopkins Medical Institutions presented findings earlier this year drawn from three years of data that studied 1,278 men enrolled in the Multicenter AIDS Cohort Study.

They found that HIV patients treated with highly active antiretroviral treatment (HAART) were almost five times more likely to develop diabetes than the HIV-free men who did not receive HAART treatment.

Now, because of this study, the Hopkins School of Medicine has established a new clinic that specifically focuses on treating people who develop metabolism problems, such as diabetes, from HAART.

HIV belongs to a class of viruses called retroviruses and it attacks the cells of people's immune systems. A normally functioning immune system produces white blood cells that fight infections that enter the body. HIV patients therefore live at risk of developing infections much more easily than other people do.

Scientists have long been attempting to find a cure for HIV. To date, they have not succeeded. However, scientists have found many drugs that slow the advance of HIV and treat its symptoms.

HAART is not one drug, but a combination of multiple HIV drugs that all act against the disease in different ways.

When HAART made its clinical debut on HIV patients in 1996, many saw it as a miracle drug. It restored the active lifestyle of bedridden people. The number of cases of HIV began to drop drastically, a first since the epidemic began.

However, doctors and scientists perhaps were overconfident in HAART. In the past eight years, the effectiveness of HAART has diminished, as HIV has mutated and changed. In addition, the \$60,000 per year that it still costs to receive HAART is a stretch for most patients.

Diabetes is only one of a set of side-effects that patients exposed to HAART can develop. The entire set of problems that the Johns Hopkins team is out to treat is called lipodystrophy and is characterized by a change in metabolism that is not fully understood.

Lipodystrophy causes a build up of fat in some areas of the body, as well as an abnormal loss of body fat in

other areas. High levels of fat and sugar in the blood cause these patients to develop diabetes in most cases.

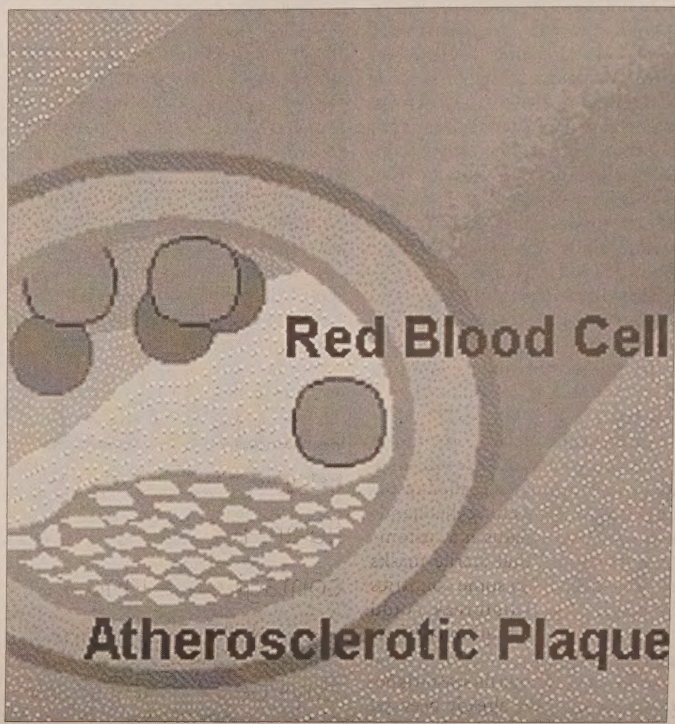
While the changes in body fat themselves are more of a nuisance than an actual danger, diabetes can be life threatening if not treated, presenting a major concern for HIV patients on HAART.

The new lipodystrophy clinic that this Hopkins team has started is one of only a few similar clinics worldwide. It will help patients deal with all aspects of lipodystrophy. Changes in medication and diet will target problems with diabetes and cholesterol. For patients whose body fat changes are causing further complications, plastic surgery and skin treatments are usually considered.

This week, Brown and his Hopkins colleagues will be presenting their ideas at the 6th Annual Workshop on Adverse Drug Reactions and Lipodystrophy in HIV. This workshop aims to bring together experts in the field of lipodystrophy in order to share information and improve understanding of how these metabolic changes occur and why HAART causes them.

According to a report published by the San Francisco Department of Health, about 74 percent of AIDS patients have used HAART at one time.

For these patients, the dilemma is that they must weigh the advantages of HAART with its risks. For some, the complications that result from HAART are worse than the HIV symptoms that they began with.



COURTESY OF [HTTP://WWW.USC.EDU/HSC](http://www.usc.edu/hsc)

Changes in AIDS/HIV cocktail treatments can raise cholesterol levels.

## Bush, Kerry differ on environmental policy

In a campaign dominated by terrorism and the economy, many equally important issues have been left off the table. Environmental policy is one such issue, and may be where the candidates differ most dramatically.

If President Bush is reelected, it will mean a continuation of the policies we have seen in the past four years. Highlights of the Bush platform include:

Clear Skies Initiative: Bush will seek to ensure the passage of regulations that reduce power plant emissions of sulfur dioxide, nitrogen and mercury. This proposal does not consider carbon dioxide a pollutant, and takes no steps to regulate its emissions.

Domestic Energy Exploration: Bush proposes to continue the push for exploration and drilling in domestic locations such as the Arctic National Wildlife Refuge.

Support of Energy Technologies: Bush's plan includes \$4 billion of tax incentives to encourage the use of "energy technologies."

Energy Plan: Bush's plan emphasizes support for clean coal technology and renewable energy. He claims to support research and development of renewable energy through funding, but does not provide a concrete amount.

Nuclear Waste: Bush supports federal plans to store nuclear waste in the proposed repository in Yucca Mountain, Nev.

While the administration is taking steps towards environmental protection and a new energy policy, critics say these steps are too small and too few. The Bush administration has suffered harsh criticisms on its regressive environmental policies, causing many to worry that what has been done will have irreversible consequences for the future health of our environment. Despite these criticisms, there is no indication that there will be any shift in policy if Bush is reelected for a second term.

If elected, John Kerry pledges to "reverse the damage of the Bush as-

sault on our environment and take aggressive steps to clean our air and water." In contrast to the Bush administration's environmental policies, Kerry's platform offers the following:

Global Warming: Kerry recognizes global warming as a serious issue facing the world, and plans to lead efforts to curb carbon dioxide emissions worldwide.

Clean Water: Kerry pledges to reverse the Bush administration's weakening of drinking water standards and offers comprehensive protection of wetlands, watersheds and coastlines.

Energy Plan: Kerry and Edwards claim to have a "comprehensive energy plan" that will reduce dependence on foreign oil by investing in wind and solar power and improving vehicle fuel efficiency. By the year 2020, 20 percent of energy will come from renewable sources.

Pollutants: Pledges to renew commitment to Superfund program, imposing harsher regulations on polluters in the oil and chemical industries.

Nuclear Waste: Opposes the federal plan to store nuclear waste in the Yucca Mountain repository.

Based on his impressive environmental record as a senator, a win for Kerry next week will mean a reversal of many of the Bush administration's environmental policies and the introduction of new regulations that monitor pollutants as well as a crack-down on the enforcement of existing laws. This may mean rising costs for large industries, but it will ensure that fewer pollutants are allowed into our air and water.

A second term for Bush will likely mean a continuation of current policies, which loosen the regulations on big industry polluters, thus avoiding expenses that would cut into profits.

The candidates offer two very different platforms that paint two very different pictures for the future of our environment. Now it is up to the American people to decide which one they would rather see.

### PAUL FURLONG STUDENTS FOR ENVIRONMENTAL ACTION

## Teens on antidepressants face risks

BY NINA KEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

Concerns over the consumption of antidepressants by young people have been increasing.

Recently, the Food and Drug Administration announced that all antidepressants will be required to carry "black box" warnings which state the drugs "increase the risk of suicidal thinking and behavior ... in children and adolescents with major depressive disorder and other psychiatric disorders."

The concern comes after a government review of studies that suggest the drugs could be linked to suicidal thoughts and actions in young people.

Manufacturers of antidepressants are in agreement with the agency's decision.

These companies include GlaxoSmithKline, the maker of Paxil, and Eli Lilly and Co., which manufactures Prozac, the only antidepressant found to be safe and effective for children.

Independent experts teamed with Columbia University reviewed data from 24 clinical trials, in which antidepressants were administered to more than 4,400 patients.

Their findings show that on average, two to three percent of young people taking antidepressants have increased suicidal thoughts and actions. The greatest risk occurred in the first few months of treatment.

However, there were no actual suicides. The FDA says while none of the studies show a clear association between suicidal thoughts and use of

the drugs, the findings are enough to prompt caution and a call for more study.

Prescriptions for antidepressants for young people and children have increased dramatically in the past few decades.

Young people now account for seven percent of all antidepressant prescriptions.

Crawford demonstrates the effectiveness of the drugs by stating that suicides among youths decreased by 25 percent in the last decade as a result of the consumption of antidepressants.

While researchers concede that antidepressants slightly increase the risk of suicidal thoughts and behavior in young people, they are confident that the drugs are even more powerful in preventing actual suicide.

The agency worried as the use of drugs such as Paxil, Zoloft and Effexor by young people skyrocketed despite lack of evidence that most antidepressants truly alleviate pediatric depression or the myriad other conditions for which they're prescribed.

The FDA expressed concern that the way antidepressants are being used now is such that the warnings on the current labeling are not adequate or are not being taken seriously. The new warning says caregivers and physicians should be equally vigilant with adults who take antidepressants.

Since the FDA chose its most strident alert, the warning must be included in advertising as well.

Sandra Kweder, acting director of the FDA's Office of New Drugs, told the Associated Press, "We felt that it's one of the most important tools we have to get the message out to people that these drugs shouldn't be used casually."



COURTESY OF [HTTP://WWW.ASUWEBDEVIL.COM](http://www.asuwebdevil.com)

Antidepressants such as Paxil will now carry new "black box" warnings.



# YOUR NEWS-LETTER

## Fall flu season needs soup and soap

## Filessharing network opens to rave reviews

**Your Health**

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

Healthy members of Congress and their employees have gotten their flu shots. So too have players on the Chicago Bears football team. But unless you know a dishonest doctor or fall into one of the selected risk categories that qualifies you as vaccine-worthy, consider yourself out of luck in this season of flu shot discontent.

While Director of the Student Health and Wellness Center Dr. Alain Joffe said that health care professionals must make tough choices when deciding who will get the vaccine, college students generally find themselves losing out.

He said that Hopkins' inability to acquire flu vaccines means that students should take precautions, and focus on preventing themselves from getting a disease that can be deadly, especially for those with compromised immune systems.

Nearly 36,000 people died from the flu in the United States last year and experts warn that number that could rise considerably given this year's dramatic decrease in the people who will not have immunity. But while the thought of going for a year without a flu shot is daunting for some, doctors say there is plenty that people can do to reduce their risk.

In fact, health experts reason that this season's flu shot shortage may lead people to adopt so-called respiratory etiquette, meaning that handshakes will take a hiatus as a customary greeting and that sterile masks that were popular in some countries during the SARS outbreak could quickly become as ubiquitous as hats or sunglasses.

In fact even though flu season is not yet here, there have already been reports of people "masking up," according to Washington State Department of Health Secretary Mary Selecky who was interviewed by the *Seattle Times*.

But masks and etiquette aside, much of the advice of health care professionals amounts to little more



COURTESY OF ESQUIRE MAGAZINE

**With the lack of flu shots available in the United States, health officials advise taking other precautions.**

than common sense. The easiest way to prevent contracting germs is to wash your hands frequently, to al-

People who have the flu are most contagious during a period of one to four days before they show symptoms.

ways keep them away from your nose and mouth and to avoid large crowds whenever possible. It may

seem counterintuitive, but staying away from flu-afflicted friends may not provide much protection.

People who have the flu are most contagious during a period of one to four days before they show symptoms, providing a window when people do not realize that they are sick but they could be passing on their germs.

With the onset of symptoms comes the inevitable helpless feeling that accompanies the flu. While patients flood doctors' offices with calls and requests for appointments, doing so will not accomplish anything because there are no medications or remedies that help your body fight the flu. Unlike bacteriological infections like strep throat or pink eye, the common cold and the flu are both viruses on which antibiotics do not have any effect.

The best that doctors can do is

provide common sense tips to address the symptoms. They can, however, help steer angst-ridden flu sufferers away from the long list of remedies that stock store shelves. According to the Food and Drug Administration, Americans spend more than \$1 billion on remedies that are simply ineffective.

Instead, doctors suggest sticking to the basics: getting plenty of rest and taking aspirin or other pain relievers to alleviate muscle aches, headaches and fever. To alleviate throat pain, some suggest adding one-quarter teaspoon of salt to two cups of water and then gargling the mixture.

Doctors also suggest drinking at least one eight-ounce glass of liquid for every waking hour. Doing so is essential for people suffering from a fever but it also can help prevent bacterial complications from the flu.

For congestion, experts recommend using a nasal spray that can be purchased over the counter. Last, don't forget to have plenty of mom's chicken soup. Salty liquids such as soup combat the dizziness that can cripple even the toughest of flu sufferers.

**Your Technology**

BY JULIA DIXON  
THE JOHNS HOPKINS NEWS-LETTER

JShare, the new Hopkins networking program that became available on Oct. 11, is the first program that allows students to share and access files from outside and inside of Hopkins, manage documents, e-mail files as links and create and maintain personal Web sites.

"The JShare project began over this past summer," said Michael T. McCarty, Chief Network Officer at Hopkins. "The hardware and software was ordered and installed for a pilot group of approximately eighty users across the institution. Over the summer, we tested the system, developed training materials as well as online documentation and brain stormed for potential uses of the system by faculty, students, and staff."

JShare allow users to access files saved in their JShare account, by logging into JHED from any computer with Internet access. Users can save up to 100 MB of information, and access their account 24 hours a day. This is equivalent to being able to save about 25 music files.

One of JShare's best assets is its simplicity. To create an account, students should log onto JHED and click on the link that says register for JShare. The link takes you to a page listing the rules and regulations for JShare. By accepting the terms of use you have created your own personal account.

"I found it very easy to use," said Allison Smykal, a freshman we asked to try the new program. "It was also very fast and I could access my files from any computer with the Internet. The best part is that I did not have to find a USB port or e-mail myself the information."

The program is easy start to learn. There is a link for JShare on the JHED homepage. From there you can access a number of features, including uploading or downloading files, creating user groups and maintaining Web pages.

With user permission, this account can be accessed by other users. Access to files can also be granted to non JHED users through a ticket feature.

Users are warned against saving their documents or files only on JShare. Hopkins maintains the files, but the back up recovery system is for disasters

only. Updating of the back up files does not occur everyday.

"It sounds like a very useful program," said Sahar Raheim, a freshman, who also noted that she hadn't heard of it until now.

Users should also take note that information saved within JShare is property of Johns Hopkins, thereby eliminating all privacy within the system. Individual users are responsible for obeying all copyright law. Additionally, Hopkins can view, copy and distribute anything saved in the system.

"IT@Johns Hopkins recognized a need several years ago for a product that can support file sharing and collaboration for our research community," said McCarty.

"A Web based file sharing product that would meet this need has been an integral component of our five year strategic plan," said McCarty. "We wanted a product that was highly reliable, easily accessible, secure, standards based and would integrate with our directory, JHED."

"We first heard about JShare about 18 months ago. Since hearing about JShare, we have spent a great deal of time investigating and testing the product for use at Hopkins," said McCarty.

If transmitting secure data users should take additional security measures that are described on <http://it.jhu.edu/jshare/>. JShare is not considered secure enough for transmission of employee or research participant confidential information. So far student enthusiasm for JShare is high, yet many students have yet to profit from its services.

"We hope that JShare will be the long term answer to our file sharing and collaborative needs, as well as provide additional functionality in the way of personal Web space, document management, and cross institutional collaboration among many other uses," said McCarty. "To date, FESTER, a similar application has been fulfilling this requirement for IT@Johns Hopkins, and our hope is that as this project progresses, we will begin to phase FESTER out."

"Much like many applications, JShare will continue to become more efficient and effective. We hope that our relationship with our customers and users will help us to find ways that JShare can assist in the mission of IT@Johns Hopkins," McCarty said.

## MSA plans activities for Ramadan



COURTESY OF [HTTP://WWW.JHU.EDU/~JHUMA](http://www.jhu.edu/~jhuma)

**Jewish and Muslim students enjoy a traditional Iftar, fast-breaking, meal.**

**Your Clubs**

BY KATHERINE BREWER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Muslim Association (JHUMA) raised over \$3,200 for Ramadan and have planned speakers, events and dinners throughout the month-long event.

"We started raising money near the end of September," said Nabil Rab, a senior and the president of JHUMA. "The money is and will be used to provide Iftars, dinners at sunset, and suhoors, pre-dawn meals, every day of the month of Ramadan for the Muslim community at Hopkins."

"Muslims fast all day from dawn to sunset everyday of month of Ramadan," Rab said. "We hope to provide a home away from home for the Muslim community at Hopkins." "Except on a few occasions, every

meal takes place at the Interfaith Center," said Ahmed, the vice president of JHUMA and a senior. "All Muslims and non-Muslims are welcome to join us for Suhoor and Iftar meals or attend any of our events."

JHUMA and Hillel held a joint fast Iftar meal at the Smokler Center on Oct. 20.

"We recently were invited by the Hillel community to end our fast with them," said Rab. "Hillel was hospitable and made us feel welcome in their new building."

"This event was a huge success as members of both religious faiths gained a better understanding of each other's faiths," said Ahmed.

JHUMA is also holding a Fast-athon today in which students fast for a day and donate the money they would have spent on food that day to Heart's Place, a local homeless shelter. The fast incorporates the tradition of Ramadan with a local charitable event.

"In this event, we encourage stu-

dents at Hopkins, Muslims and non-Muslims, to fast" said Rab. "We are also providing dinner for all students who fasted in the Interfaith Center. Coupled with dinner, we will have a brief presentation on Islam."

On the first day of Ramadan, Oct. 15, JHUMA held a prayer in the upper quad in from on Gilman.

"It was an exciting event as this was the first time that Hopkins undergraduates held Jum'uah Prayer [Friday afternoon prayer] in the upper quad," said Ahmed.

"We are trying to build a library of Islamic books in our prayer room," said Rab. "Our goal is to pool everyone's books on Islam into one catalog in both undergraduate and graduate campuses so that it will be available for everyone to access."

Along with these other events, a new 'Professor Potluck Iftar' during the last week of Ramadan is also a new event for JHUMA.

"Each student invites his or her professors to Iftar," said Ahmed. "This is a great way for students and faculty to get to know each other better and to show off their cooking skills."

Speakers include Tamara Soon, who spoke on Monday about the legacy of Islam on the Western world and Altat Hussein, the former president of the MSA National on Nov. 5.

"The speech topic will be on the importance on *Zakat*," said Ahmed. "One of the most important principles of Islam is that all things belong to God, and that wealth is therefore held by human beings in trust. The word *Zakat* means both purification and growth."

The Interfaith Center has helped significantly with the planning of Ramadan events.

"We hold Taraweeh prayers, [highly recommended prayers], every night at the IFC. Both brothers and sisters are encouraged to attend," said Ahmed. "The Interfaith Center is a 'second home' for many members. The Campus Ministries group supports all of our events and helps in every way possible. We send at least one representative to each of the Interfaith Council meetings that take place approximately twice a month."

JHUMA also has a new Web site this year that helps keep members informed.

## TOP FIVE PLACES TO STUDY ON CAMPUS

### Your Academics

#### Bloomberg third floor lounge

A huge wall of windows lets in a flood of natural light. You won't see many nervous pre-meds running around, no backpacks so full they anchor students to the ground. There are just a pair of turquoise couches, seductively comfortable after years of wear, and an old out of tune piano against the north wall.

Getting to the lounge of the third floor of Bloomberg may require a bit of a walk, but it's worth every step. The windows lend a brilliant view of Stoney Run and the sweeping curves of St. Martin Dr. Recent construction on the Carnegie Institute doesn't harm the view. In the fall, tulip and beech trees turn a valedictory gold, while oaks mix a palette of reds and greens. In the winter, there's no sight more serene than seeing the park buried in the snow.

It's the perfect place to study on those chilly days, when there's a choice between hypothermia and nature. It's not exactly Walden Pond, but the Bloomberg lounge allows students to get back to nature, without tearing anyone away from their precious books and notes.

#### Hodson Hall

When spotty wireless service and hardcore Hopkins studying proves too much to handle at the library, go to Hodson Hall and take a classroom all for yourself. Hodson is one of the newest buildings on campus and it is often unlocked on evenings and weekends. Procrastinating at Hodson is a breeze as state-of-the art — yet useless — gizmos allow you to easily waste hours. But watch out for night classes, which tend to attract professors who are not

thrilled to find their classroom filled with orgo students sprawled out like they own the place.

#### BMA Sculpture Garden

Students walk through the BMA Sculpture Garden's gated pathway every day on their way to campus, but few have actually passed through the iron fence to explore the garden's artwork or relax on one of its many benches. The garden, located directly adjacent to the Baltimore Museum of Art, is actually an ideal place to study — it's an open, quiet and serene retreat from the high-stress, stuffy MSE library.

The Sculpture Garden is open from dusk 'til dawn, so you can escape to this reader's haven before class or during your lunch break. Just watch out for the occasional art field trip — those kids can be noisy.

#### Walkway Outside Café

The covered walkway on the south side of MSE, right outside of Café Q, is a major thoroughfare for students rushing to class, but the bench-lined hideaway offers pleasant cover from rain and some protection from cold winds as well. As such, it has become a popular spot for smokers, who can sit comfortably and study while enjoying a cigarette break — avoiding many nasty glances from passersby. If your D-level cubicle gets too stuffy — or the silence becomes too deafening — the benches are a great spot to get some fresh air while you finish that sixth cup of coffee.

#### President's Garden

Go ahead, plant a blanket down on



KATE FALLANO/NEWS-LETTER

**Tired of studying in MSE? How many colleges have a sculpture garden on their campus?**

the grass. Bring a lawn chair and some Proust and plant yourself down. It may be the equivalent of sunbathing on your neighbor's lawn, but your neighbor just happens to be president of a major research university. While you're here, you can get away with it.

Sure, you could hit the beach on a sunny day, but then you'd be stuck with the pebbles, wanting only to see and be seen. Ditch the environmental advocates, with their 'bees and cargo pants. Get away from sunbathing sorority girls in their too-tight bathing suits, trying to bronze their too-pale skin. Why lie in the grass only to be hit by errant baseballs thrown by nerds who never learned to play catch?

Instead, hit the garden, and sit pond side, writing poems about hot Writing Sems T.A.'s as they scurry from the parking lot into Gilman Hall. Even better, play spot Brody's minivan in between Organic Chemistry chapters and feel more secure about the Ford Taurus you're stuck driving back in Skokie.

If you're serious about spending nice days outdoors, but still getting work done, this is the place to go.



# F. Hockey blanks B. Mawr

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Field Hockey team won its final two home games of the season, beating McDaniel, 2-0, Wednesday night and shutting out Bryn Mawr, 10-0, on Saturday. The wins improved the Blue Jays' record to 6-11 on the season and 3-6 in the Centennial Conference. Hopkins has one game left to play in a season that has turned out to be a disappointing considering the team was selected as the preseason favorites to win the conference.

"It was important for us to win these games. It showed that the team did not give up on the season, even after we were eliminated from the conference tournament," said head coach Megan Callahan. "We were still playing to win and we proved that we can win when we play together."

Wednesday night's match against the McDaniel Green Terror was scoreless throughout the first half, as both defenses proved almost impenetrable. Sophomore goalkeeper Dayna Eng made two key saves in the half to keep the game scoreless. Just under ten minutes into the second half, Hopkins broke the deadlock, as senior forward and co-captain Anna Rehwinkel knocked in her third goal of the season off a pass from fellow captain Chrissie Terpeluk. Seven minutes later, Rehwinkel added an insurance goal for Hopkins.

"We were so glad that [Rehwinkel] scored those two goals," said Eng. "She really deserved it, as a senior and as our captain in her last home game."

Eng also made two critical saves in the second half to preserve the 2-0 victory for the Blue Jays. The shutout is Eng's third on the season. The defense also worked out of some tough jams, as McDaniel had an 11-2 edge in penalty corners, but were unable to capitalize

on the chances. "This game showed that we are able to beat tough teams when we are playing our best," said Callahan.

Saturday's victory was much easier for the Blue Jays, as they dominated the Bryn Mawr Owls, 10-0. In its second home victory of the year, Hopkins delighted the crowd by achieving the second-highest single-game goal total in team history. Senior midfielder Chrissie Terpeluk led the Blue Jays with three goals and three assists for a total of nine points on the day.

Hopkins struck early and often in this match and did not allow the Owls the chance to take a single shot in this shutout. Sophomore midfielder Amy Soergel opened the scoring for the Blue Jays just seven minutes into the game by deflecting a pass from Terpeluk past Owls' goalkeeper Aquila Alexander. Just over five minutes later, Soergel returned the favor by setting up Terpeluk for her first goal of the game. Junior forward Heather Oravec scored the Blue Jays' third goal of the game unassisted with a little less than eighteen minutes remaining in the first half. Hopkins did not score again in the first period, but took plenty of shots off the Owls' defense.

Sophomore forward Jamie Zubrow scored her first goal of the season to open the second half. Terpeluk picked up her second assist on the play, to extend the Jays' lead to 4-0. Senior defender Jen Rolston then chipped in with her second goal of the season. Rolston scored on a penalty corner, Terpeluk and sophomore defender Leah Dudley were each credited with assists on the goal.

The Jays continued to pour it on the Owls as just moments later Terpeluk scored her second goal of the game, making the score 6-0 in favor of the Blue Jays. Three minutes later, freshman midfielder Megan Maguire scored

the first goal of her college career off of a feed from Rehwinkel. Junior defender Carly Cammarata got into the offensive action with her first goal of the season, giving Hopkins an 8-0 lead with twelve minutes left to play. With ten minutes left on the clock, Terpeluk completed her hat trick with an unassisted goal, her team-high fifth of the season.

Freshman midfielder Essence Worthing capped off the scoring with her first collegiate goal, putting the finishing touch on a 10-0 victory. Overall, the Blue Jays had control of the game on both offense and defense, outshooting Bryn Mawr 29-0 and sporting a 16-1 lead in penalty corners.

The offensive success provided a huge lift for the Jays, in a season in which the team has struggled in the goal scoring department. In its fifteen games prior to Saturday's rout, Hopkins had scored a total of just seventeen goals.

Though they suffered through a tough, disappointing season, those who will return for next year's campaign look to use the experience to learn from.

"The players have definitely learned a lot about leadership and self-accountability," remarked Callahan. "The biggest thing to work on looking toward next year will be learning what it means to play disciplined field hockey for the full 70 minutes."

"We have seven rising seniors," added Eng. "So they will definitely add depth to our bench and talent on the field."

The Blue Jays' final game of the season will be this Saturday at noon at Ursinus College. Ursinus is currently undefeated in conference play, but the Blue Jays are looking to upset the Bears, as they did last year in the Centennial Conference championship game.

"We will be going out there with momentum," said Eng. "And hopefully it will carry us past them like it did in last year's tournament."

## ATHLETE OF THE WEEK BRIAN MEAD, WATER POLO

BY ZACH GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

We have a water polo team? Senior two-meter defenseman Brian Mead hears it all the time. And he doesn't care.

"It doesn't really bother me that water polo isn't very popular," said Mead. "I don't follow the Hopkins Engineering team, and it doesn't bother me that they don't follow me."

Hopkins' lukewarm reception to most sports that don't rhyme with "Lacrosse" is especially evident to the water polo team. In a typical game the stands are populated by just friends of the team. But they don't mind, mostly because they're too busy aiming for the best season in Hopkins water polo history, with Mead at the helm.

"I know we're the best team in the history of Hopkins, yet most people don't know we even exist on campus, which really makes it all worthwhile," said Mead. "We're busting our humps and achieving all our goals, and none of us are doing it for the recognition. We're doing it because we love water polo."

Focused, driven, and virtually unnoticed, Mead has been leading Blue Jay water polo to a tremendous season.

"Brian is probably one of the best players on the east coast," said head coach Ted Bresnahan. "If not the whole country."

Mead, an All-American each year he's been with the team, is making sure everyone knows it—everyone watching anyway. He was named tournament MVP after Hopkins won the Division III Eastern Conference Championships, scoring eight goals in four games.

He was named Collegiate Player of the Week after scoring 13 goals in four games at the ECAC Champion-

ships, a tournament featuring Division I and III schools. Hopkins finished fifth in the tournament, the highest finish for a Division III school in history. Mead hasn't been held scoreless yet this year, and although it's possible that there is a time over his four years when he has, "I can't think of one," said Bresnahan.

Then who does see Mead play?

"I would say there are more girls than guys who know about the water polo team," he said.

"Not too many guys are too interested in watching other guys in Speedos, and I don't really blame them for that." But even guys should get over themselves for a chance to see the player whom Coach Bresnahan calls, "probably the best player Division III will see in a long time."

But coming to California, where water polo is hugely popular, Mead knew what he was getting into.

"We're in Baltimore," said Mead. "It's not really known for its water polo." But Mead, easily talented enough to compete at the Division I level, chose the obscurity of Charm City water polo.

"He chose Johns Hopkins over Division I schools offering him scholarships because of our academic excel-



lence," said Bresnahan. Mead, a dean's list athlete, realizes that professional water polo isn't an option.

"It's good to be able to focus on your studies with a sport like water polo that you're not going to make a career out of," said Mead. With strong test scores, at least Mead can brag about something, as the rest of the Hopkins campus is certainly more familiar with good grades than it is with his exploits in the pool.

So when will Hopkins polo get some more recognition? "Maybe when we win NAAs," said Mead. With Hopkins ranked fourth in

the east for Division I and third in the nation for Division III, no Blue Jay team has ever been more poised to do so. With three-time Division I All-Southern Conference pick and former Division I All-East pick Mead in his last season,

this may be the best chance they'll have for a long time. Maybe there's something to be said for obscurity.

### VITAL STATISTICS

Name:	Brian Mead
Position:	Driver
Height:	6-2
Weight:	200 lbs.
Major:	Senior
Hopkins Highlights:	MVP of Eastern Championship tournament.

# M. Soccer still cruising at 14-0

CONTINUED FROM PAGE A12  
to issue a yellow card, frustration could be seen from Kane as well as junior defenseman and co-captain Jeff Grosser.

Kane posted his 12th shutout of the season, with no saves in the game against Washington College.

Though Hopkins is undefeated, its players still feel they are not playing at the top of their game.

"We have a lot of room for improvement," said Walsh. "We know that we are going to have tougher games, with all due respect to Washington College — especially with the conference tournament coming up."

Walsh posted one shot in both games, as well as exhibiting speed and aggressiveness in 79th and 82nd minutes respectively, in the match against Washington College.

The Jays recorded 20 shots against Ursinus and 21 against Washington College, but only scored one goal in each.

"We are [one of] the lowest scoring team in the history of the program. We only have 25 goals in the season so far," said junior forward Steve Read. "Our focus needs to be better when we have possession of the ball at goal, some of us think too much instead of just shooting, or at

least I do." Read attempted one shot against Ursinus and five against Washington College.

The team will finish its regular season against Franklin & Marshall on its home turf on Saturday at 1 p.m. If the Jays win this match, they will be the first team in school history to be undefeated in the regular season.

Hopkins will head into the Centennial Conference tournament during parents' weekend on Nov. 6-7. The Jays need to win the Centennial Conference tournament in order to receive an automatic bid to the NCAA tournament, but it's very possible they would earn an at-large spot in the NCAA playoffs because of their impressive regular season success.

The Jays are currently ranked No. 2 in the nation for the fifth week in a row, still behind top-ranked Trinity College in Texas. They are also ranked No. 1 in the Mid-Atlantic poll and are alone at the top of the Centennial Conference in first place.

At a time when most other teams would be feeling immense amounts of pressure, the Jays are not fazed by the rankings. Instead, they are trying to concentrate on their own indi-

vidual goals and each upcoming challenge.

"We're just going to take it one game at a time," said senior co-captain and defenseman Chris Brown.

BY BRYAN CURTIN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's soccer team secured a playoff spot in the Centennial Conference tournament this past week, blanking McDaniel, 1-0, last week and defeating Dickinson by a score of 2-1 on Tuesday.

The team improved to 13-3-1 on the year, 7-2 in the conference and an impressive 6-0-1 at home. More importantly, the two wins guaranteed the Jays a spot in the Centennial Conference tournament.

"We feel like we are playing well," said freshman forward Kim Lane. "But we definitely need to peak going into the tournament. We need to win our final game [against Franklin & Marshall] and get a good seeding in the tournament. We have some unfinished business with Gettysburg and Haverford, and we are definitely looking forward to playing them again."

In the home game against McDaniel, the Blue Jays started slow offensively, unable to convert any of their scoring chances, most due to the stellar play of the McDaniel goalie. With the Green Terror facing playoff elimination with a loss to Hopkins, they were clearly in desperation mode. This desperation carried them the first half, as they played Hopkins to a 0-0 stalemate.

"It was a huge game for both teams," said Hopkins head coach Leo Weil. "They played very well in the first half and we had trouble finishing."

But the Blue Jays' inability to score only lasted eight minutes into the second half, when Johns Hopkins was finally able to capitalize on a quality scoring chance. Senior defenseman Jenn Sciarpetti blasted a shot from just outside the box, which was stopped by the McDaniel goalie. She couldn't control the rebound, however, which bounced to freshman midfielder Cassandra Vogel.

After she controlled the loose ball, Vogel booted a shot off the inside of the post before junior forward Meg McIntosh finished the play with a shot straight into the open net, giving the Jays a 1-0 advantage.

## Women's Soccer clinches playoff spot with win

Jays will still be jockeying for playoff position in critical matchup with F&M Saturday

Just as they have done many other games this season, the Blue Jays took the lead and then relied on their stingy defense to wear down the opposing team's offense. The formula worked again, as McDaniel had no scoring chances in the second half, and recorded only one shot the entire game.

The victory marked the sixth home win of the season for the Blue Jays. Should they be victorious against Franklin & Marshall this weekend, they will be undefeated at home for the entire regular season.

"It's definitely a different energy when we play on our home field," said Vogel, who had the unofficial assist on McIntosh's game winner.

"We know we haven't lost here, and we tell ourselves that every time we take the field. The turf gives us a huge advantage as well. We know our turf, and it takes other teams a little time to get used to it. It's also great to play in front of our fans."

"Everyone likes playing at home," said Weil. "It's definitely been an advantage for us this year. Most teams that we play have trouble over here."

Previous to the must-have win over McDaniel, the team hit the road and traveled up to Dickinson, where they played the Red Devils in a physical game that was decided in unusual fashion.

The game was a defensive battle from the start, as both teams were

able to take plenty of shots, but no one was able to break the tie until late in the first half. The Red Devils were able to take advantage of a Blue Jays mistake and scored from 30 yards out to take the early lead, which held up through halftime.

"We knew going in it was going to be a struggle," said Weil. "If they beat us, they are tied with us in the division, so we knew they were going to be physical, and they were."

Things were looking bleak in the second half, as the Blue Jays were unable to capitalize on any scoring chances. In the 77th minute, the Red Devils made a mental mistake of their own, committing a foul inside the box. Sophomore midfielder Jessie McKenzie was called upon to take the shot, and she converted, evening the score at one apiece.

The game continued to be a defensive struggle as it had all day, that is, until 10 seconds remained in the game. McIntosh was fouled in the box, and the Blue Jays were awarded another penalty shot. McKenzie, who exuded grace under pressure, converted her second free kick of the day, not only winning the game but also single-handedly willing the Blue Jays into the playoffs.

"She, along with Kim Lane, is probably one of our best players for that situation," said Weil. "She came through for us."

"It was a very physical game," said Lane, "but I think the refs made some real questionable calls on a few of them. The two fouls in the box, however, were completely legitimate, as both times we had a good chance of scoring. If we miss the free kick, it's a good play, but we didn't miss. The foul in the last few seconds was a dumb play on their part."

The Blue Jays last game of the season will be played this Saturday at 4 p.m. As it is the last home match, the seniors will be honored.

"We need to win this one because we want to be as high as seed as possible," said Weil. "If we win, we are third or possibly second seed, but if we lose we could drop to fourth. We are going to try to win this game as hard as any this season."



Sophomore defender Lindsey Kimura (right) and the Jays are 13-3-1.



## SPORTS

# Football drops to 5-2 overall

Muhlenberg squeaks by Hopkins for fourth consecutive season.

CONTINUED FROM PAGE A12

on its next possession, giving the ball back to Muhlenberg. After two unsuccessful run plays by tailback Ross Tanner, Rosetti again attempted to throw deep downfield. Schiller stepped in front again, this time intercepting the tipped pass and returning it 38 yards, down to the Mules' three-yard line.

The interception gave Hopkins, which still trailed by six, a golden opportunity to go ahead. Junior tailback T.J. Lyons was stopped for no gain on the first play. On second down, sophomore tight end Kyle Miller appeared to be open on a slide route, but Muhlenberg cornerback Justin Adair closed the gap quickly and deflected DiIunno's pass.

On third down, Hopkins was hit with a five-yard delay of game penalty, pushing them back to the eight-yard line. DiIunno fired a bullet to Wolcott on a slant route, but the pass was incomplete and the Jays had to settle for another field goal. The 25-yard chip shot by Scott was good, and managed to cut the Jays' deficit in half.

Following the critical goalline stand by Muhlenberg, the remainder of the third quarter was controlled by the defenses, as neither team successfully moved the ball. And when the Jays finally did start to move the ball, the drive ended abruptly after an interception by Muhlenberg that foiled a trick half-back pass play.

Cody had a career day with 12 tackles, five tackles for loss, two and a half sacks and a forced fumble. His performance earned him Centennial Conference Defensive Player of the Week honors despite the loss. It was the second time that Cody has received this distinction in his career, as he was also named player of the week in last season's conference championship-clinching win over McDaniel.

The defense gave the offense a few more chances to comeback, but the Mules' defense stood strong.

Starting at the Blue Jay seven-yard line, Wolcott and DiIunno got Hopkins down the field. The pair

connected on two big passes over the middle — one for 28 and one for 38 yards.

After a six-yard completion to Triplin, Dilonno and the Blue Jay offense faced second and four from the Muhlenberg 23-yard line. On second and third down, Dilonno threw two incomplete passes, setting up a third field goal attempt from Scott.

The kick looked good and easily had the distance from 40 yards as it sailed above the uprights, but the official underneath the left upright called it wide left and Muhlenberg retained its 9-6 lead.

Hopkins got the ball once more but failed to convert on a fourth and three situation, sealing the victory for the Mules. It was the fourth straight time that the Hopkins-

Muhlenberg game was decided in the latter stages of the fourth quarter. In each of those four games, the Mules came out on top.

Hopkins will travel to Collegeville, Penn. to play Ursinus College (1-6 overall, 0-3 in conference play) this Saturday. Hopkins leads the all-time series 27-15-3 and has won the last three match-ups between the two schools, including a 49-10 victory last season.

Coming off two straight Centennial Conference Championships, the Blue Jays are still mathematically alive in this season's race, but there is almost no chance of that occurring.

Home games against Hampden-Sydney and McDaniel will round out the Jays' schedule for the rest of this year.

# W. Polo prepares for CWPAs

CONTINUED FROM PAGE A12

The shootout finally ended with a 23-20 score in favor of Salem. Mead scored 10 goals in the loss, while sophomore driver David Strickland added four to the Blue Jays' cause.

But the following day, the team traveled to Pennsylvania and more than made up for the Salem loss. As the top-ranked team, the Blue Jays faced off against fifth-ranked Penn State in the first round. They won easily, winning by a score of 21-12, as nine individual players contributed at least one goal.

The next two victories were just as easy for Hopkins as they blew by Connecticut College, 21-7, and host team Washington & Jefferson, 13-9. This put the Blue Jays in the championship game against MIT, a team they split two games with during the regular season.

"We cruised past Penn State, Connecticut College and Washington & Jefferson, which qualified us for the



MIKE SCHUMP/FILE PHOTO

Despite a tough schedule the Blue Jays finished the regular season 15-15.

championship game," said senior PM Mac Sanford. Although the game started off tight, Hopkins quickly took control. "We were down in the first

quarter of the MIT game, 3-2. Then we turned it on and basically dominated them for the rest of the game."

The halftime score was 6-3.

"From the second quarter on we were scoring basically all the goals," said Sanford. The game eventually ended with the Blue Jays on top, crushing MIT 14-6.

"[Breshnahan] used to say that the number one goal for the year was to win Easterns, to beat MIT, and we pulled it off," said Sung. Bresnahan, who was away during the tournament for a funeral, handed the reins over to Sung for the weekend.

"Our assistant coach did a good job running the game plan," said Sanford.

Everything came together for the Blue Jays as they played some of their best games of the year to come away with the championship.

"We played really well as a team," said Sung. "The MIT game was probably the best team game that we've played the entire year. We were together in defense, we had a good counterattack and we actually put our shots in the goal. I think we were successful because our offense was really well balanced, everyone was contributing on offense, everyone was scoring, and we had a lot of help from our bench."

Every player who went to tournament scored at least one goal over the course of the weekend.

The victories over the weekend bring the polo team's record back up to .500 (15-15). The team will play next in the CWPAs Southern Championships next weekend in Princeton, NJ.

# Swimming falls to Navy in team opener, 141-96

BY KIM PHELAN

THE JOHNS HOPKINS NEWS-LETTER

Despite a promising start that launched the Johns Hopkins' swimming team ahead of the Naval Academy Midshipmen, Hopkins fell 141-96 in a dramatic day of competition on Saturday, dropping the Jays to 1-2. Despite a strong and deeply talented team, Hopkins was hurt by a lack of viable diving entrants. Navy consequently swept both diving competitions, giving Navy 32 points to add to what otherwise would have been a slim advantage.

Straight out of the gate, Hopkins took a firm hold of the competition, placing first and second in the 400 meter medley relay. Hopkins' two freshman-laden quartets each finished in less than four minutes, seconds ahead of their closest Navy opponents. With a strong lead of 15-2, the Blue Jays placed second and third in the second race with strong showings from senior John Kleinman and junior Matt Chana in the individual 800-meter freestyle. Holding on to a 22-14 after the second race, Hopkins stood to take it all but faltered in the

200-meter freestyle. With Hopkins sophomore Richard Guerard a full second behind Navy's Andrew Thorn and the always-reliable freshman Matt Federcy finishing fifth, the Midshipmen took the lead from the Jays, 28-27.

Navy continued their rally in the 50-meter freestyle, taking first, third, and fifth, while freshman Bradley Test took second at 24.41 seconds and sophomore Tyler Harris fifth with a time of 25.02, only hundredths of a second ahead of Navy's Eric Bond. Luckily for the Jays, the Midshipmen were no match for the Hopkins lineup in the 200-meter individual medley.

Leading the pack was senior and team captain JP Balfour with a time of 2:10.37. Freshman Ryan Kim and junior Sean Kim finished closely behind with times of 2:11.56 and 2:11.74, respectively. The Hopkins triple threat launched the Jays ahead of the Midshipmen 49-44, but the lead did not last long as the competition entered into diving.

Hopkins had no entrants for the diving competition and Navy claimed all 16 points. Though the men's team

made a valiant showing for the remainder of the competition, the point-less diving competition all but ensured defeat for Hopkins. With an 11-point deficit to overcome, the Jays faced an uphill battle to overtake their nautical opponents. Despite a first and third finish by Sean Kim and freshman Dan Kim, respectively, Hopkins still trailed 61-67 after the 200-meter butterfly.

In the night's eighth race, the 100-meter freestyle, Test made an impressive showing at second with 53.52, finishing four hundredths of a second behind Navy's Mike Linn.

Junior Zane Hamilton followed closely at third with 54.70 and freshman Andrew Stirn rounded out the top five with 55.01.

Ryan Kim finished second with a mark of 2:10.58 and Balfour at 2:11.72. Hopkins managed to grab only five of a possible 19 points in the 200-meter backstroke and fell further behind by a score of 74-92. In the 400-meter freestyle, Kleinman finished second and junior Brian Sneed took fourth, but none of this was enough to regain lost territory.

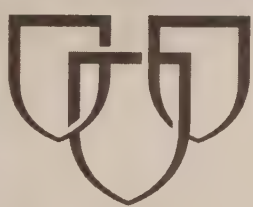
As the tenth race ended, Hopkins

trailed the Midshipmen, 80-105, and stood little chance of narrowing the margin as before them laid yet another round of diving. Again, Navy claimed all 16 points, giving them a forty-one point lead on the Jays.

Never a group to go out quietly, the Jays' pulled out all the stops in the 200-meter breaststroke, the final individual event of the competition. With an impressive showing Federcy finished first, a full five seconds ahead of his closest opponent with a time of 2:23.15.

Harris also put up an impressive fight, finishing third in the event at 2:30.90. With the seemingly indestructible team of Test, Stirn, Balfour, and Hamilton, the Jays entered the day's final event, the 400-meter freestyle medley, confident, but fell to Navy, finishing second at 3:36.11.

With a final score of 141-96 Navy, the Jays are smarting from the loss to Navy, but they will have to pull it together quickly. The Jays get back into the pool on Oct. 30, as they face last year's Centennial Conference champs, Franklin and Marshall, who have yet to compete in the 2005 season.



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## CALENDAR

SATURDAY

W. Soccer vs. Franklin &amp; Marshall 4 p.m.



## SPORTS

## DID YOU KNOW?

The Kansas City Chiefs scored eight rushing touchdowns in their 56-10 win over Atlanta last Sunday. Twenty-six of 32 NFL have not scored eight or more rushing touchdowns all season. The Falcons also had the best rushing defense in the league coming into the game.

## M. Soccer still ranked No. 2 in poll



ROBIN SHAW/NEWS-LETTER

Junior midfielder Stephen Walsh weaves his way through a throng of Washington College defenders in the Jays' most recent victory on Wednesday.

BY MELISSA KIM

THE JOHNS HOPKINS NEWS-LETTER

After a pair of wins this week, the Johns Hopkins men's soccer team is on the brink of perfection. The Jays defeated Ursinus College, 1-0, over the weekend and Washington College, 1-0, on Wednesday evening. The Blue Jays need one more win to establish a new school record of 15-0 in the regular season finish.

In Saturday's match against Ursinus on the Jays' home turf, sophomore midfielder Blaine Phillips scored with less than 10 minutes remaining in the game.

Wednesday's match against Washington College Shoremen brought the Jays back to Homewood

Field for the last time in the regular season. In front of a boisterous crowd of supporters, the Jays defeated the Shoremen, 1-0.

Though the Blue Jays consistently made viable runs at Washington's goal, Hopkins failed to put the game safely out of reach by converting all the opportunities. In the 39th minute, junior forward Adam Simon, junior midfielder Jeremy Jacobson and sophomore forward Joe Pinero weaved through the Shoremen midfielders with outstanding ball movement, but the play did not produce a goal. In the 80th minute, junior defensemen Aaron Blynn also made a jaw-dropping play of his own, beating a Washington College defenseman with a pinpoint pass to

himself.

Senior Doug Pollack, who has been injury-ridden for most of his college career, put home a left-footed volley to score the lone goal of the game.

"It's nice [to come back and be able] to play without injuries. I've had a rough couple of years," said Pollack. "I redshirted sophomore year, had too many surgeries, but I've had the support of my teammates."

Despite the victory, there were two clear moments of frustration for the Jays. The first came in the 72nd minute when a referee had Washington College players line up for a foul kick to be taken by the Jays. However, instead of the typi-

cal distance of 10 yards, the players were told to line up and defend their goal from seven yards. This drew lots of vocal opposition from the Jays on the field and bench, as well as the crowd.

"A free kick is always an opportunity in our eyes, and it's very important to make those shots," said junior midfielder Stephen Walsh.

The second moment came when a Washington College player, in an attempt to score, kicked senior goalkeeper and co-captain Gary Kane, Jr. in the face. When the referee refused

CONTINUED ON PAGE A10

## Football loses home game to rival Mules

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins football team ended up on the short side of a defensive struggle last Saturday, losing to Muhlenberg College on Homewood Field by a score of 9-6. Hopkins was held to only 173 yards of total offense by the nation's top ranked defense in terms of yardage. Freshman kicker Jordan Grube scored all nine of the Mules' points en route to Muhlenberg's fourth straight win over Hopkins in as many years. Sophomore Ben Scott booted two field goals for the only Blue Jay points.

Hopkins had its chances in this loss, which all but eliminates the Blue Jays' NCAA playoff hopes, but failed to capitalize on a few key possessions. A few ill-timed penalties and a third-quarter goalline stand by Muhlenberg made the difference in this game.

"We had some missed opportunities on offense, but our defense was great all game," said senior co-captain and running back Adam Cook. "It's a tough loss to take because we know that we could have won that game and our defense deserved the win."

Hopkins (5-2 overall, 2-2 in Centennial play) received the opening kickoff, but could not get the ball moving and was forced to punt after three plays. The Mules started their first drive on their 16-yard line. Twice it appeared that the Blue Jays had stopped Muhlenberg, but a pair of costly Blue Jay penalties allowed the Mules to move down the field. The drive finally stalled at the Jays' 25-yard line, after 15 plays and 59 yards. Grube connected from 42 yards for the first of his three field goals to put Muhlenberg ahead, 3-0.

The Jays put together their most impressive drive of the game after Muhlenberg's first field goal. Junior quarterback Zach Dilonno (17 of 40, 140 yards passing) led Hopkins down the field, completing passes to sophomore wide receiver Anthony Triplin and senior tailback Adam Cook. A late-hit penalty against the Mules af-

ter a sideline catch by Triplin put the Jays in a first-and-10 situation at the Muhlenberg 12-yard line.

On the very next play, Cook broke two tackles and crossed the goal line, but an illegal shift penalty was called on the Hopkins' tight end, negating the touchdown. Dilonno failed to connect with Triplin or senior receiver Brian Wolcott on any of the next three plays, setting up Scott's first field goal — a 34-yard kick that knotted the score at 3-3.

The second quarter was a back and forth affair, as neither team was able to muster an effective drive. Hopkins failed to pick up even one first down during the entire quarter, and all of Muhlenberg's drives were stopped in six plays or less. However, with the ball of Hopkins' 44-yard, Mules quarterback Nick Rosetti scrambled from the pocket before launching a ball down the sideline and into the arms of receiver Mike Karchner, just out of the reach of two Hopkins' defenders. Karchner went out-of-bounds at the nine-yard line with just under two minutes remaining in the half.

On the next play, two Hopkins defensive ends, junior Alan Cody and sophomore Brian Nickel, combined for a sack, dropping Rosetti for a loss of 14 yards. On third down, Rosetti completed a pass to his fullback, Keith Shalvoy, for 7 yards, setting up Grube's second field goal try. Grube hit the 33-yard attempt, giving the Mules a 6-3 edge with 10 seconds remaining in the first half.

Muhlenberg received the kick to start the second half and Rosetti moved the Mules down the field efficiently. Facing a third and 11, Rosetti was nearly intercepted by junior cornerback Brian Schiller, but the ball deflected off Schiller's hands and into the arms of the intended receiver, Chris Giannini, for the first down. The Blue Jay defense tightened up once again, however, forcing the Mules to settle for another Grube field goal, a 37-yarder.

Hopkins went three plays and out

CONTINUED ON PAGE A11

## W. Polo wins Eastern tourney title

Mead takes home MVP, leads team in scoring en route to victory

BY CAITLIN KUNKEL

THE JOHNS HOPKINS NEWS-LETTER

Coming off two losses last weekend and a loss to Salem International University this Friday, the Johns Hopkins men's water polo team rebounded in a big way, winning the Division III Eastern Championships, held Oct. 23-24 in Washington, Penn. After winning its first three games of the tournament with little difficulty, Hopkins cruised past rival MIT in the championship game, winning 14-6.

The Blue Jays were rewarded with

several accolades, as head coach Ted Bresnahan was named Coach of the Year and senior driver and co-captain Brian Mead garnered Eastern MVP honors. Junior PM Jim Singleton, freshman utility Sean McCreery, senior PM Mac Sanford and freshman goalie Mitch Williams were named to the all-tournament team along with Mead.

"We had a great tournament," said assistant coach Kai Sung. "To win Easterns against MIT was the most important game of the year so far."

On the day before the tourna-

ment, the Blue Jays traveled to West Virginia for a rematch with Salem International University, a team that beat them, 16-15, less than a week earlier. Although they made it into overtime this time around, Salem proved to be too much for Hopkins once again.

"We had a nice comeback in the fourth quarter," said Sung, "but once again, we didn't quite come through. They put up a lot of goals in the first overtime and we couldn't make it up in the second."

CONTINUED ON PAGE A11

BY JOHN MONAGAN

THE JOHNS HOPKINS NEWS-LETTER

After a week in which the Johns Hopkins volleyball team won its sixth and seventh matches in a row including a gut-wrenching five-game battle against the McDaniel Green Terror, the Blue Jays have continued to show improvement. In their final regular season home game of the year, and in what turned out to be a historic night for the volleyball program itself, the Blue Jays completed their Centennial Conference season with a record of 8-2 by knocking off McDaniel. The win comes on the heels of a three-game sweep of Bryn Mawr earlier in the week.

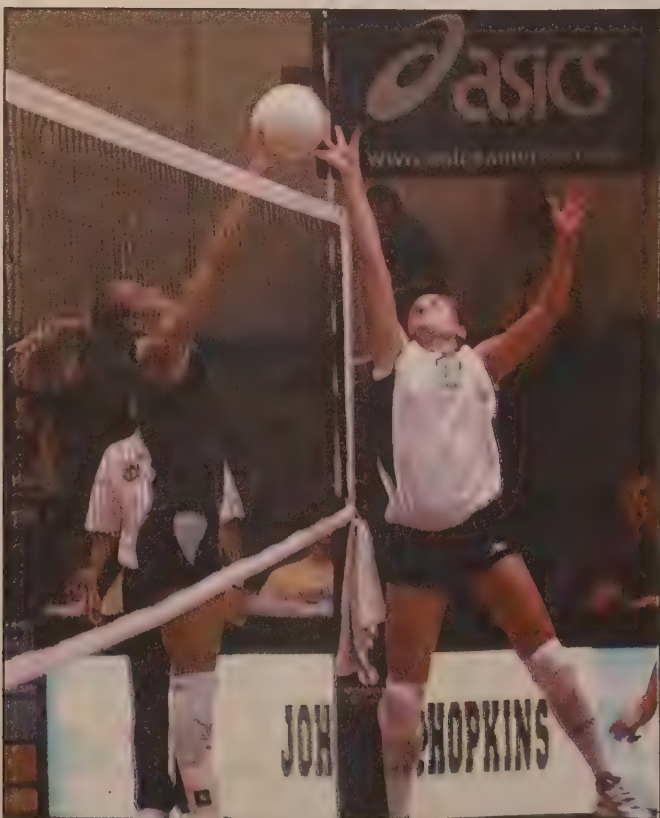
With the Centennial Conference tournament right around the corner, the Jays have hit their stride at the perfect time.

"In the beginning, it was rough," said senior captain Betsy Baydala. "We had different lineups and were struggling to find the correct lineup. I think we've gelled, and that has been the difference. We are peaking at the right time."

The Green Terror won the first game after running out to a fast start. McDaniel went up 13-5 and 16-8 before the Blue Jays started to come back after a time out. Hopkins eventually cut a 22-15 Green Terror lead to 22-20. Despite two late rallies by the Blue Jays, McDaniel ended up putting the game away, 30-28.

Hopkins jumped out to a quick start in the second game, taking a 6-1 lead before McDaniel fought back to tie the game at 6-6. The game was back and forth from this point, but Hopkins eventually pulled away with a 30-24 victory in game two.

Hopkins head coach Scott Pennewill altered his rotation in the second game, searching for a more consistent five players in terms of hitting the ball. He kept out freshman Mary Gorski and sophomore Laura



ROBIN SHAW/FILE PHOTO

Senior captain Betsy Baydala and the Jays defeated C.C. rival McDaniel.

Carrihill, and opted instead to play sophomore Adri Eisen at an unfamiliar position to her.

"With hitting efficiency, I think we had to find the right matchups," Pennewill said. "We had to find which ones were more successful than others. Right now, I want to see players with a killer instinct, and the players that show me that instinct will play."

"At that point in the match, we were just looking to stick with what was working," said Baydala of her squad's game-two strategy. "We were complacent in the first game, and by

the second game we had more of a sense of urgency."

The changes worked well for the Blue Jays, as they took game three in a blowout. After McDaniel went out to a quick 2-0 lead, Hopkins went on a crucial 10-1 run that included six unanswered points. Hopkins extended this lead to 22-11 and 26-12 and held off any chance of a comeback by the Green Terror, winning 30-19.

"We needed to come up with a killer instinct in that game," Pennewill

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MARK MEHLINGER/FILE PHOTO

Freshman driver Chris Hudson and the Blue Jays peaked during the Eastern Championships, going undefeated.



# The B Section

THURSDAY, OCTOBER 28, 2004

## are Hopkins writers fighting

BY DAVID AVRUCH  
THE JOHNS HOPKINS NEWS-LETTER

A literary reading took place last Wednesday, hosted jointly by *Zeniada* and *JMag*, the school's two undergraduate literary magazines. Students read their poetry, prose, and essays that had been published in both magazines, and Writing Seminars Senior Lecturer Tristan Davies topped the evening off with two short works and a thought-piece about Taco Bell. By all accounts, the event was a success. About 45 people showed up at Arellano Theatre to enjoy a sampling of Hopkins talent, and the pieces read were by turns satisfying, stimulating and thought-provoking.

While I was promoting this event, handing out flyers on the breezeway, I discovered that *Zeniada* and *JMag* are by no means ubiquitous on this campus. Few people have heard of them, and even fewer have picked up a copy, which is a shame because both are free and fantastic publications. *Zeniada* is a traditional litmag, publishing the best undergraduate poetry, prose and artwork from a pool of submissions. It usually comes out once a semester, and its deadline is fast approaching on Oct. 29. (Works can be submitted electronically to [Zeniada@gmail.com](mailto:Zeniada@gmail.com).) *JMag*, the newer of the two, works on the concept of themed issues — the theme of the issue now in the works is "Refined" — and publishes undergraduate literary efforts as well as several non-fiction essays and the occasional rant. Their deadline is Monday, Nov. 1.

Lack of awareness is a problem for many student organizations, but in the case of our undergraduate literary "scene," awareness seems to be nonexistent outside the Writing Sems and English departments. Says Liz Hodes, a Junior in the Sems, "We're basically just reading each other's stuff." It's understood that the Hopkins tendency is to become insulated in an intellectual bubble to the exclusion of pretty much everything else, but this apathy towards literary endeavors is strangely endemic to a school with a strong literary tradition. Hopkins boasts one of the best writing programs in the country — its graduate program is notoriously competitive — and its professors have won more awards than Audie Murphy. This is compared with, for example, Brown University, which has no undergraduate writing program.

CONTINUED ON PAGE B6

## a losing battle?

### FOCUS

#### All Hallow's Eve

Haven't got a costume yet for the festivities at Fell's Point? Check out a few of our costume ideas, as well as some bone chilling movie scenes that will put you in the Halloween mood. Page B2.



B2

### ARTS

#### Whispers

Marsha Becker converted her college thesis into a one woman play produced by Theatre Project. *Whispers* provides a unique perspective on the difficult issue of domestic violence. Page B8.



B8

### PHOTO ESSAY

#### Ye olde Renn Fest

Take a step back into the middle ages this week as we visit the Maryland Renaissance Festival, complete with knights, lords, glass blowers and turkey legs! Page B12.



B12



# HALLOWEENFOCUS



FILE PHOTO

It's hard to get there and harder to get home, but all in all, the Fell's experience is worth trying at least once.

## Fell's Point fun worth travel woes

BY SARAH RIVARD  
THE JOHNS HOPKINS NEWS-LETTER

Before I came to Hopkins as a freshman, people filled me in on the key things that Baltimore is famous for: crabs, the Orioles, the Inner Harbor and Halloween at Fell's Point.

Fell's Point on Halloween is unlike anything you have experienced before. For one day a year, thousands of drunken costume-clad Baltimore college students gather in the bars and on the streets of Fell's to celebrate.

As a freshman, I had heard all about how wonderful Fell's was on Halloween night. However, I was unaware of the difficult time I would face getting there, and the even worse time trying to get home. I decided to follow the crowd and to check off one of the *Things Every Hopkins Student Must do Before Graduation* by heading down for a night of drunken debauchery.

Halloween night, my friends and I made our transformations complete as we became a rock star, a school girl, Princess Leia and a pumpkin. We were dressed the part, we just needed a way to get to Fell's.

As freshmen, we faced the unfortunate reality of not having cars; but luckily for us, StuCo had advertised a free shuttle service down to Fell's. And, of course, nothing beats a free ride.

As with all parties, you never want to be the first one to arrive, so there was no way my friends and I were going to be on the first bus to Fell's. After goofing off in the AMRs for a bit, we finally headed over to the bus where, to our surprise, there was an extremely large mob of costume-clad students waiting to get on the bus. It appeared that nobody wanted to go on the first bus, so *everyone* went on the later buses.

Boarding the bus was no easy task. It involved an elbow in the face, someone stepping on your foot, and inevitably being so close to the other people that you could smell their bodily odors. Forget lines, this was a free-for-all. I grabbed my friends by their arms and launched myself into the crowd and onto the bus. As we drove away I realized that the majority of students were left stranded on the Beach, facing the evil reality of finding a cab or going back to the dorms.

Once on the bus, our lives didn't get any easier. The girl in the row in front of us had a few too many drinks prior to boarding the bus, and the drinks didn't exactly stay down. Our trip down to Fell's was delayed as the bus driver pulled over for the girl to throw up along the side of the road, but the girl didn't make it all the way to the door before the drinks came up.

I don't want you to get the wrong idea though. We had a great time in Fell's Point — that is, once we got there, at least.

I had never seen so many people in one area of Baltimore at any given time. There were a few thousand people, all dressed in costume, just hanging out on the streets of Fell's Point. Entering the bars would have required fighting another mob and possessing a credible fake ID, so we avoided them completely. Some of us decided not to drink while others decided to brown bag it with the drinks our of-age friends had given us.

Just as you never want to be the first one to arrive, you never want to

be the first one to leave.

Trying to get back onto the bus to Hopkins was worse than trying to get to Fell's in the first place. It was one huge mob of people shoving, pushing and screaming as they tried to get onto the shuttles. The lucky few that were able to get on had the battle scars to prove it.

The mob had won and my friends and I had lost. After battling to get onto the StuCo bus, my friends and I were faced a bleak reality: it was 3 a.m. and we were stranded.

Cabs aren't the easiest things to come by on a Halloween night. We gave up on trying to hail a cab after trying for over an hour. Even calling a cab to come get us didn't work. At this point we were freezing and had no idea how we would ever get home.

We sought shelter from the cold wind in the alcove by the steps of an old church, right next to a sign that said "No Loitering."

While huddling together on the steps to keep warm, an SUV pulled up and we were offered a ride home. The thing is, the driver propositioned us: he would give us a ride and we would give him ... well you get the idea. Finally, after realizing we weren't going to get into the car with him, he sped off.

The now-empty streets reeked of urine and beer, a terrible combination. We couldn't stand the smell any longer, and the sketchy man in the SUV had freaked us out, so we resorted to doing the one thing we had been taught during Orientation by

Hopkins Security: no matter where you are, if you feel you are in an unsafe situation, call Hopkins Security.

The Hop Cops arranged for a cab to come pick us up. It never showed, but a man who believed he was Michael Jackson did. White glove and all, this man truly believed himself to be the king of pop as he danced along the street and proceeded to hassle us.

By now, all that was left on the street were a bunch of empty bottles, some chunks of Halloween costumes that had fallen off, myself, my friends, the street cleaning crew and Michael Jackson. Suddenly out of nowhere came a bright light.

The Baltimore City Police were shining the lights from their car on us. They had just found us loitering under the "No Loitering" sign. I began to worry that the night would end with my being handcuffed and hauled off to jail while dressed as a pumpkin!

The police could tell we were in desperate need of help, so they asked Michael to moonwalk his way back to his house and kindly waited with us until the Hop Cops arrived to take us home.

I had spent more time trying to get a ride to and from Fell's than I had actually enjoying Fell's itself. Sophomore year, I decided to stay clear of Fell's and took part in local activities instead. My fear of being punched while trying to get on a bus or trapped down in Fell's again was too much. But I realized last year that I missed Fell's. In spite of the smell of urine, the hoards of drunken college students and the lack of transportation I actually missed it. So this year I'm thinking of being a football player — I know I'll need the pads and helmet when I try to get onto the shuttle.

## Creating a costume on the clock

BY MELISSA ARTNAK  
THE JOHNS HOPKINS NEWS-LETTER

Halloween weekend and its accompanying festivities kick off tonight, and you, either out of obliviousness or sheer avoidance, don't have a costume.

Maybe you were planning to study but couldn't resist a plethora of friends convincing you to go to Fell's Point for one of the strangest and most delightful social phenomena Baltimore has to offer. Or maybe that special someone in IFP invited you to a Halloween party, costume required. Or maybe, and most likely, your life has been too busy to waste time thinking about something as frivolous as a costume — until now.

Well, never fear, there are plenty of cheap and easy costumes that you can create from your own wardrobe, a few household items and a little ingenuity. So please, leave the Hopkins sweatshirt and the sarcastic, "Look guys, I'm a nerd!" at home. Nobody is going to laugh at that one again this year.

**Gender Neutral:**  
**Cereal Killer** — Nope, no typo there. If the cheesy play on words doesn't bother you too much, this costume is worth a try. Start collecting individual serving-size cereal boxes from Terrace's Bag-It meal plan and plastic knives immediately. Then destroy the boxes a little — poke holes in them, tear them apart and wedge a few of the plastic knives in them. Paint red nail polish on the cardboard's wounds and maybe stick some clusters of cereal onto gloves on your hands.

**Pot Head** — Yes, it's another corny play on words, but that's to be expected when coming up with last-minute ideas. Find an average-sized cooking pot in your kitchen and wear it as a hat of sorts. Most random passersby should figure this one out right away, but a few might stare at you blankly.

**For the Men:**  
**Chick Magnet** — The most difficult part of this one is managing to score a box of classic Marshmallow Peeps at this time of year or, if you aren't too bitter that the Peeps company now creates orange ones for Halloween, you could just use those. Tape, glue or somehow adhere the sugary holiday treat all over your clothes. Extra points if you can find a big magnet or make a fake one out of cardboard, attach it to strong string, and wear it around your neck, in the same manner as a rapper proudly displaying his ice.

**Tom Cruise in Risky Business** — This one is only for the moderately bold guys out there. Sure, the movie is a few decades old, but everyone has seen it, and you have all of the items in your closet and dresser: tightie whities, white oxford shirt, tube socks and sunglasses. Slide around the floor all night and bring a CD with "Old Time Rock and Roll" on it. Give a little show. Or don't, wimp.

**God's Gift to Women** — Do you frequently check yourself out in the mirror in the weight room? Do you hum the song *Rico Suave* to yourself as you strut across campus? Let more people know about your impressive levels of self-esteem with this costume.

## Scare yourself with cinema

BY MARK BUTLER  
THE JOHNS HOPKINS NEWS-LETTER

Halloween is a time of year when you get close to some one you care about, turn off all the lights and put on a movie that will give you nightmares. The best way to ensure a night of tossing in your sleep is to find a scary movie with powerful visuals that will stick with you and keep you up for hours. Good horror movies have at least one intense scene that appears back in your mind whenever you close your eyes and makes you shiver when you think about it. Here are a group of the finest scenes horror movies have to offer, in no particular order.

**1. Night of the Living Dead (1968)** — One of the first gore and violence horror flicks still has one of the most disturbing scenes in scary cinema. As the film's title zombies burst into a house filled with terrified people, an injured girl becomes one of the living dead and murders her parents. The action is shown with shadows and the sound is utterly disturbing.

**2. Psycho (1960)** — The shower murder scene is one of the most classic sequences in the history of horror. A series of quickly-cut camera shots show us a knife, blood rolling down the shower drain and a woman screaming but leave all the real violence to the viewer's imagination. But that's where most of the real fun in horror movies takes place.

**3. Jaws (1975)** — The movie begins with a girl going out to skinny dip while her drunken boyfriend lies passed out on the sand. The girl moves through the water and smiles — everything seems fine. Then her face changes, and she suddenly gets pulled under the water. The screaming starts and the girl is pulled all over the screen by an unseen attacker from below the water. She gets a moment's reprieve before being pulled underwater forever. The key to showing the best shark attack in movie history is that the viewers never see the shark.

**4. Halloween (1978)** — Michael Myers (Tony Moran) is the serial killer who won't die. He has stalked through in-

numerable sequels hunting Laurie Strode (Jamie Lee Curtis), but Myers' creepiest actions are in the original. As the movie draws to a close, Jamie Lee Curtis thinks she killed Myers and rests against a staircase. Looming over her shoulder, Myers rises up and the audience knows the movie is far from over.

**5. The Exorcist (1973)** — This movie shows a little girl possessed by the spirit of the devil. When two priests come to exorcise the evil spirit, the girl's room has become a den of evil. The spirit splits the girl's skin and turned it green so that she resembles a monster instead of a child. When the priests begin the exorcism, the girl's head spins 360 degrees, creating a classic and terrifying scene.

**6. Carnival of Souls (1962)** — In this black and white cult favorite, a church organist survives a brutal car crash only to be haunted by ghostly figures. As the heroine follows these phantoms to their source in an abandoned carnival, she finds herself at a gala for the undead. The images of sallow faces dancing amongst decaying carnival ruins and chilling music will definitely stick with you long after movie ends.

**7. Evil Dead II (1987)** — Part comedy, part horror movie, all insane. The main character, Ash (Bruce Campbell), goes to a deserted cabin with his girlfriend and unleashes an ancient evil. Now demons are possessing everyone and Ash's only way out is to chop everyone into little tiny pieces. The movie is positively crazy, but no one should go through life without watching a man hunt for his own demonically possessed severed hand with a shotgun.

**8. Nosferatu (1922)** — The first vampire film is still probably one of the best. This German silent film looks fantastic, thanks to the skilled direction of F.W. Murnau and the horrifying appearance of actor Max Shreck. When vampire Count Orlock (Shreck) goes to America to seek new victims, he starts with the crew of the ship on which he is traveling. As night falls Orlock awakes, throwing aside the lid of his coffin and rising up motionless and menacingly with his eyes glaring. This image is one

of the most imitated moments in cinematic history.

**9. The Omen (1976)** — The antichrist is on Earth and he looks like the sweetest little boy you'll ever meet. This movie about the son of the devil is great because you get to see the boy mature in the care of unknowing and loving parents. Then when the boy grows older, stranger and stranger things begin to happen. Finally the boy "accidentally" knocks his mother over the railing of a high staircase. She manages to grab the rail as she falls and hangs helpless. The young antichrist just watches her with a cold stare as she hangs and begs for his help. The combination of the circumstance and the boy's expression are positively chilling.

**10. The Ring (2002)** — This movie is about a videotape that kills you if you watch it. The finest scene in the film is also one of the scariest moments in recent cinema. Shortly after the movie begins, the audience is shown what the tape does to its victims in a short clip that is executed to make most people jump in their seats.

**11. The Shining (1980)** — Stanley Kubrick's eerie masterpiece comes to a climax with one simple word. Little Danny Torrance (Danny Lloyd) has psychic powers, and he begins to get visions of murder as Danny's father starts going insane. When Danny writes 'Red Rum' on the wall of his mother's bedroom and begins screaming everything goes crazy. Danny's mom has just enough time to notice that 'Red Rum' is murder spelled backwards before Danny's father bursts in with an ax. The scene has a great buildup and an even better delivery thanks to the fantastic acting of Jack Nicholson, who plays Danny's father.

**12. Rosemary's Baby (1968)** — When a woman moves into a new apartment with her husband, she finds herself surrounded by a cult who wants to impregnate her with the son of Satan. Director Roman Polanski creates a fantastically creepy atmosphere that climaxes with a scene where the woman, drugged and in a haze, sees the devil himself. The scene is eerie and puts the viewer directly into the perspective of the drugged woman. The audience experiences the same disorientation and horror that the main character feels and this makes the film extremely memorable.

**13. Pet Semetary (1989)** — Burying anyone in an Indian burial ground is never a good idea. Burying your dead infant son in hopes of resurrecting him is just a horrible idea. Though the movie is terrible, nothing is creepier than a re-animated toddler holding a razor blade. The ending alone is definitely worth watching.

Any of these movies will be a good choice for Halloween night. Whether you watch them with a group of friends or watch them alone, good luck trying to get to sleep on October 31st.



COURTESY OF [HTTP://WWW.ERIKSSONSTUNBROD.SE](http://www.erikssonstunbrod.se)

Actress Regan MacNeil is examined pre-head spinning in the *Exorcist*.

## FELL'S POINT ALTERNATIVES

There's more to do in Baltimore for Halloween than traipse around Fell's Point dodging the costume scary, the drunken scary and the basic Baltimore scary. The following are alternative local events worth checking out this weekend.

**Great Halloween Lantern Parade**  
From Pulaski Monument, Eastern and Linwood Avenues to Pagoda Hill, Patterson Park and Lombard Avenues.  
Saturday, Oct. 30  
6:30 p.m.  
<http://www.creativealliance.org>

Christmas is not the only holiday that sparkles. This fifth annual lantern and puppet showcase is sponsored by Creative Alliance and Friends of Patterson Park and is free.

**ZooBOOO!**  
Baltimore Zoo  
Saturday, Oct. 30  
Sunday, Oct. 31  
<http://www.baltimorezoo.org>

If you've been meaning to check out the Zoo anyway, this would be fun time to do it. There will be costumed children running around trick-or-treating and a haunted barn.

**2004 Halloween Happening Haunted Barn & Hayride**  
Anne Arundel County Fairgrounds  
Friday, October 29  
Saturday, Oct. 30  
Sunday, Oct. 31  
7-10 p.m.

<http://www.aacountyfair.org/hallow2004.html>  
You'll need transportation, but the hassle may be worth it if your Halloween is not complete without a good scare.

**Ghost Walk**  
Begins at Max's Sidebar in Fell's Point  
Sunday, Oct. 31  
4-5 p.m.  
<http://www.fellspointghost.com/halloween.html>

The Halloween version of the on-going Fell's Point Ghost tour. Friday and Saturday nights' events are sold out so hurry if you'd like to attend on Sunday. 21+ plus event.

**Fright Fest**  
Six Flags America  
Friday, Oct. 29  
5-10 p.m.  
Saturday, Oct. 30  
Noon-10 p.m.  
<http://www.sixflags.com/parks/america/index.asp>

Terrify yourself in oh so many ways. Save \$7 if you book tickets online in advance.





# FEATURES



COURTESY OF NICK NICHOLS

You may not recognize the labels on any of these brews, but Nick Nichols hopes he can teach you about a few.

## A (beer) gut course in history

Free University class gives students some real libation education

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

Crack open a cold bottle of beer in Levering Hall's Little Theatre on any other day of the week, and you may be kicked out of the building. But not this Saturday. Or any other Saturday for the next five weeks. Students are gathered around a table, sipping their brews with interest, and listening as professor William "Nick" Nichols guides them through a course called The History of Beer.

The course is taught through Baltimore Free University (BFU), a program that originally started in 1968 with the goal of offering free, not-for-credit courses in a wide variety of disciplines to Hopkins students and area residents.

Last year, after a 20-year hiatus, the school was resurrected and now offers some 20 classes, with topics ranging from debt management to ballroom dance lessons.

For History of Beer, you can forget about what you learned in high school history class. The Pilgrims didn't land at Plymouth Rock in Massachusetts because they had planned to. They wanted to land in Virginia, but they had run out of beer, and because they didn't have water on board (the long voyage would cause it to spoil), they had to set their anchors down early.

That's only the start of beer's importance in our history, and this is only the start of a class that Nichols hopes will change some minds about the amber brew.

Nichols is a self-proclaimed "beer nut." He enjoys studying beer's history, and loves trying new and different kinds of beer, although he doesn't take the drink too seriously. He refuses to drink major label beers — Coors, Miller, Budweiser, Corona — instead opting for the microbrews made by smaller companies that generally use quality ingredients and are more creative and fresher.

He's brewed his own beer before, although he prefers to sample other beers instead. He longs for a time when pubs were for talking about the day's events instead of watching sports. And he hopes that his students will leave his class with an appreciation for history in general, and learn that instead of pounding a case of Budweisers on the weekend, they can drink four or five microbrews and be happy.

The students are certainly listening, and most have made at least one of the two classes so far.

"It was something I always wanted to learn more about," explains 22-year-old Charles Village resident Dave Celata. "I just graduated from college and during those four years I drank a fair amount of beer."

"I had no prior knowledge of beer or anything, so it's good to learn," says Hopkins grad student Abhishek Gupta.

Nichols, who is now in his second year of teaching "Environmental Protection 101" with BFU, was originally

encouraged by his brother (also a beer nut) to teach the course through BFU. In addition, he was inspired by the Smithsonian-sponsored class, "History of Beers in the U.S.," taught at a Washington, D.C. pub.

Because of his prior teaching experience with BFU, approaching program director Bill Tiefenwerth with the idea was a little easier.

"[Bill] thought it was great right away," Nichols explains. "I was a little surprised, but if you look at some of

As far as history, beer plays a much more significant role in civilization than people think.

—PROF. WILLIAM NICHOLS

the topics that people teach [at Free University], it's not exactly rocket science."

And so Nichols is here on Saturdays at noon, teaching students about a time when beer was more of a food than an intoxicating beverage and when the first crops planted by formerly nomadic tribes — malt, barley, hops and corn — were for making bread and beer. Pasteurization, despite its common link to bottles of milk, was originally used for beer, and refrigerated rail cars were used

for ale before they were used for meat or cheese. Just don't get him started on Prohibition.

"As far as history, beer plays a much more significant role in civilization than people think," Nichols explains.

Nichols, who holds a Master's Degree in Environmental Science from Hopkins, is now an environmental protection specialist with the Environmental Protection Agency. His interest in microbrews actually sprouted from his career interests.

"As an environmentalist, I've always been for the do-it-yourself movement," Nichols says. "I can't really support the big corporations, who pollute and are wasteful."

Instead, he'll buy a case of Fat Tire Ale, made by a small brewery in Colorado that runs completely on wind power and uses organic ingredients, something you'll never see Anheuser-Busch doing.

"Once you have a good microbrew you never turn back," Nichols claims. "Some people don't know what they're missing."

But it's not only the environmental practices that drive Nichols past the Budweiser displays and towards the packs of Dogfish Head.

The smaller companies tend to be more creative with their ingredients, and thus put out tastier brews. And with the number of microbrews that have sprung up in the past decade (they now number around 3,000), there are plenty of flavors and styles.

"I think with the [current public] interest in beer," Nichols says, "I could teach two of these classes if Hopkins advertised [Free University] like it should."

## Cangialosi's a quaint surprise

Cangialosi's is an Italian restaurant, next to David and Dad's, just south of Peabody on Charles Street. Though they spend nearly every night nearly empty, they do cook a good B+ bit of Italian food. The staff always seem kind of surprised when you walk in to eat, which is a bit of a bummer, and usually is the beginning of a tremendously bad dining experience, but not so here.

The space is rather modern, and they have a bar, but décor-wise the good bit is the realist paintings on the wall of various Baltimore industrial buildings.

The light is crisp, the lines precise, and the textures of the water and sky are quite satisfying — these paintings rotate among a number of local artists, in the hope that you will buy them. I like it when restaurants do that, as many of them now do; it's definitely the best way to get decent art on the walls while promoting the local artist at the same time.

First you have the bread-with-dish-of-olive-oil-with-spices-in-it that has become ubiquitous among Italian restaurants nowadays. The bread could use more salt, and a thicker crust, but there is no really good bakery style bread, French or Italian, in Baltimore, so I don't really know what they could do about that.

The choice of spices for the oil is satisfying — salt and rosemary are the principal ones, along with some dried bits of unidentifiable stuff. And then, because there is so little volume in the restaurant, the service of the actual food is slow — but when it comes it's quite worth it. Italian restaurants are the best at getting away with taking a long time to serve the food. I'm not sure why that is, but on prom night I stood with my date and another couple in the foyer of an Italian restaurant for over an hour, and then they were profoundly slow to serve us, and somehow I still came out of the evening enjoying dinner — maybe it was because every minute I spent waiting at table I wasn't spending dancing.

The appetizers are not particularly impressive — the bruschetta is a bit

soggy on the bottom, the mussels are small and the fried mozzarella, though a crowd pleaser, is not anything significant. All of them definitely taste good, and I wouldn't warn you off them were we to dine there together, but I would probably nibble around the edges rather than order something myself.

The main dishes are unabashedly competent. The veal peccata comes on a plate with the sauce and nothing

dience — but when I cook Italian food I like to eat and serve it in that order. The remnants of this practice are seen in the fact that Cangialosi's doesn't put the side of pasta on the same plate; they bring it out a minute or so later by itself, as if there were something odd about a side of pasta, which there is.

Pasta dishes here are good. My linguine with clams and mussels was al dente, with a good red sauce that had the flavor of bivalve liquor to it (when you steam bivalves they open and release a flavorful liquid — if you throw that away you're just stupid).

The Carbonara is silky, though it does need more bacon, as does everything. There is a host of the expected pasta types, all delivered with solid confidence, if not revelatory quality.

There is brick oven pizza, and they have better pizza at this restaurant than I do at my house for one good reason: the brick oven that can legally get into the 800 degree range. I've got to stick with a little rock slab that can barely break 500.

My crust blisters, but not enough. They have an unfair advantage which yields beautiful, thin, crisp pizza, liberally coated with delicious blackened edges and a well browned layer of cheese. I approve.

Desserts are few and unimpressive — tiramisu is lackluster, cannoli are typical and sorbet is sorbet. There really isn't that much to say about desserts.

Nor is their much to say about the coffee — I recently was visiting my friend in Manhattan, and we went to an Italian place down the street that had an espresso that made me realize that I was in New York, and that it was good. It's hard to get that kind of coffee in Baltimore. But hey, caffeine is caffeine.

It's hard for me to admit that I like New York that much right now — I'm from Boston, you see, and there was this ALCS last week where we utterly trounced the Yankees in the biggest post-season comeback in history. Hate the Yankees, love New York, Cangialosi's is pretty good.



KEVIN CLARK

KETCH-UP WITH  
KEVIN

else — the sauce is poured artlessly. Same for chicken cacciatore — this is a good sign. Whenever an Italian restaurant ignores presentation altogether, you know they have confidence in their food.

This confidence is justified — Cangialosi's turns out a solid Secondo, even if they bring you a side dish of pasta with marinara sauce.

The traditional shape of an Italian meal is this: Antipasto, which became customary in the last century or so, Primo (pasta), and Secondo (meat), in that order, and with no allowed mixing of courses.

Americans find this practice bizarre, and so most Italian restaurants will break up their menus into more familiar categories.

This is good — play to your au-



KEVIN CLARK/NEWS-LETTER

This Italian place may be empty, but don't be fooled; the food comes on in full effect as soon as it is served.

## You can now roll as a king or queen wearing jeans

Stepping from my taxi out side New York City's uber-exclusive French bistro Alain Ducasse, I was suddenly encountered by a rush of panic.

While my friend and I had made our reservations for this particular night months in advance, considering ourselves fortunate to obtain these Wednesday night at 9:30 reservations, and we had scrupulously contemplated our dressy attire for the night — I in black pants, velvet blazer, and tie, she in a vintage gown and mink shawl — I could not help but feel entirely belittled by the scene taking place before me.

Sure, I'd been to myriad five-star restaurants across the globe, but this, somehow, felt different.

Though I had yet to view any of the other patrons dining at la Ducasse on this particular evening, their superior, grandiose presence was felt ten times over by the Bentleys, Mybachs, and limos that paved the street on which this epicurean legend resided.

To say the least, my yellow taxi was more than embarrassing, and, if the cars outside were any indication of what must be a regal décor and

set of diners on the interior, I was clearly to have a demoralizing night out.

As my date and I made our way from the street to the restaurant's entrance, and the doorman swung back the imposing mass of mahogany and brass that kept at bay all those not fit for the Ducasse experience, I held my breath and prayed that, even in my dressiest of fare, I would not be the only male lacking a cummerbund and tails.

Or, worse yet, that the Maitre'd — the gatekeeper to the dining room — would assess and reject my garments, sending me and my curious palate to sup elsewhere.

But there, immediately after entering, I was faced with a sight that would remain indelibly engrained in

my head, and forever influence my fashion choices when dressing for fine dining.

There, adjacent to her mahogany booth, stood the gatekeeper herself, Ducasse's Maitre'd, dressed in a fine black silk and sequined top and — blue jeans?

Needless to say, I was in utter shock, with new fears surfacing, like, was I horribly overdressed?

My eyes immediately darted toward the main dining room and around the entranceway, in a desperate attempt to assess what the other elite patrons of this most exclusive establishment were wearing.

And, to my amazement, rather than gowns and black tuxedo pants, the large majority seemed dressed in

the must-have jeans of the moment — the Paper Denim and Cloth, Seven jeans, and Rock and Republic denim that I and my date wear on a regular basis, but deemed most inappropriate for a night at Ducasse.

And then it dawned on me: Jeans are the new dress pant.

No longer the attire of manual laborers and high-school students, jeans — in all shades and styles, with or without rips and tears — have, in today's society, been elevated to the unprecedented level of being made the official attire not only of Ducasse's hostess and exclusive clientele, but also the choice of nightwear for the trendy and style-conscious throughout the country.

Such a paradigm shift falls nothing short of monumental.

The fact that one of Manhattan's finest restaurants, where one would expect only the most sophisticated of apparel, couture even, allows not only its patrons, but its hostess — the first person upon which the diner lays eyes on entering the establishment — is a phenomenon unimaginable even five or ten years ago.

So what, then, has changed in

society's fabric to allow for a traditionally banal, casual item of clothing to reach dress-wear status?

First, never before have more reputable designer brands — from Chanel to Escada to Gucci — made denim an integral component and mainstay of their collections.

Whereas such high fashion brands once tended to evade conventional fabrics like denim, today's top labels have capitalized upon the concept of "casual chic," advocating a "mix and match" style of dress.

This trend — one that has exceeded the shelf-life of most of the moment phenomena — is evident in the pairing of \$4,600 Chanel tweed blazers with \$135 Citizens of Humanity blue jeans, a popular ensemble among hipsters of all ages.

In fact, while dining at Ducasse on the night of my fashion epiphany, a 40-something woman adjacent to my table sat prim and proper in youthful James Jeans, which she'd tastefully paired with a Versace silk halter blouse and an impressive array of Cartier diamonds dripping from her limbs — a bone fide testament to casual-chic.

CONTINUED ON PAGE B4



CARTER CRAMER

HOP COUTURE



FEATURES



COURTESY OF [HTTP://WWW.DSG-FASHION.DE](http://www.dsg-fashion.de)

Jeans are no longer forbidden at many clubs and exclusive restaurants—just be sure they're fashionable.

# Rockin' jeans for a formal affair

**CONTINUED FROM PAGE B3**

Furthermore, celebrities and socialites—forever the precursors to what becomes coveted and acceptable in the world of fashion—have gone gaga for the “mix and match” look, arriving at fashion shows, premieres, and even formal events wearing jeans and a blazer — guys and girls alike — accompanied by killer heels and a dressy clutch for the ladies, and dressy footwear and a fine timepiece for the gentlemen.

This movement toward casual-dressy also appeals for its basic utility, allowing the wearer an easy transition from dining room to post-dinner activities — i.e. the clubs and lounges to which trendsetters often head after an epicurean experience.

Whereas in the past one would return home to change out of his or her dinner apparel into more club-appropriate garb, today's casual chic of a blazer, sexy shoes, and jeans permits a swift movement from eatery to bar—no wardrobe change necessary.

To forever dress in the stuffy, traditional manner of our fine-dining predecessors—in black tie and gown—would be entirely un-American. We, as a culture, persistently push the envelope, whether in fashion or politics.

And with the extensive selection available to fashion-savvy consumers today, with some designer denim carrying prices comparable to couture, jeans are no longer an item of clothing to be worn only in casual contexts.

Furthermore, often inextricably hugging the body and cut sinfully low, exposing the wearer's hips and then some, jeans for both men and women have become the ultimate sexy, attention-grabbing apparel.

So, next time you dine with high society, no matter the exclusivity of the restaurant, keep in mind the paradigm shift in appropriate evening attire.

The days of black tie and gowns are over; jeans for dress are here to stay.

## Want to write for us?

The Features Section is still looking for new writers to contribute to the section. If you are interested in getting involved with News-Letter, contact us via e-mail at [feautres@jhnewsletter.com](mailto:feautres@jhnewsletter.com).

# Alumni speak to students on dangers of alcoholism

BY SAM EICHNER  
THE JOHNS HOPKINS NEWS-LETTER

If there's one thing our generation knows all about, it's the effects of drugs and alcohol abuse. It's taught and re-taught to us throughout grade school, not to mention its constant presence in media, whether it's an anti-drug commercial or a Pulp Fiction re-run. But on Sunday, October 24, two guest speakers gave a presentation at the AMR I multi-purpose room unlike anything you could watch from your couch.

Jesse and Diana, two former Hopkins students and victims of alcoholism, chose to recount their stories to a predominantly freshman audience. While both are now sober and in the Alcoholics Anonymous program, Jesse and Diana agree that to them, the idea of one or two drinks is a foreign concept.

While no one can deny the severity of full-fledged alcoholism, the idea seems just as foreign to many college students. While most undergrads may not have a true physical addiction to alcohol, heavy, unchecked drinking is a step towards such an addiction.

It was in light of such dangers that a peer listening organization, A Place to Talk, took the initiative to bring Jesse and Diana to an audience that had much to benefit from their words.

A Place to Talk is an organization that trains peer listeners over the course of a semester in constructive listening skills. These peer listeners sit shifts at AMR I, awaiting any student in need of advice, counseling, or simply a chat about their day.

The true purpose of the event was to provide students with “someone who could recount their experiences and relate to the students without preaching,” says Senior Laura Kushner, a member of the organization.

The first to recount his story, Jesse, began drinking at the age of 16. He was the typical “weekend warrior,” as he put it, and all veracious weekend-drinking aside, he did well in school, played on the football team, and was active in the student government. It was only when Jesse came to Hopkins that drinking began to take control of his life. Jesse was unhappy in his first months at Hopkins; he thought the campus to be bleak, and began to drink heavily as a result. Not only was his drinking a problem, but his behavior as well.

“I used to hit people in the face when I got drunk, which was not so good,” said Jesse.

It was this behavior that would cause much trouble for him at the end of his freshman year. Jesse was involved in a fight after drinking heavily and was arrested as a result. He was then suspended for a semester and during this time, decided to quit drinking for three months.

Jesse returned to school and during his sophomore year joined a fraternity, only to revive his old habits. He began drinking heavily every day of the week, neglecting classes and his job to sit and drink in front of the television.

He did this for some time, sinking deeper and deeper into his addiction, and it was only in March of 2001, only two months after Jesse's twenty-first birthday, that he had decided it was enough. He decided to seek help from Alcoholics Anonymous, the program that helps him stay sober today.

Diana recounted a similar story, her history of alcohol consumption beginning at age 15 and increasing throughout high school. Once at Hopkins, Diana drank several times a week, rarely went to class and went through four periods of academic probation.

Yet for some reason, Diana never connected her problems with drinking. Rather, she believed she was depressed. She quit the field hockey team sophomore year and soon after withdrew from the university. Diana returned to school after a time, but simply wasn't able to keep up with classes and academics while drinking in the manner that she did.

She continued to neglect classes and maintain her drinking habits, and when her roommates sat her down with an ultimatum of either sobriety or a new place to live, Diana was outraged. Convinced that they had no right to tell her how to live her own life, Diana continued on with her addiction.

It was only at a fraternity house one night that Diana came to a realization; “I knew that if I didn't find something to help me, I was going to do this until I died,” says Diana.

She sought help at the Hopkins counseling center, for what she still thought was mostly depression. Diana, however, finally found solace in the Alcoholics Anonymous program, which allows her to live a happy and productive life today.

The stories told by these two recovering alcoholics begin not so differently from many of our own. It's only within the environment of college that problems began to surface for Jesse and Diana, and such facts hit home for many of the underclassmen listening.

One student asked both speakers if they thought it was ok to have a few drinks every now and then. However, for Jesse and Diana, they are powerless to follow any path other than sobriety. While the stories were morbid, the endings were hopeful.

Their concluding message: “Alcoholism is a self-diagnosed disease. The best you can do for someone is point them in the right direction.”

—DIANA, JHU ALUMNAE

## The Alexandria Carry-On

Friday, November 12, 2004

The Walters Art Museum

600 North Charles Street Baltimore, Maryland 21201

1:30 - 3:30 PM - Lectures  
Ancient Libraries and Alexandria



Dr. Dimitrios Yatromanolakis, Assistant Professor, Johns Hopkins University  
Dr. Richard Jasnow, Professor of Egyptology, Johns Hopkins University  
Dr. Sabine Albersmeier, Assistant Curator of Ancient Art, The Walters Art Museum  
Dr. Regine Schulz, Curator of Ancient Art, The Walters Art Museum

4:00 - 5:00 PM - Focus Show Opening Event  
Carved for Immortality

5:00- 6:15 PM - Egyptian Dinner (Iftar Ramadan) Buffet

Catered by Astor International Catering, Washington, D.C.

For dinner tickets/reservation contact :  
Christianne Henry 410-547-9000, Ext 297 E-mail: [chenry@thewalters.org](mailto:chenry@thewalters.org)  
Paul H. Trattner 410-664-6240 E-mail: [itsmagic@earthlink.net](mailto:itsmagic@earthlink.net)

6:15 PM - Performance - Graham Auditorium  
The Alexandria Carry-On

An original solo music-theatre piece, written by Laurie McCants, it tells the story of a curious slave in Ancient Egypt (played by avant garde jazz performer, Theo Bleckmann) who repairs the precious papyrus scrolls stored in the Library of Alexandria. He teaches himself to read and discovers what has been hidden from him: the tantalizing possibility of knowledge, freedom, and love.

The Alexandria Carry On is supported by the  
Baltimore-Luxor-Alexandria Sister City Committee in the  
Mayor's Office of International Affairs,  
the Baltimore Office of Promotion and the Arts  
and the Walters Art Museum



The Lectures, the Focus Show, the Buffet, and The Alexandria Carry-On  
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# JHU forensics team hosts major area tournament

BY CHRISSY ADKISON  
THE JOHNS HOPKINS NEWS-LETTER

Over a hundred young adults crowd around to see the results of the day. They are all dressed in business attire, carrying around small black binders. What you are imagining is not taking place in Wall Street—this is taking place in Gilman Hall.

This past weekend, undergraduate students from all over the East Coast gathered on the Johns Hopkins campus to participate in the “Charm City Swing”, held on Oct. 23 and Oct. 24, the first Forensics tournament hosted by the University.

When most people hear the word “forensics,” they immediately think of some sort of CSI-type television program. Although the school is overloaded with pre-meds, the team is not about cutting up dead bodies. In fact, Forensics is a public speaking competition.

The speaking categories include prose interpretation, poetry interpretation, duo interpretation (working with a partner), communicative analysis, program oral interpretation (fondly referred to as Poi), persuasive speech, informative speech, impromptu speaking, and extemporaneous speaking.

The team was founded last year by Euna Lhee, Steven Chen, Chris Kovalchick and Jon Godin. The current team consists of Lhee, Chen, Kovalchick, Marianne Strazza, Elizabeth Romanow, Sheng Li, Will Yi, Karthik Ponnusamy, and Chevy Iyer.

“We started the team because our campus lacked an outlet for people who wanted to compete in speech, but not debate,” said team member Steven Chen. “We also realized that public speaking is something that would be extremely beneficial to Hopkins students, since many of us are pre-professional.”

The Johns Hopkins team is only a little over a year old, but is already viewed by other schools as an impressive organization and a formidable opponent. Two team members, Steven Chen and Chris Kovalchick,

qualified for the American Forensics Association national competition last year, held in Long Beach, California.

“All the competitors and coaches were all very impressed by how a team so young could already host their own tournament,” said Forensics team captain Euna Lhee. “So many people complimented us on our school, organization and staff.”

Hopkins hosted 17 schools, which, according to team member Chris Kovalchick, makes it one of the largest tournaments held in the

All the competitors and coaches were all very impressed by how a team so young could already host their own tournament.

—EUNA LEE,  
TEAM CAPTAIN

district in recent history. Competing schools included the University of Pennsylvania, Cornell, Towson, George Mason University, NYU, University of Virginia, and Westchester University.

“The preparation for the tournament began in April. That’s the time when we started reserving rooms, purchasing supplies and securing judges,” said Lhee. With many of the 100-plus competing students entering multiple events, the two days of the tournament saw more than 250 individual entries. The tournament was staffed by JHU team members.

“As for team duties, they included getting up when most parties were just getting home,” said Chen, a senior team member who was in charge

of acquiring coffee for the competitors.

In preparation for the tournament, the team met at 6 a.m. on Saturday to begin putting up signs and directions for the competitors. “Basically whatever random thing came up, the JHU staff had to be ready to handle it,” said team member Will Yi.

The duties for the staff members ranged from meeting and greeting all the registered teams at their hotel to running ballots in between competition rounds. “We basically just waited for Jody’s call,” said freshman Elizabeth Romanow.

The grueling schedule of the two-day tournament did allow the team to spend many hours together. “On the day of the tournament we were working hard from 6 a.m. to 10 p.m. each day to prepare the rooms and make sure everything was a ‘go’ for the tournament,” said Kovalchick.

“We had almost 30 rooms of competition going at any one time, encompassing all of Gilman, Ames, Krieger, Maryland, Latrobe, Barton, and even Bloomberg. That meant we were hiking across campus all day,” he said.

“The most difficult part of the process was coordinating debate and speech at the same time, especially since the debate was in Bloomberg on Saturday,” said Coach Moscaritolo. “Speech and debate run almost like two separate tournaments parallel to each other, so coordinating when the students and coaches involved would be flip-flopping from one to the other was tricky.”

The tournament, despite the hard work it entailed, also served as a bonding experience for the team. “I got to know everyone on the team really well during the course of the tournament,” Chen said. “I guess that’s what happens when you get locked in a building with someone for 12 hours.”

The team was amazed by how much progress it has made in little over a year.

“Last year at this time, we were competing at our first tournament,” said Kovalchick, “and one year later we are hosting the biggest swing in district history.”

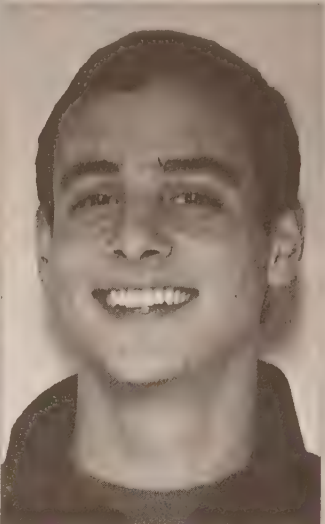
## HOT AT HOPKINS

You’re hot and you know it. So are all your friends that we’ve been checking out in the AC. So why don’t you just nominate all these hot people? Have a crush on a certain someone and want to know more about them, nominate them! E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



- 1) Name: Jennifer Dein
- 2) Year: Freshman
- 3) Major: Writing Seminars
- 4) Height: Almost 5’1
- 5) Hair color: Brown
- 6) Eye color: Brown
- 7) Favorite Color: Pink
- 8) Favorite food: Baskin Robbins Peanut Butter ‘n’ Chocolate ice cream
- 9) Favorite clothing item: My dad’s old Johns Hopkins sweatshirt
- 10) Your best quality: I’m pretty outgoing.
- 11) Your worst quality: Indecisive! I can’t pick one!
- 12) Your pet peeve: When people don’t pronounce the H in huge. It’s not yoooge!
- 13) What’s the biggest turn-off when you’re with a guy? Bad hygiene.
- 14) What’s the biggest turn-on? When he makes me laugh.
- 15) Which characteristics does your ideal man possess? Funny, athletic, smart.
- 16) What’s your ideal date? Be very descriptive. We’d hang out at the shore. We would swim, go to the arcade and eat tons of greasy

- boardwalk food.
- 17) What’s your weirdest habit? I dance along to my shower radio.
  - 18) Flowers or jewelry? I’m happy with either.
  - 19) How soon after a first date can a guy hope to “score” with you? Depends on the guy.
  - 20) What fetish are you most tempted to try? Role play? Food play? Whips and chains? I think I’d have to go with role play.



- 1) Name: Zachary Moor
- 2) Year: Freshman
- 3) Major: Political Science
- 4) Height: 5’10
- 5) Hair color: Brown
- 6) Eye color: Brown
- 7) Favorite food: The sweet onion chicken teriyaki sandwich at Subway
- 8) Favorite clothing item: Gotta be the pajama pants, comfort before style any day
- 9) Your best quality: I like to think I’m open-minded and will listen to what other people have to say even if they are completely wrong
- 10) Your worst quality: I am totally neurotic. I worry about everything.
- 11) Your pet peeve: Arrogance
- 12) What’s the biggest turn-off

when you’re with a girl? Girls who act “ditsy” or feel like they can’t show what they know in a group of guys

13) What’s the biggest turn-on? I’m a guy, and an honest one at that, so looks are important, but personality is definitely a must. A girl who smiles and laughs and who you can take out to dinner and not have to have a list of pre-planned conversation topics just to make it bearable is awesome.

14) Which characteristics does your ideal girl possess? She is intelligent and very active either as an athlete or an activist of some kind, with a sense of humor and a killer smile.

15) What’s your ideal date? It would be at night, we’d get dressed up and go out to eat in the city. This would have to be an intimate setting; no bustling bars or other distractions. It probably wouldn’t be a first date because then there would be all that awkwardness and formality. Then there would be a evening stroll, maybe catch a show and then go back home . . . Do I need to spell out the rest?

16) What’s your weirdest habit? So many to choose from, probably the weirdest is rubbing my Nomar bobblehead doll before a big test.

17) Flowers or jewelry? Why not both? Or better yet, jewelry in the shape of flowers . . . kill two birds with one stone.

18) How soon after a first date can a girl hope to “score” with you? As we all know that standard male answer to this question . . .

19) What fetish are you most tempted to try? Role play? Food play? Whips and chains? Lets be realistic here, I’m a freshman which puts me in no position to talk about what my fantasies are; I’m just trying to get the ladies to look at me and not be turned away by my lowly status

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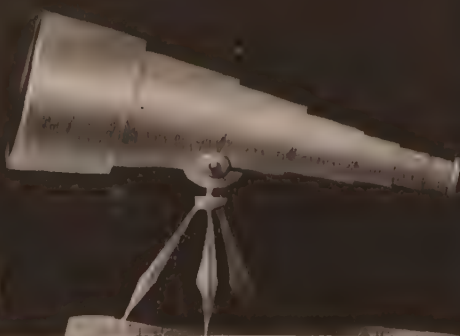
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# ARTS & ENTERTAINMENT

## Campus writers want love



Writing Seminars senior lecturer Tristan Davies reads a short work at the JMag/Zeniada reading in Arellano. ROBIN SHAW/NEWS-LETTER

CONTINUED FROM PAGE B1

but puts out about a dozen widely-read and highly competitive literary magazines. Why, then, the Hopkins apathy?

Anthony Paletta, a junior in the English department, notes that the Writing Seminars program is not viewed as an incubator for literary talent so much as a repository for angst-ridden adolescents, and that the writing its students produce is "automatically grouped with the whole genre of insipid young-adult literature." Indeed, there exists almost an

antipathy towards the Writing Seminars in this school, which probably springs from the tension between the tactile sciences for which our school is known and the perceived loftiness of creative writing. In order for writing to matter, states Paletta, "it has to be canonical." Therein, however, lies the fundamental paradox of undergraduate creative writing: you ain't good until you're published, but you ain't published until you're good. I don't know any of us whose literature has been published, but that's the goal we're working towards. (Catch that,

Farrar, Straus & Giroux?)

Both Paletta and Hodes see the conflict as fundamentally irresolvable, but I disagree. The arts, particularly literature, have never been more significant than they are now. We live in the Age of Autobiography, the Era of Me: everyone has their story to tell, and each is (probably) significant. By writing, by adding to the cultural dialogue, the students in the Writing Seminars are achieving — just like the premeds and BMEs — something resembling progress.

## Pulitzer Prize poet Kinnell's work stands the test of time

BY JUSTIN OREN

THE JOHNS HOPKINS NEWS-LETTER

Poets are the rock stars of the literary world. Like the passionate wails of a lead guitarist, their words, however brief or lengthy, ignite our passions and fill our thoughts with images and emotions. If the novel is a symphony, the poem is a solo — the money-shot that keeps us pressing the repeat button for another listen.

Many poets, like rock stars, die young, whether that be by drowning themselves with liquor, destroying their minds with drugs, or any other end found through recklessness and self-destruction. However, there are a few who have lived to see their grey years come and simmer into delicate wisdom. Galway Kinnell is one of these poets who survived through the madness of the 20th century to enjoy a long, illustrious career.

On Oct. 20, he read before a robust audience at Maryland Institute College of Art's (MICA) newly constructed Brown Center on Mount Royal Ave. After two introductions from MICA faculty, he appeared onstage. Wearing a black corduroy suit and sporting a full head of steely hair, he looked like an appropriately distinguished statesman or holy man ready to address his people.

He began with two politically-oriented poems written by other poets. The first of which was written by Pablo Neruda about the horrors of the Spanish Civil War, and the second by Gerald Stern, a poem asking for true apologies from Robert McNamara and Trent Lott for the ills they did to the country.

Besides these two poems and a gentle crack about the current Commander in Chief ("Is there such a thing as re-inauguration? I hope

not"), there was little political commentary during the reading. Instead, he settled into reading a handful of his poems about family, New England and the universe.

He delivered his words in a slightly wavering baritone, with all the calm passion of a preacher giving a sermon. At times the effect was chant-like and religious, expressing the metaphysical intensity of his seemingly simple topics.

But his presentation was completely serious. His stage presence

"...and we would sit,  
some nights for hours,  
rocking / in the light  
eking itself out of the  
ancient wood, / and  
hold each other  
against the darkness."

—POET GALWAY KINNELL,  
ON HIS BABY SON

warmed the audience and drew ebullient laughter through gentle wit. He told stories about his poems and past, and actively engaged the audience with a question and answer session. Like any good performer, he did indeed "do requests" from the audience.

In his poem "Olive Wood Fire," he reflects on his experiences in Mallorca at night with his newborn son, sitting in a chair in front of the eponymous fire.

He writes:

"...and we would sit, some nights for hours, rocking / in the light eking itself out of the ancient wood, / and hold each other against the darkness."

The intensity of the connection between father and son is apparent through his simple, elegant verse and use of vivid descriptions of reality and theso-called "mundane." Kinnell writes about very typical things, like the fire and gives them transcendent life.

Present also is a sense of metaphysical dread. In this poem and others (notably those such as "Under the Maude Moon") the universe is dark and mysterious—only escaped by huddling in front of a fire on a rocking chair. In holding his son, he knows he found his true universe. "In my arms lay Fergus, fast asleep, left cheek glowing, God." His poems and their images have a religious intensity and sophisticated philosophical content which beg for repeated reading and analysis. His greatness lies, though, in his subtlety. Never does he impose doctrine or theorems; he does not boldly crusade for converts. Instead he writes extremely personal pieces which rely on introspection and the appreciation and contemplation of simple things, like the Vermont road in "Road Between Here and There" or the historical (and hysterical) musings of "Oatmeal."

It is this formidable talent that makes Kinnell one of America's most decorated poets. Born in 1927 in Rhode Island, he became a voice of a progressive New England with his numerous volumes of poetry from 1960 to the present. He received the National Book Award and the Pulitzer Prize for the collection *Selected Poems* which was published in 1982. He currently teaches creative writing at NYU and is a Chancellor of The American Academy of Poets.

## Dylan gets somber while Stewart is still a kid

New books by rock 'n' roll's legendary poet and Comedy Central's infamous newsman

**America: The Book**  
Presented by Jon Stewart and the *Daily Show*  
(Warner Book Group)



BY PATRICK KENNEDY

THE JOHNS HOPKINS NEWS-LETTER

By now, just about everyone is familiar with Jon Stewart's notorious appearance on CNN's *Crossfire*. In a pointed exchange with conservative host Tucker Carlson, the *Daily Show*'s head anchor attacked the sniping, divisive tone of today's political media. Yes, Stewart is a simple comedian whose half-hour

of *Comedy Central* air time, as he noted, is preceded by puppets making prank phone calls. But to get in the face of a "respectable" television personality and offer unashamed criticism of the news media required courage, wit and even an odd form of enlightenment.

These qualities — which make Mr. Stewart such a sharp commentator—are the same ones that make the *Daily Show*'s *America: the Book* so entertaining. For the past couple of years, Borders and Barnes and Nobles all across the nation have been overwhelmed with polemics from both the left and the right wings. Yet, *America* is about as similar to the fruits of the modern propaganda industry as Mr. Stewart is to partisans like Mr. Carlson. Despite copious Nixon bashing, there is no central bias in Mr. Stewart's new release, an acute mockery of both social studies textbooks and U.S. history as a whole. Like the *Daily Show* itself, *America the Book* is an indiscriminating and insightful look at the cracks in our society.

Patterned after a sixth grade classroom text, *America: the Book* starts off by explaining the roots of American democracy. We get a tour of Congress (the gastrointestinal tract of the body politic), a look at the presidents (the kings of democ-

racy), and an overview of the Supreme Court, complete with pictures of what each justice would look like naked. Like any good volume of watered-down social science, there are discussion questions ("What would you rather see getting made, sausage or laws?") and student activities ("Make a Clarence Thomas hand-puppet") to accompany each demented segment.

Surprisingly, this concept does not wear itself out by the time we reach *America*'s final chapter, a supremely sarcastic look at the world outside the U.S. titled "International House of Horrors." To supplement *America: the Book*'s roasting of the political campaigns and news networks, most of the *Daily Show*'s regular correspondents have contributed writings. While Stephen Colbert and Rob Corddry offer the kind of egregious distortions that distinguish their show pieces, Samantha Bee pops up with painfully meek descriptions of Canada's political system. Add a conspiracy theory poster and an election year feature called "Skull vs. Bones," with equally unflattering depictions of Bush and Kerry, and *America: the Book* is complete.

Fortunately — or unfortunately for the easily offended — nothing is off-limits to Mr. Stewart and company. Anything and everything that can be lampooned, from FDR's disability to Third World anarchy, is held up for ridicule. However, reading *America: the Book* is not simply about the thrill of seeing phrases like "Constitutionally mandated" accompanied by profanity. The stream of jokes delivered by Mr. Stewart and the volume's other writers is, reassuringly, held together by an able style and an amusingly diverse vocabulary. Just as the *Daily Show*'s fake news can be unexpectedly revealing, *America: the Book* says more about our nation's imperfections, faults and absurdities than all but today's most articulate political releases.

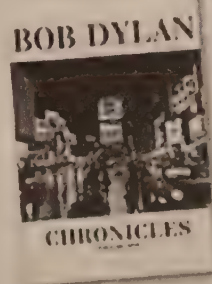
At the end of the day, Mr. Stewart may simply see himself as a comedian. And as a devoted fan of the *Daily Show*, I could be wrong in regarding him as something more. But *America: the Book* raises the bar for satire far above partisan paperbacks. Its view of U.S. government is so comprehensive and original that it puts just about any other work of current historical farce to shame. What we have in *America* is a piece of literature that revels in its own sarcasm, and is probably the most, if not the only, hilarious book that you will read all year.

**Bob Dylan —**  
*Chronicles, Vol. 1*  
(Simon & Schuster)

BY EVAN HULKA

THE JOHNS HOPKINS NEWS-LETTER

From the very beginning of his extraordinary career, Bob Dylan's reputation has been built around his mystique, more so than any other popular musician. From folk troubadour to rock prophet, from born-again Christian to Orthodox Jew, from has-been to respected elder, Dylan's constant reinventions have provided a model for pop chameleons like David Bowie, Madonna and Michael Jackson. No less than six full length biographies have been written about him, each offering a new spin on his epic life, and so the emergence of a new autobiography—purporting to finally tell the *real* story in his own words—might reasonably be taken with a grain of salt. But *Chronicles, Vol. 1* is so vividly written and so honest that it has the ring of truth. It holds up as well as any of his best records: alternately witty, poignant,



mournful and magical, sometimes all at once, shot through with the unique voice of an American original.

Few would expect a linear narrative from the author of "Mr. Tambourine Man" and "Desolation Row" and Dylan doesn't disappoint: the book (the first volume in a promised series) zigzags through history in an almost stream-of-consciousness fashion. Details that have filled whole chapters in others' books float up out of the ether and disappear. Pivotal incidents in his life, such as the motorcycle accident which put him out of commission for three years at the height of his fame, rate a sentence or less. Even when ostensibly "setting the record straight," Dylan's iconoclasm bows to no one; he tells his story the way he wants to tell it.

In this volume, he chooses to fo-



Bob Dylan explores his personal and musical evolution in his new book. COURTESY OF HTTP://WWW.NRK.NO

cus on three turning points: his introduction to the Greenwich Village folk scene in the early 1960s, which begins and ends the book; a personal crossroads at the dawn of the '70s, and a professional one in the late '80s and early '90s. It's no coincidence that his junctures mirror the calendar's; Dylan's consciousness of his own significance permeates the book without lapsing into overblown rock-star hubris. Even when he says something like "I had a heightened sense of awareness, was set in my ways, impractical, and a visionary to boot," the "aw, shucks" self-deprecation tempers the arrogance. And anyway, he's *Bob Dylan*. If he wants to crow a little bit in his autobiography, let the man crow.

The middle passage is primarily an extended meditation on the trappings (literally) of fame, and the burden of being anointed the voice of a generation against his will. In perhaps the book's most poignant moment, he emerges from three years of secluded family life to accept an honorary degree from Princeton. When the speaker lauds him from the stage, calling him "the authentic expression of the disturbed and concerned conscience of Young America," he fumes: "There it was again. I couldn't believe it! Tricked once more." Much of this section could have come straight from Don DeLillo's *Great Jones Street*, in which a Dylanesque megastar goes into alienated, paranoid seclusion — but as the saying goes, sometimes truth is stranger than fiction.

Jumping ahead some fifteen years, Dylan documents his late-'80s creative bankruptcy with naked, unflinching candor, admitting that he'd lost his passion for music and chron-

cling the birth of its rediscovery. Although this section, which eventually bogs down in an increasingly tedious behind-the-scenes-in-the-studio narrative, is the book's weakest, one has to admire a performing artist—even an undisputed legend—who can admit that he's jumped the shark.

The book's real treat, though, is its exquisite portrayal of 1960s New York City. In these scenes, Dylan recreates a universe, populating it with colorful characters and sprinkling it with the elements that launched him to his initial stardom: passion, ambition and a relentless thirst for knowledge. Rather than the idiot savant many had imagined him to be, he depicts himself reading Thucydides, Machiavelli and Balzac from his friends' bookshelves and poring over Civil War-era newspapers in the New York Public Library. (Given the dated-yet-timeless records he's spent the last fifteen years making, his fascination with that era shouldn't surprise anyone, but it's nice to hear it from the horse's mouth, rather than some overeducated rock critic's.) His surprisingly eclectic tastes, both literary and musical, give a legitimacy to the book's occasionally schizoid prose style—veering from formal to casual in a single paragraph—which it might have otherwise lacked. And not only does he chronicle his ascent in the city's folk-club scene, he also describes the workings of that scene in extensive but never-dull detail. His friends, his lovers, his peers — nothing escapes his keen eye. He might as well have been working from contemporary notes, or he could just be making the whole thing up. It wouldn't be the first time.



COURTESY OF HTTP://WWW.THEHOLLANDSENTINAL.NET

Funnyman Jon Stewart squared off with the host of the show *Crossfire*.



# Gilchrist is not your typical jazzer



Continuing Eubie Blake's legacy: Baltimore jazz pianist Lafayette Gilchrist is set to play *Bohemian Caverns*.

## Local Jazz

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

Sitting in a corner booth in Xando's, Lafayette Gilchrist looks up at the ceiling with a look of mischief on his face. "You see," he says, pointing towards the speakers that are softly — almost inaudibly — playing Bruce Springsteen's "Born to Run." "This is the type of stuff I grew up on."

While this is an unexpected statement coming from a jazz piano player — a hip jazz piano player, decked out in Sean John and Kangol — anyone who knows the musician, and knows his history (call it the Passion of Gilchrist) would not be all that surprised.

Gilchrist's persona is a severe deviation from the stereotype of the savant jazz musician, with the legends of Mozartesque upbringings that cloud the biographies of Louis Armstrong, Charlie Parker and Miles Davis. Instead, the Baltimore-based pianist describes himself as a child of the '80s and a prodigy of hip-hop. While most contemporary jazz pianists were spoon-fed a dosage of Herbie Hancock's classic albums like *Maiden Voyage* and *Empyrean Isles* at a young age, the first Hancock song Gilchrist ever heard was "Rockit," a hip-hop-influenced song that got Hancock considerable airtime on MTV in 1983. "I'm an old school hip-hop head," he says.

As is immediately evident on his new album, *The Music According to Lafayette Gilchrist*, Gilchrist did not develop his sound in jazz clubs. He and his group, The New Volcanoes, play an in-your-face blend of bebop, funk, rock, and soul, replete with cacophony and tension. Maybe an errant horn line will invoke The Brecker Brothers or a minimalist drumbeat will sound like it was plucked from Chuck Brown or The Headhunters, but other than that, the music is hard to define, taxonomically speaking.

"With The New Volcanoes, it's horn-driven, it's percussive, it's loud, it's invasive, it's bombastic," Gilchrist says. "But it's also very simple. I wanted to destroy the notion of jazz as being music you don't have to pay attention to. I almost want to take a baseball bat and be like, 'Here we are [expletive deleted]. We're here to tear some [expletive deleted] up.' We will not be ignored. We may be loved, we may be hated, but we will not be ignored."

Gilchrist didn't discover jazz music until after he had taught himself how to play the piano as a 17 year-old attending summer school classes at the University of Maryland. He considered his lack of knowledge during his formative years as a player, to be a blessing, not a hindrance when he was developing his chops. "One of the nice things about jazz is that no one knows what the [expletive deleted] it is. Instrumental music is *that* foreign to people," he says. He devoutly uses the word "instrumental" in lieu of "jazz."

"My music is rooted in the jazz tra-

dition, so it will be considered jazz. And I'm cool with that. When people write about it, they'll write about it as jazz — they gotta write about it as something."

Gilchrist made his professional debut in 2000, playing with saxophonist David Murray at the Irideum, a Manhattan jazz club located across the street from the Lincoln Center. Gilchrist looked into the first row of the crowd, and saw jazz legends McCoy Tyner and Bobby Hutcherson staring back at him — and he knew he had made it. "But I was scared!" he says.

Gilchrist then formed his own band, and began playing at Baltimore clubs like The Ottobar and The Red Room,

venues usually reserved for eccentric, offbeat acts.

"We played a punk club," he says of The Ottobar. "And I believe in that divergence, that crashing of cultures. That's the only thing that's going to save this [expletive deleted] country, especially the way it's moving now. That's the type of activity that is going to reinvigorate and save the culture."

Gilchrist has since formed The New Volcanoes, a group of like-minded Baltimore musicians. Gilchrist chose to invoke the image of a volcano because of what he feels the natural phenomenon symbolizes.

"I've always been fascinated by volcanoes. With volcanoes, landmasses are rising out of the sea. The New Volcanoes' came from the idea of this creative and destructive thing coming all at the same time. There are certain things that I wanted to create with our music, and there are certain perceptions that go along with jazz and instrumental music that I wanted to destroy. The idea with The New Volcanoes is to destroy the notion of instrumental music as being background [music]," he says.

"One of the things about the music we do is that it either sucks you in or totally repels you. People think of jazz as being something to turn on and then start talking. If you turn it up, they just talk louder." Fortunately for Gilchrist and The New Volcanoes, their new album has done more sucking in than repelling. Last weekend, the band performed at The New Haven Lounge, one of Baltimore's most respected jazz clubs.

"You never know what the future will bring," says Gilchrist. "I'd just like to be able to live. At this point, that's asking a lot of the world. Or so it seems."

*Gilchrist performs Dec. 3 at the Bohemian Caverns in D.C.*

# Terrifying cello trio spooks on Halloween

BY GARRETT LEONARD  
THE JOHNS HOPKINS NEWS-LETTER

You may still be struggling to come up with the perfect Halloween costume, but now is the time to decide how you will celebrate the actual holiday. The Ottobar's weekend-long Halloween Party starts off with a special concert by the band Rasputina on Saturday, Oct. 30. This mystical cello ensemble has chilling vocals that might just be the perfect formula to jump start your All Hallow's Eve. The

party continues with another special Halloween Night concert on Sunday. A group of local bands is getting together to perform covers of what Ottobar manager Craig Boorman dubs "scary songs." These horrifying numbers include music from Joy Division, The Misfits, Christian Death, Samhain (a group whose name is the traditional Celtic word for Halloween), Bauhaus and other popular bands.

Rasputina, now on their official Halloween Tour, is a unique coalition of cellists who joined together in 1992 with the hopes of popularizing the cello in areas other than classical music. Melora Creager, the founder and only remaining original member of the group, has since provided all the lyrics and vocals for the bands. Creager has been playing the cello since she was 9 and Zoe Keating, who joined the group in 2002, has composed her own cello pieces, some of which have made it into films.

The band's sound is fluid and melodic, occasionally broken up by the loud scratching on the instrument's low low notes. A drummer provides the beat, which varies from heavy to light depending on the song, while Creager's rhythmic singing rings with a supernatural quality perfect for the Night of the Dead. Rasputina's penchant for the metaphysical landed their song "Transylvanian Concubine" onto the *Buffy the Vampire Slayer* soundtrack and their lyrical topics include the resurrection of a doll in the song "Gingerbread Coffin." Rasputina's preference for Victorian clothing means they will undoubtedly be putting a lot of effort into a special Halloween appearance. Even the name Rasputina is ominous as it references the Mad Monk Rasputin who precipitated the fall of the Romanov dynasty and had to be mysteriously murdered more than once before he finally died. The end result is dark and foreboding music coupled with mysterious lyrics perfect for the Halloween atmosphere.

There are over five local bands performing Halloween night. They include Triac, Battersea, Never Enough, and Fascist Fascist. All the bands will be performing "scary" covers of famous songs. The audience will also be treated to the Misfits cover band, Ax Wound, who perform their music in a bluegrass-style.

There is no need to worry about having a costume for any of the Ottobar's Halloween events. The crowd at last year's party was a mix of people who dressed up and those who decided to forgo the tradition. The venue is expected to have a full house on Saturday while the crowd on Sunday is expected to reach about 100 people.

# New Vibrations

The Used —  
*In Love And Death*  
Warner Bros.  
Sept. 28, 2004



The combination of Burt McCracken's powerful voice, solid guitar riffs and heavy percussion propelled the Used's debut album to gold status. Now, with the release of their newest CD, *In Love and Death*, the band has lost its luster and degenerated into a music that sounds, well, used.

The Used sum up the album in the lyrics of their own song, "Listening," when they whine about "this fragile cliché of my broken heart." The "fragile clichés" have no chance of supporting the CD, which tries too hard to reach an emotional connection with the listener. Their music has become the definition of "whiny" as they spend the album coming up with increasingly trite phrases to describe why their lives are depressed. The songs blend and none are notable enough to mention. Even if you try to ignore the lyrics about bleeding and

death, The Used sound too generic to warrant a commendation in the instrumental area. There are just too many bands who have followed the exact same formula for anything about *In Love and Death* to be new and exciting.

The Used have met the fate of countless other emo bands. McCracken's lyrics, which felt honest on *The Used*, have lost their genuine feeling and the music has a more poppy manufactured feel. Whatever creative juices fueled the formation of their debut are gone and fans of the original album will be disappointed with this latest effort.

—Garrett Leonard

Paul Westerberg —  
*Folker*  
Vagrant  
Sept. 7, 2004

PAUL WESTERBERG FOLKER



More than a decade after the Replacements disbanded, one important thing remains true of their seminal front man Paul Westerberg: He still plays instruments like an enthusiastic 15-year-old. On his fourth solo album *Folker*, Westerberg just happens to play all of them. Try to listen in particular for the truly mediocre drumming, which taps haltingly along like a bored kid thumping on a restaurant placemat.

Luckily, the album's shoddy eight-track sound is anchored by the signature raspy voice that made Westerberg a late '80s demigod. Not since the aching chorus of "Unsatisfied" on the Replacement's classic *Let It Be* has Westerberg sounded this plainly intimate.

For evidence of this openness, look no further than "My Dad," a poignant tribute to the singer's recently deceased father that still manages to escape tribute-song clichés (notice, for instance, the absence of overwrought cello solos). The tune also signals

Westerberg's lyrical maturity. Beneath a layer of proto-garage riffs, Westerberg croons a few choice details about his subject: "There's a Bible on the floor/ Next to the baseball box score / And on his dresser, pictures of / His one and only grandson."

By the time Westerberg whispers "My dad I love" at song's end, even an avowed indie hipster can't help but tear up a little.

With Westerberg's finely tuned sense of melody firmly in place, the rest of *Folker* offers up its share of mid-tempo gems.

Highlights range from the bopping pop of "Lookin' Up In Heaven" to the supremely confident "Gun Shy" — a great penultimate tune from a middle-aged rocker who hasn't yet given up his swagger.

—Xiao-bo Yuan

# Music goes wild at Talking Head

BY LIZ ELDRIDGE  
THE JOHNS HOPKINS NEWS-LETTER

There is a rowhouse on a mostly deserted street in the outskirts of Mt. Vernon that houses a venue for music that is often more experimental and daring, albeit lesser-known, than most rock clubs. The Talking Head takes up the second and third floors of this building, whose exterior is reminiscent of a German cottage in beige and brown, but whose interior walls are the same red as the album cover for the record 77, by the club's namesake. The floor is uncovered wood, and the crowds that dance on it are small but friendly, populated by many quiet, young hipsters and a few more eccentric types with artfully chopped and mismatched wardrobes. The stage is just about two feet taller than the level of the audience.

One of the opening acts was Hopkins band AttaStratta. The year-old band includes seniors Greg Druck (drums), Josh Atkins (guitar) Mike Muniak (laptop, electronics) and Greg Pizzoli (vocals), all of whom have gotten involved in the experimental music scene. They played for about half an hour, making sounds and beats with computers, voice, drums, guitar, various gadgets, and pots, cymbals, and toys passed out into the audience. Beyond making a point about expression, music, and authenticity, they are making noise you can move to and involving the crowd in creating something new and original. It is difficult not to appreciate, and besides, who doesn't like to bang cymbals or play a rainbow-colored xylophone?

The third set of the night belonged to Ladies Snack Auxiliary, perhaps more aptly called "Snacks and Friends." The band Snacks are leaders of the Baltimore experimental music scene of which AttaStratta is also a part, and can often be seen at the Red Room at Normal's Books and Records in Waverly. This incarnation of Snacks included two women

who provided vocals by making sounds, and by eating pop-rocks, drinking Pepsi, and putting their open mouths next to the mic. They also showed off two very large, spiny fruits, which were later taken outside to be cracked open and eaten. I am told that it smelled really bad.

It was about 1 a.m. when headliners, the San Diego punk band The Plot To Blow Up The Eiffel Tower, took the stage in their pseudo-fascist uniform of black button-down shirts decorated with red armbands printed with the band's logo. They have a new EP and are scheduled to release a full-length album called *Love in the Fascist Brothel* this coming February. The lead singer, Brandon Welchez, beer in hand, announced that it is Chuck Rowell's birthday, and proceeded to make out with his newly 22-year-old guitarist. Welchez then lay on the floor to play saxophone, as the guitar stops working. Rowell ends up borrowing a guitar from Josh Atkins of AttaStratta and prepares to get the

show going with drummer Brian Hill and bassist.

However, Welchez takes the opportunity to climb onto the bar, fall off of it, climb back up onto it, scream a little bit, yell about "Bore-timore" which he calls a "city full of squares," that was "neutral in the civil war." Welchez is a small, earnest young man, and the effect of his passionate, drunken hatred was mostly just funny, and few people present seemed to mind him very much. After he waxed poetic on the nature of art, he was asked to return to art school, and eventually his mic's sound was turned off. The hipsters emerged into the cold, early morning to smoke more cigarettes and maybe eat some smelly fruit.

There's always an interesting story to tell after a night at the Talking Head.

*The Talking Head Club is located at 203 E. Davis Street in Mt. Vernon. For information on upcoming shows, call (410) 962-5588.*



COURTESY OF HTTP://WWW.BLOWUPTHEEIFFELTOWER.COM

The Plot to Blow Up the Eiffel Tower provides some crazy punk rock.



# Whispers examines domestic violence victims



Marsha Becker stars in Theatre Project's sobering one woman play about the victims of domestic violence.

BY EMILY COHAN  
THE JOHNS HOPKINS NEWS-LETTER

Whispers, a set of monologues written and performed by Marsha Becker, presented the experience of victims of domestic violence, exploring how such experience crosses lines of social strata and how all too

often domestic violence is passed down through families to create new generations of victims. The monologues were based on more than 100 interviews with domestic violence survivors, observations of batterers who participated in a rehabilitation program, and letters from the adult children of a

survivor to a judge. Acted completely by the author, clad in a blue dress, apron, white gloves, lip stick and pearls, the result was a sickeningly sweet, painfully humorous and contemplative show. The show starts off with a question: what if the stereotypical 1950s mom never existed? The narrator is

a proper-looking woman welcoming the audience into her house, but after a few moments it is clear that the only things keeping her from nervous breakdown are the pills that her doctor prescribes. "The character was based off of the kind of mom that was seen on early 'idyllic' television shows. One night I was really tired, and I was watching *Leave it to Beaver*, and the way that the mom was chopping up the vegetables was so crazy, if you ever have the chance watch any of those old shows you should just turn off the sound and watch how the women of those shows just move around," said Ms. Becker after the show. The monologues continue with various stories about women from all social backgrounds, some satirical, some obviously not. Becker pulls the monologues off incredibly well, making full use of the stage, her own costume (mainly her gloves) and lighting to separate the many different characters and their respective stories. It is amazing that she was, as an actress, able to change character so immediately and dramatically, often switching from a tragic female figure stuck in a horrible and shaky situation to a clean housewife in an equally shaky situation. Furthermore, the difficult medium of monologue was perfect for resenting the accounts of the women who have had to endure the burden of domestic violence. "I made this into a series of monologues because that's what I

do," says Becker. "I came up with the idea for the show after I had to do my first assignment for this one character building class, where I had to interview someone who I had thought had a perfect life and then create a monologue from it. So I called this one woman up, we talked, and it sounded like her life really was perfect. When we finished, I had no idea what I was going to make my monologue about, when she actually called me back and told me about how her life actually wasn't so perfect after all." Becker then decided to turn the topic of domestic violence into her college thesis, out of which *Whispers* emerged. "It was very easy talking to these women. They all had their stories to share, and many of them just wanted to be heard." The hardest story to hear was that of a woman who came from Eastern Europe as a mail-order bride. As soon as she got there she was stowed in the cellar, sexually abused and used as the house slave. She was not allowed to use the telephone or go outside. When she tried to escape, her husband found her walking on the road, took her back inside, chained her to the kitchen pipes and made sure that she was beaten repeatedly. When she had had enough, she slit his throat with a knife at the dinner table, and went back down to crouch in her usual spot on the dining room floor. She told her story from jail, and later we hear that she wouldn't be getting out of jail for a long time.

"The hardest part of putting this show together," she explained, "was taking all the stories I had received and pyramiding them into small monologues, because if I had made each one a full twenty minutes, in the exact wording they had used the show would have lasted all night." The only aspects of domestic violence that this show did not cover, and perhaps didn't need to were the perspectives of women after surviving domestic violence. They all talked about how it was to be with a violent partner, but no mention was made of mistrust in the future towards partners or men in general. Furthermore, there was no serious discussion of how domestic violence goes on beyond spouses, that often the batterers will carry their aggression to the children as well. And lastly, there were no accounts of female abusers towards children, the only female account given was one involved in a relationship with another violent woman. And one could argue that no proposed answer was given to the audience about how to fix the problem of domestic violence in our society. However, perhaps this play, and media like it, does provide an answer. The main message from the play is that domestic violence is a serious issue, and that public awareness will lead to preventative measures. Unfortunately, it may take a while for potential batterers to understand the seriousness of the problem. In the meantime, it will be interesting to see what Marsha Becker does next, as she has the beginnings of a couple new plays that go hand in hand with *Whispers* that she may produce in the coming years.

## Quality live indie and jazz grace Baltimore clubs

Ted Leo and the Pharmacists' music makes for a disappointing live performance

### Concert Reviews

BY MATT COLTRANE CANFIELD  
THE JOHNS HOPKINS NEWS-LETTER

Ted Leo and the Pharmacists' new album *Shake the Sheets* (Lookout Records) debuted only two days before last Thursday's show at the Ottobar. You could tell that the tour had just started; fans must have been disappointed by the lack of merchandise and the pauses between every song so that Leo could figure out what to play next. Two bands opened for him, first Mary Timony and then Engine Down. Timony was very bad. She

played with only a drummer, who wasn't able to cover for her absent harmonies and poor melodies. One person leaned over and said, "she's trying to sing like Joey Ramone, and it just isn't working." An apparent indie-rocker with handmade knit purses for sale, Timony lacked skill and vocal ability that exceeded switching the tones in her voice. However, all agreed that the drummer did have a slick tattoo (a Magritte-esque umbrella inside a square). However, Engine Down followed with a great show. The group, recently signed to Lookout, have embraced an instrumental niche over their old "screamo" style. Though the band

may not have been the best match for Ted Leo and the Pharmacists' sound, most people in the audience were impressed by Engine Down's performance. Finally, Leo came on. Everybody who left the show had enjoyed it, but nobody was rushing to comment on what a great concert it was. General sentiment was that it was of Leo's better concerts, but he is no showman, nor does his music lend itself to being played live. An acoustic version of "Hearts of Oak," was interesting, but the rhythm of a drumset was so badly needed, and the crowd couldn't exactly pick up the slack with their clapping. All the songs were well-played, and Leo's impressive vocal

range paired well with interesting riffs. He began with songs that he could "warm up with" and then continued to play the "harder stuff." There seemed to be no difference, seeing as his songs all sound the same, with their pop-punk beats and indie vocals, which was largely illustrated through the bipolar crowd of indie/emo kids and 20-somethings. The highlight of the show was the encore, when Leo announced that he was going to play "real real real oldies" and then launched into songs dating all the way back to ... 2001. Overall, as a devoted Ted Leo fan, I give the concert a B — nothing impressive, but fun anyway.



Ted Leo's solid live show doesn't quite live up to his brilliant recordings.



French pianist Terrasson and his trio filled Mt. Vernon's An Die Musik.

French jazz pianist Jacky Terrasson and his trio liven up an older crowd with their performance

BY JON CYLUS  
THE JOHNS HOPKINS NEWS-LETTER

Saturday night, French jazz pianist Jacky Terrasson and his trio performed at An Die Musik, a small music store/concert hall in Mount Vernon. The peculiar venue, which feels like my grandmother's living room, was filled with people sitting in silence, most of whom were old enough to have actually been my grandmother. I grabbed a glass of wine from the bar and settled in. Terrasson, along with Sean Smith (bass) and Jamire Williams (drums) walked through the crowd as they approached the stage. Terrasson could not have been more than five feet tall, and despite his height, he managed to dispel any doubts I might have had, inspired by the makeup of

the crowd, about this being a concert for old people only. The trio began with "The Dolphin," a Luis Eça tune that Jacky covers on his album *Smile* (Blue Note 2002). As the song's form began to loosen up, Terrasson could constantly be heard yelling to himself. His energy was overwhelming, and his thoughtful melodies were reminiscent of McCoy Tyner. The set progressed through numerous other standards, including Duke Ellington's "Caravan" and the tune "Sweet Georgia on My Mind." The trio's rendition of Herbie Hancock's "Chameleon" was unparalleled, as Sean Smith slowly slid into the song's familiar bass line. What it lacked in fullness it made up for in feeling, as it swung much more than the Hancock version. The first set

clocked in at about an hour and left us impatiently waiting for more. During the second set, the front row was not as crowded as the first, and Jamire Williams led the way for this set with an incredible drum solo at the start of "Parisian Thoroughfare," a Bud Powell original. Williams' playing was much more aggressive than Eric Harland's studio work on "Smile" and added a lot of force to this set. The trio also performed "Nardis," a Miles Davis composition, though Jacky stayed a lot closer to the Bill Evans version of the tune. This set was more energetic and dissonant than the first, which seemed to cause Terrasson to yell out to himself more than usual. Jacky Terrasson's trio reminded me why I'd rather sit in my grandmother's living room listen-

ing to jazz than go see some lame jam-band in a bar down the street. Although the setting may make some feel a bit uncomfortable, a few glasses (or a bunch) of wine from the counter downstairs will fix that right up. An Die Musik offers an opportunity to catch some of the best jazz performers in the world in a very intimate setting for a reasonable price. So if you're not too intimidated to hang out with the old folks for the sake of good music, I'd suggest you stop by Mount Vernon and give An Die Musik a try. You might just surprise yourself. Jacky Terrasson's latest album, *Smile*, which includes classics like "Parisian Thoroughfare" and "My Funny Valentine," was released by Blue Note Records in 2002.

Hopkins students receive a 10% discount on regular menu items

Hours  
Monday-Thursday 11:00am-10:00 pm  
Friday-Saturday 11:00am-11:00 pm  
Sunday 2:00pm-10:00 pm

Allissa's Restaurant

1020 West 41<sup>st</sup> Street  
Baltimore, Maryland 21211  
Tel: (410) 243-3760  
Fax: (410) 243-4668

Weekly Specials

Are you on a low carb diet?  
These meals can be prepared in an Atkins friendly manner.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALL YOU CAN EAT SPAGHETTI AND MEATBALLS WITH GARLIC BREAD \$6.99	½ PRICE PIZZA ALL DAY	SHRIMP FETTUCCINI ALFREDO, SCAMPI, OR PARMESAN WITH SALAD AND GARLIC BREAD \$9.99	25% OFF Allissa's INDIAN CUISINE	ONE POUND OF OUR FAMOUS JUMBO WINGS ½ PRICE ALL DAY	STEAMED SHRIMP HALF POUND \$7.99 WHOLE POUND \$12.99	\$2.00 DOMESTIC DRAFT BEER IN PINTS \$2.00 CORONA BOTTLES 16 OUNCE PORTERHOUSE STEAK WITH BAKED POTATOE OR FRENCH FRIES \$11.95

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www.jhunewsletter.com



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Screw the election! Four years ago we had to wait a few months to see who the president would be. Sources say this may happen again.



**TAURUS: (APRIL 20-MAY 20)**  
The smoothies in Baltimore aren't great. So hop in the car and drive for an hour to D.C. to the closest Jamba Juice so you can get a real smoothie.



**GEMINI: (MAY 21-JUNE 20)**  
Polls show that you are going to fail that Shakespeare class. After all, you only found out what time the class meets at a few weeks ago.



**CANCER: (JUNE 21-JULY 22)**  
We suggest that you don't carry around a little green toy named Wally just because you think it will bring good luck to the Red Sox.



**LEO: (JULY 23-AUGUST 22)**  
Are you stressed out over midterms? Haven't had enough time to do your laundry? Just don't leave your apartment wearing those old red pants.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Still looking for a Halloween costume to wear to Fell's Point? Why not dress up like Brody? Wait. Do we even know what he looks like?



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Voting can be a waste of time. If the Redskins win their game this weekend, Bush will remain in office. If the Packers win, it will be four years with Kerry.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
For a good time head on down to the Hustler Club on Baltimore Street in the Red Light District. You may even see a few familiar faces dancing on the poles.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Sharpton has great hair. People love giving him scalp massages. They won't give you scalp massages because your hair is too greasy, sticky and smelly.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
In the spring you will graduate from Hopkins and won't have a job. You will be forced to live with a pot-smoking elderly man in a rowhouse in Georgetown.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
This Halloween be sure to get on down to Fell's Point to partake in the drunken debauchery. Just don't rely on the StuCo shuttles to get you down there.

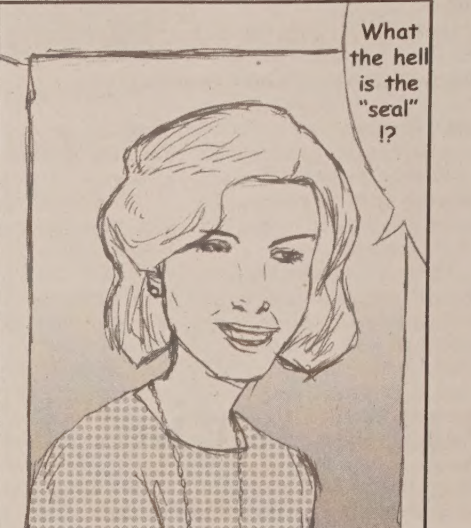
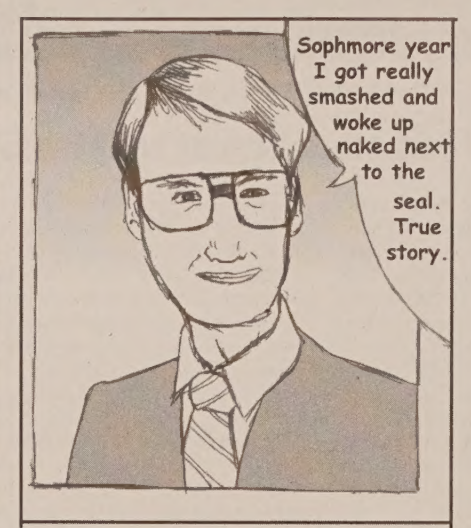
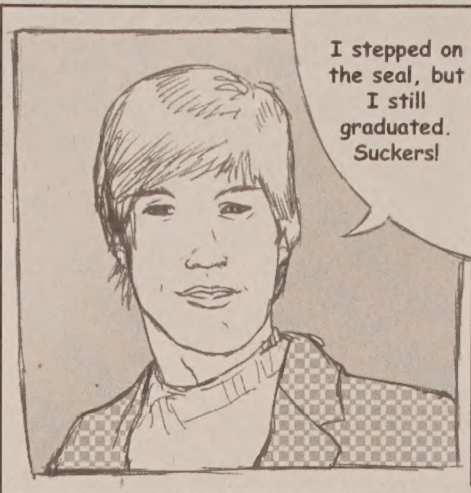


**PISCES: (FEBRUARY 19 - MARCH 20)**  
Election madness begins Tuesday. Be sure to watch all the coverage on TV. Unless of course you are working in the Gatehouse and have a newspaper to put out.

## Yearbook Confessions

BY WILLIAM PARSCHALK

### This week: The Gilman Seal



## Splanktastic!

BY ANN ANGIULO



# Election to end the world

**N**ote: The views expressed in this column do not reflect those of the Johns Hopkins News-Letter, which is a non-partisan publication. Rather, they reflect the personal views of the author, who is a blabbering idiot. Thank you.

Okay, time for a pop quiz: On Nov. 2, something really important is going to happen. What is it?  
A) My twentieth birthday  
B) The presidential election  
C) The Apocalypse

Figure it out yet? No? Man, you're stupid. The answer is, as everyone knows, D) All of the above. That's right, next Tuesday is Election Day, the Apocalypse, and my birthday. And nobody's going to remember my birthday, I just know it. Oh god, another year of eating cake alone and crying myself to sleep. I hate my life.

Anyway, you may be wondering why the Apocalypse is going to happen on Election Day. To explain this, we must first define exactly what an election is. The Merriam-Webster dictionary defines "election" as "an act or process of electing." It also defines it as "predestination to eternal life." Hmm.

Okay, you know what, screw the dictionary. Everyone knows what an election is. I'll just give you a brief history overview instead.

The year 2000 was a pretty crazy year. Many interesting and amazing things happened, like the feared Y2K bug, which was successful in shutting down approximately one parking meter, in Singapore, for approximately half a second. The chaos was unbearable.

More importantly, however, there was a presidential election. It went something like this: People voted on Election Day. They went to sleep. They woke up. Nobody had won; Florida was tied. Or almost tied. People were confused. News reports started coming in. Someone had misplaced ballots. Some old people voted

for Pat Buchanan by accident. Pat Buchanan voted for some old people by accident. There were recounts. People lost more ballots. Florida broke off from the United States and smashed into Cuba. Elián González was elected President. Computers became conscious. Skynet attacked. The war of the machines had begun. In the end, George W. Bush was elected president of the United States, the machines were defeated and Elián González was demoted to Secretary of Little Cuban Kid. Peace was restored.

## MATT DIAMOND ONE FRY SHORT

Flash forward to 2004. The country is bitterly divided along partisan lines. Republicans think Democrats are naive pansy hippies. Democrats think Republicans eat babies and worship Satan. Ralph Nader thinks everyone needs to chill out and fight The Man. The country is once again in chaos. And worst of all, nobody remembers my birthday.

Will this year's election be a repeat of 2000? Will Florida mess everything up again? Will Elián González defeat Fidel Castro? Will Arnold Schwarzenegger finally find John Connor? These questions are important, but not as important as the biggest question of all: Who should we vote for?

Now, before I discuss the pros and cons of each candidate, I'd just like to say that I'm going to try to be as unbiased as possible. I'm going to examine each candidate with equal rigor and zero prejudice. I will withhold my personal opinions, because as a respectable writer and journalist, it is my ethical duty to do so.

Haha, just kidding! Bush sucks! Nader is a tool! I am Kerry's man-

slave!  
That being said, let's take a look at the candidates.

### John Kerry

**Pros:** He was in Vietnam, people. He was in Vietnam.  
**Cons:** Is not as sexy as John Edwards. May have trouble seducing interns.

### George W. Bush

**Pros:** Has a nice golf swing. Is endorsed by Jesus.  
**Cons:** Forgot my birthday! Also, is a complete idiot.

Ralph "I'm not being played, republicans just like me for some reason" Nader

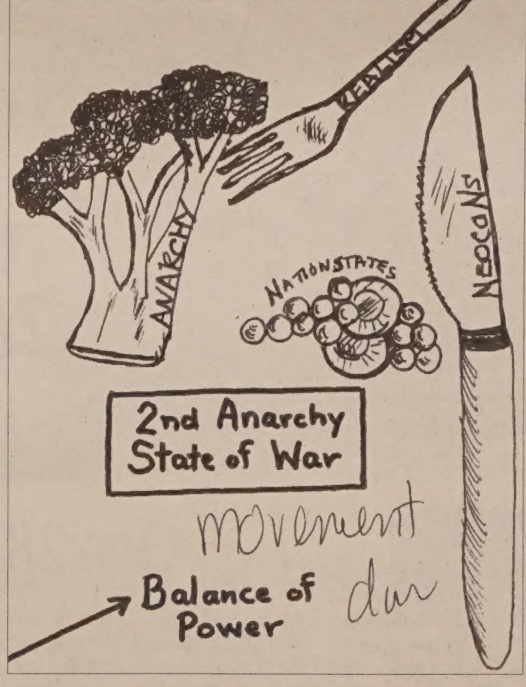
**Pros:** Refuses to bend to the will of large American corporations.  
**Cons:** Refuses to take one for the team — what a jerk.

Of course, knowing who you're going to vote for is only half the battle. The next step is actually voting. So get out there and let your voice be heard, unless you don't know anything about the candidates, in which case you should just stay home. That's right: if you're just gonna vote for the guy with the flashiest commercials and the slickest rhetoric, don't vote at all. Please. I don't want stupid people picking the next president. You need to come to your own decisions based on careful research and weighing of important issues. You can't just let any jerk with a high school diploma tell you who's the better candidate. It has to be a deeply personal choice.

Oh yeah, and vote for Kerry. Because I said so.

Matt Diamond voted for Elián and can be contacted by e-mail at PianoMattD@aol.com.

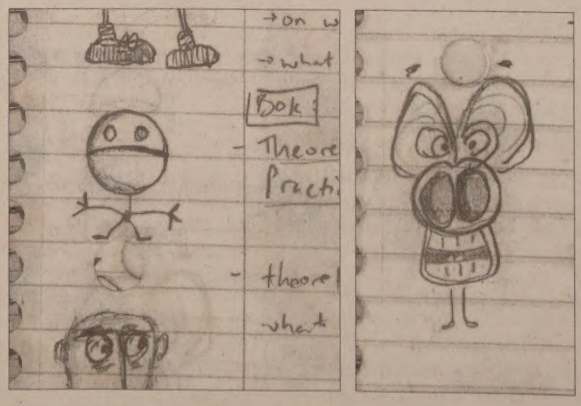
# THE DOODLE SHOWCASE



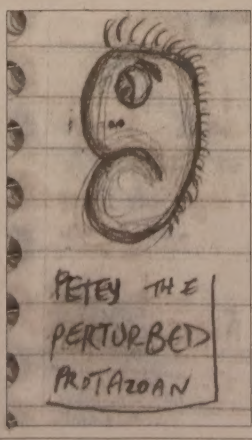
Welcome once again!  
This first piece is by Francesca Hansen, an intricate display of food items with an underlying message. Behold the power of the pen! So subtle, yet so outstanding!



Here Roy Blumenfeld shows his prowess as an artist in the moment with two creative pieces! Remarkable!



Another piece by Mr. Blumenfeld! Here he outright declares his subject to be perturbed. We must ask ourselves what he is trying to say about his state of emotions. How can we correlate this with the knowledge that this was drawn during lecture? Amazing! Well, keep those doodles coming in to [graphics@jhunewsletter.com](mailto:graphics@jhunewsletter.com) Until next time!



William Parschalk



CALENDAR

FEATURED EVENTS

Phantom goes 'pop' at Meyerhoff

The Baltimore Symphony Orchestra will be performing *The Phantom of the Opera Goes Pop!* on Oct. 29-30 at 8 p.m. and Oct. 31 at 3 p.m. at the Joseph Meyerhoff Symphony Hall.

Featuring conductor Jack Everly, this event will feature the spooky 1925 silent film version, starring the most frightening actor of the '20s and '30s, Lon Chaney, on screen, backed by the orchestra performing the live soundtrack.

The Baltimore Symphony Orchestra (BSO) is internationally acclaimed for having achieved prominence among the world's top orchestras. It has been recognized for its continual pursuit of artistic excellence and has developed a devoted following, especially throughout the Maryland community.

Opened in 1916, the BSO is to date the only major American orchestra originally established as a branch of the municipal government. Despite its reorganization in 1942 as a private institution, it continues to maintain close relationships with the local and national government as well as nearby society.

The most influential figure in the advancement of the BSO was Baltimore arts patron Joseph Meyerhoff, who served as the symphony orchestra's president for 18 years, beginning in 1965. He appointed a Romanian conductor Comissiona as music director, and the joint vision that the philanthropist and charismatic conductor held soon became the artistic institution that it is today.

Tickets for the performance of *The Phantom of the Opera Goes Pop!* are currently on sale, and prices range from \$27 to \$75. Further information and ticket sales can be found at <http://www.baltimoresymphony.org>.

—Anusha Gopalratnam



COURTESY OF [HTTP://WWW.HIGHROADTOURING.COM](http://www.highroadtouring.com)

Where are we? The Fiery Furnaces find their way to Baltimore's Ottobar to wow audiences with *Blueberry Boat*.

The Fiery Furnaces heat up the Ottobar this Friday

The Ottobar welcomes Eleanor and Matthew Friedberger of the Fiery Furnaces to its modest stage this Friday, Oct. 29. Famous musical duos have evolved since the likes of Donnie and Marie Osmond, and Eleanor and Matthew Friedberger have managed to sidestep as far away from the 'little bit country, little bit rock n' roll' couple as possible. Their music garnered skeptical praise — many critics could not muster the bravado to put a vote of confidence in such a volatile combination.

Indeed, the Fiery Furnaces generate a sound that is both quirky and witty, blues and punk, tame and chaotic. Matthew generates sound from multiple instruments while Eleanor's vocals explode with a raw elegance, her voice reverberating with a barely discernable accent. She sings with a flamboyance that rivals the likes of Nico from the Velvet Underground

and even the legendary Janis Joplin.

Eleanor and Matt grew up together in an environment nurtured by the Who, Bo Diddley and Captain Beefheart. Their home in Oak Park, Ill. became a musical foundation for both to flourish under. The Friedberger's grandmother was choir director of the church while their mother played piano and guitar for them when influences ran dry. Matthew began searching for bands around the area by the time he was in his teens but found little success in the Oak Park music scene. After college, the two Friedbergers convened in the basement of their Illinois home and began creating music. Needless to say, there was conflict and abrasion, but with the help of bassist Toshi Yano and drummer Andy Knowles, the Fiery Furnaces were born.

Their debut album *Gallowsbird's Bark* was released in the autumn of

2003. The album revealed the Furnaces's inherent love for narrative lyrics. The Friedbergers possess a witty lyricism that succeeds the most legendary of musical wordsmiths. In their most recent album, *Blueberry Boat*, the track "My Dog Was Lost but Now He's Found" rants for a good length about a mistreated dog that finds salvation in church. And while song titles like "Two Fat Feet" and "Paw Paw Tree" may earn them the right to be written off as a mere gimmick band, the creative intensity that echoes through the electronic noises and guitar progressions of each track give the Fiery Furnaces a brand of true originality.

Doors open at 9 p.m. with \$10 tickets. Opening acts include Hidden Cameras, Water School and Stereograph.

—Stephanie Yu

Del and Aceyalone play the 9:30 Club

When ESPN created their newest basketball game, ESPN 2K5, they wanted to add an extra musical element to bring out the true spirit of the game. The man they turned to was Del the Funky Homosapien, an avid video gamer who is actually programmed into the game as well as featured on the soundtrack.

Along with Del, the soundtrack features the rest of Hieroglyphics, People Under the Stairs, Aceyalone working with Madlib, Tino Corp, Rob Swift, Lyrics Born, and RJD2. Now, to support the groundbreaking soundtrack and underground music on it, ESPN is sponsoring the Cali Comm 2K4 tour, which will come to D.C.'s 9:30 Club on Friday, Oct. 29.

The tour hits 45 cities and features underground legends Del, Aceyalone, Haiku De Tat, and Zion-I. These west coast MCs are well known in the underground community as innovators and consistent performers with a myriad of successful releases and sold-out shows behind them.

Their styles are eclectic but all in the vein of underground hip-hop, with a strong focus on lyrical dexterity and jazzy sounding break beats. There is no reason to expect their offerings here to be any different.

terity and jazzy sounding break beats. There is no reason to expect their offerings here to be any different.

In addition to the live shows, the groups are collectively putting out a tour DVD that they have been recording at each city they visit.

Interspersed in the DVD will be highlights from the video game and plenty of tour footage. Sony is supposedly distributing the disc, which should come out shortly after the tour is complete in November.

Last year Del came to the Ottobar with his group Hieroglyphics. Though the most notable member of the group, Del remained in the background and let his friends shine; however, when it was his turn to step up to the mic he did so with the poise and confidence of a well-seasoned veteran.

The show starts late at 11 p.m. and tickets are \$15. Visit <http://www.930.com> for more information.

—John Lichtefeld



COURTESY OF [HTTP://WWW.SUPERB.SUPERSMUG.COM](http://www.superb.supersmug.com)

Del the Funky Homosapien will return to D.C. with a few new friends.

Spiritual and Religious Services

THURSDAY, OCT. 28

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, OCT. 29

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, OCT. 30

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, OCT. 31

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail [HSC@jhu.edu](mailto:HSC@jhu.edu).

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and con-**

temporary worship will take place at the University Baptist Church.

WEDNESDAY, NOV. 3

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail [Bmac@jhu.edu](mailto:Bmac@jhu.edu).

Performing Arts

FRIDAY, OCT. 29

7 p.m. See the production of **Babes in Toyland** at the Show Place Arena/Prince George's County Equestrian Center, 14900 Pennsylvania Ave. in Upper Marlboro. Call (301) 952-7900 for details.

8 p.m. Don't miss the theatrical production of the British dark comedy **Blithe Spirit** at the Swirnow Theatre.

8 p.m. See a pop/rock performance of **Hedwig and the Angry Inch** at the Mobtown Theater at 3600 Clipper Mill Rd., Ste. 114. Tickets are \$15, \$10 for students and seniors. Call (410) 467-3057 for details.

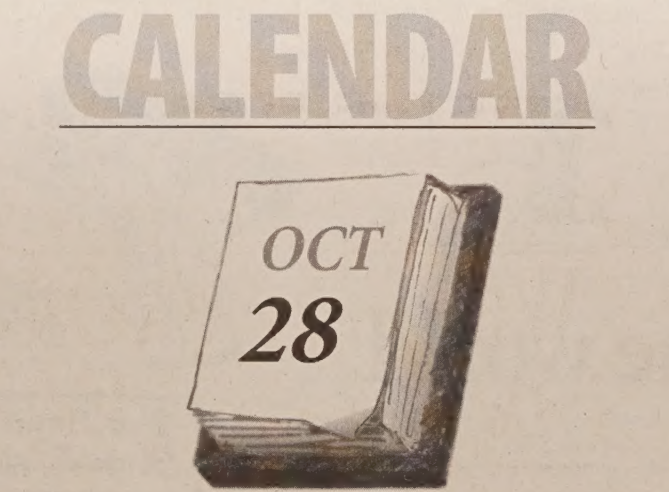
8 p.m. Don't miss **The Phantom of the Opera Goes Pop** at the Joseph Meyerhoff Symphony Hall, 1212 Cathedral St. Call (410) 783-8000 for details.

8:30 p.m. & 10:45 p.m. Check out **Kareem Green** at the Jokes on Us Comedy Club, 312 Main St. in Laurel. Call (301) 490-1993 for details.

SATURDAY, OCT. 30

1 p.m. - 5 p.m. **The Johns Hopkins Octopodes and guests** will be performing at 3100 St. Paul St. (in front of Eddie's Market). This is a free event, and there will be a halloween costume contest following.

3:30 p.m. Hear the **Baltimore Symphony Orchestra** at the Baltimore Children's Museum in Port Discovery, 35 Market Place. Call (410) 727-8120 for details.



Oct. 28 to Nov. 3

8 p.m. Bollywood pop/rock sensation **Daler Mehndi** will perform at the DAR Constitution Hall, 1776 D St. NW in Washington, D.C. Call (202) 628-4780 for details.

8 p.m. See a pop/rock performance of **Hedwig and the Angry Inch** at the Mobtown Theater at 3600 Clipper Mill Rd., Ste. 114. Tickets are \$15, \$10 for students and seniors. Call (410) 467-3057 for details.

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Call (301) 490-1993 for details.

MONDAY, NOV. 1

8 p.m. It's **Open Mic Night** at the Funk Box at 10 E. Cross St. Call (410) 625-2000 for details.

TUESDAY, NOV. 2

5:30 p.m. Check out the comedy act **Take Five: Bob Somerby** at the Clarice Smith Performing Arts Center of the University of Maryland, College Park. Call (301) 405-2787 for details.

8 p.m. Stop by **Nikki's Karaoke Dance Party** at Calypso Bay, 421 Deale Rd. of Tracys Landing. Call (410) 867-9787 for details.

WEDNESDAY, NOV. 3

8 p.m. Hear the **University Band and Community Band** at the Clarice Smith Performing Arts Center of the University of Maryland, College Park. Call (301) 405-2787 for details.

THURSDAY, NOV. 4

8:30 p.m. Check out comedian **Elvira Kurt** at the Comedy Factory, 36 Light St. Call (410) 547-7798 for details.

Miscellaneous Events

THURSDAY, OCT. 28

10 a.m.-5:30 p.m. Visit the Freer Gallery in Washington, D.C. to view **Luxury and Luminosity: Visual Culture and the Ming Court**. For more information call (202) 633-1000.

10 a.m.-9 p.m. **Frank Gehry, Architect: Design for Museums** will showcase the multimedia work of Gehry at the Cocoran Gallery of Art in Washington, D.C. For more information call (202) 639-1700.

10 a.m.-5 p.m. **Beatles 64'** Photo exhibition, featuring the photography of Morton Tadder, will be held at the Maryland Historical Society. Call (410) 685-3750 for more information.

12 p.m.-8 p.m. **A Thousand Hounds** photo exhibit, featuring 150 photos of dogs and their human companions, is on display at UMBC. Call (410) 455-2270 for more information.

7 p.m.-9 p.m. Get spooked at **The Bedlam in the Boro Haunted Hayride** in Lineboro, Md. Call (410) 239-GHOST for more information.

9 p.m. Once again, it's **College Night at Hammerjacks** at 316 Guilford Ave. Call (410) 234-0044 for details

FRIDAY, OCT. 29

8:30 a.m.-5 p.m. The **JHSPH Holiday Food Drive** will be held at 615 N. Wolfe St. at the East Baltimore Campus. Please bring non-perishable foods to benefit the Maryland Food Bank. This is being sponsored by the InterAction community Outreach Program and the Student Assembly's Community Relations Committee (in conjunction with the JHU Women's Forum).

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SUNDAY, OCT. 31

10 a.m. Join **Cinema Sundays at the Charles Theatre**, 1711 N. Charles St. This week's feature film is "Intimate Strangers." Call (410) 727-3456 for details.

1 p.m. Check out the **Packers v. Redskins** game at the FedEx Field, Stadium Drive in Landover. Call (301) 276-6000.

MONDAY, NOV. 1

10 a.m.-5 p.m. **Rediscovering Early Flight Through a Lens** at the College Park Aviation Museum, 1985 Corporal Frank Scott Dr. Call (301) 864-6029 for details.

TUESDAY, NOV. 2

10 a.m.-3 p.m. **The JHU Select Vendor Show** will take place in the Glass Pavillion in Levering Hall. This event is free and is sponsored by Purchasing Services. Call (410) 516-8383 for more info.

WEDNESDAY, NOV. 3

10 a.m.-5 p.m. **Rediscovering Early Flight Through a Lens** at the College Park Aviation Museum, 1985 Corporal Frank Scott Dr. Call (301) 864-6029 for details.

THURSDAY, NOV. 4

9 p.m. Once again, it's **College Night at Hammerjacks** at 316 Guilford Ave. Call (410) 234-0044 for details



CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, OCT. 28

7 p.m. **Particle and Townhall** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

7 p.m. **Unearth, Terror, Black Dahlia Murder and Remembering Never** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

7 p.m. **Charlie Hunter, Bobby Previte and DJ Logic** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

7:30 p.m. **Govt. Mule** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

FRIDAY, OCT. 29

8 p.m. **Super Diamond: The Neil Diamond Experience** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

8 p.m. **Jah Works and Trumysitc** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **The Fiery Furnaces, Hidden Cameras, Water School and Stereograph** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

9 p.m. **Matt Nathanson and Charlotte Martin** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

10 p.m. **Kurtis Blow and Whodini** will perform at Kill's Kafe in Washington, D.C. Visit <http://www.ticketmaster.com> for more info.

SATURDAY, OCT. 30

8 p.m. **All Mighty Senators, Jimmie's Chicken Shack and Aphile** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

9 p.m. **Rasputina, Mike Watt and Skeleton Key** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

9 p.m. **Super Diamond: The Neil Diamond Experience and Van Heusen** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

SUNDAY, OCT. 31

7 p.m. **Pat Green, Jack Ingram, and Rob Byer** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

8 p.m. **Pat McGee Band and Howie Day** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

9 p.m. **Triac, Battersea, Never Enough and Fascist Fascist** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

MONDAY, NOV. 1

7 p.m. **Pillar, Project 86, Falling Up and Subseven** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

7 p.m. **Mest, Hawthorne Heights, Bayside and Punchline** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

8 p.m. **Daughters, The New Flesh and Guests** will

perform at the Ottobar. For more info visit <http://www.theottobar.com>.

TUESDAY, NOV. 2

8:30 p.m. **The Election Night Remix**: live audio/visual remix of the election night results with: **DJ Spooky (that Subliminal kid), Noskilz Spound and Video Syndicate, Secretary Randall Packer of the "US Department of Art and Technology"** and the "Media Deconstruction Kit" will be held at the Black Cat in Washington, D.C. Get out and vote then watch DJ Spooky turn politics into art. Visit <http://www.blackcatdc.com> for more info.

9 p.m. **Subhumans, The Casualties, Lower Class Brats and Monster Squad** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

WEDNESDAY, NOV. 3

6 p.m. **Story of the Year, My Chemical Romance, Letter Kills and Autopilot Off** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

8 p.m. **Black Eyed Susan and BNZ** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

THURSDAY, NOV. 4

7 p.m. **Hot Water Music, Alexisonfire, Planes Mistaken for Stars and Moments in Grace** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

7 p.m. **The Samples and Jen Foster** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

**Garden State**  
Rated (R)- 1 hr. 49 min.  
4:40 p.m., 9:30 p.m.

**Motorcycle Diaries**  
Rated (R)- 2 hr. 8 min.  
2 p.m., 4:30 p.m., 7:10 p.m., 9:50 p.m.

**Revivals**  
Saturdays at 12 p.m.  
Thursdays at 9 p.m.

**Dangerous Female**  
Saturday, Oct. 30  
Thursday, Nov. 4

**La Strada**  
Thursday, Oct. 28

**Rosenstrasse**  
Rated (PG-13)- 2 hr. 16 min.  
2 p.m., 7 p.m., 9:45 p.m.

**Intimate Strangers (Confidences Trop Intimes)**  
Rated (R)- 1 hr. 44 min.  
2:20 p.m., 7:15 p.m.

**Stage Beauty**  
Rated (R)- 1 hr. 50 min.  
2:15 p.m., 4:30 p.m., 7:20 p.m., 9:40 p.m.

**I Heart Huckabees**  
Rated (R)- 1 hr. 46 min.  
2:30 p.m., 4:50 p.m., 7:30 p.m., 9:45 p.m.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

**The Forgotten**  
Rated (PG-13)- 1 hr. 31 min.  
4:50 p.m., 7:50 p.m., 10:15 p.m.

**Friday Night Lights**  
Rated (PG-13)- 1 hr. 57 min.  
4:10 p.m., 7:10 p.m., 10 p.m.

**The Grudge**  
Rated (PG-13)- 1 hr. 40 min.  
4:45 p.m., 7:45 p.m., 10:20 p.m.

**Team America: World Police**  
Rated (R)- 1 hr. 45 min.  
4:30 p.m., 7:30 p.m., 9:50 p.m.

**Shall We Dance?**  
Rated (PG-13)- 1 hr. 35 min.  
4:20 p.m., 7:20 p.m., 9:40 p.m.

**Shark Tale**  
Rated (PG)- 1 hr. 30 min.  
4 p.m., 7 p.m., 9:30 p.m.

**Surviving Christmas**  
Rated (PG-13)- 1 hr. 31 min.  
4:15 p.m., 7:15 p.m., 9:45 p.m.

**Taxi**  
Rated (PG-13)- 1 hr. 40 min.  
4:40 p.m., 7:40 p.m., 10:10 p.m.

Lectures and Workshops

THURSDAY, OCT. 28

4 p.m. Check out the **Duke Medical School Information Session with Brenda Armstrong, Associate Dean and Director of Admissions** in the Sherwood Room of Levering Union.

5 p.m. Don't miss the **Sophomore Pre-Health Information Meeting** in Mergenthaler 111.

8 p.m. **MSE Symposium Presents Dinesh D'Souza**, political expert, in the Glass Pavilion.

FRIDAY, OCT. 29

10 a.m. Join the **2004 Hunger Conference** at Loyola College to join students build a movement to end hunger and homelessness.

2 p.m. Join the Art Club for a **Life Drawing Session** that includes a model in Mattin 208 Drawing Studio.

7 p.m. Check out the **COLA - MSE Symposium Application Workshop** to get a clear head start on MSE Symposium 2005 Proposals in the AMR

Multi-Purpose Room.

MONDAY, NOV. 1

4 p.m. Giuseppe Tinaglia will speak "**On the Local Behavior of Embedded Constant Mean Curvature Disks.**" The free lecture will take place in Krieger 308.

5:30 p.m. Hugh G.M. Williamson, of Oxford Oriental Institute will give the **2004 IWRV Lecture** in Krieger Hall room 205. The lecture is free and is being sponsored by the department of Near Eastern Studies.

6:30 p.m. Check out the **JHU School of Nursing Information Session** in Hodson 303 to learn about nursing opportunities.

TUESDAY, NOV. 2

3 p.m. Peter Wilcock will speak on "**The Bed of Gravel Rivers**" in Ames 234. This lecture is free thanks to the departments of geography and environmental engineering.

4 p.m. Glenn Bell of Simpson Gumpertz & Heger Inc. will speak on "**Structural Failure Investigations**" in Maryland 110. This lecture is free thanks to the department of civil engineering.

4:15 p.m.-5:30 p.m. **Ultrafast Molecular Dynamics** will be discussed

by Stephen Leone from the University of California, Berkeley. This lecture is being held in Remsen 233 and is free thanks to the department of chemistry.

WEDNESDAY, NOV. 3

5 p.m. **Heavy Metal, Sex and Germ Cells** will be presented by Mark Van Doren, Ph.D. in the Mudd Auditorium. This event is free thanks to the department of biology.

5 p.m. **Sapient Corporation** will hold a recruiting presentation, location to

be announced.

6 p.m. Don't miss the **Getting Focused** information session in the AMR Multi-Purpose Room to learn how focus can help find the dream job.

THURSDAY, NOV. 4

1 p.m. **Buzzword Bistro: Is this Legal?** "Copyright in the Digital Age" will be presented by Mike Reese, the assistant director for the Center for Educational Resources. The lecture is free and will take place in the MSE

Library's Garrett Room.

6 p.m. Don't miss the **Required Jr./Sr. Pre-Health Information Meeting for 05/06 Applicants** in Hodson 110.

—Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

WHAT THE BLEEP ARE YOU WAITING FOR?

A life changing film is in theaters now!

What the BLEEP  
Do we (k)now!?

Come experience the phenomenon!

Starts Friday, October 29th! **THE ROTUNDA CINEMATHEQUE** 711 West 40th Street (410) 235-4800 Now Showing! **THE SENATOR** 5904 York Rd. (410) 435-8338

EXPOSURE

BY NATHAN BATES



NIGHTLIFE

CLUBS

**9:30 Club**, 815 V. St, NW, Washington, 202-393-0930  
**Baja Beach Club**, 55 Market Pl., 410-727-0468  
**Bohagers**, 701 S. Eden St., 410-563-7220  
**Black Cat**, 1811 14th St. NW, Washington, 202-667-7960  
**Brass Monkey**, 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub**, 1730 Thames St., 410-276-9085  
**Club 2314**, 2314 Boston St., 410-276-9556  
**DeGroen's Grill**, 104 Albemarle St., 410-837-5000  
**Fletcher's**, 701 S. Bond St., 410-558-1889  
**Hal Daddy's**, 4119 E. Lombard St., 410-342-3239  
**Harry's**, 1200 N. Charles Street, 410-685-2828  
**Hammerjacks**, 316 Guilford Ave., 410-234-0044  
**Horse You Came In On**, 1626 Thames St., 410-327-8111  
**Latin Palace**, 509 S. Broadway, 410-522-6700  
**Lava Lounge**, Pier Four, 410-539-7888  
**Ottobar**, 2549 N. Howard St., 410-662-0069  
**Recher Theatre**, 512 York Rd., Towson, 410-337-7178  
**Redwood Trust**, 200 E. Redwood St., 410-669-9500  
**Sonar**, 407 E. Saratoga St., 410-327-8333  
**The Talking Head**, 203 E. Davis St., 410-962-5588  
**The Vault**, 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel**, 1710 Thames St., 410-327-4886  
**Wyatt's**, 1614 Eastern Av., 410-732-8656

COMEDY

**Comedy Factory**, 36 Light St., 410-752-4189  
**The Improv**, 6 Market Place at Power Plant Live, 410-727-8500  
**Tracy's Comedy Shop**, 9306 Harford Rd., 410-665-8600

COFFEE

**Borders Bookstore and Music**, 415 York Road, 410-296-0791  
**Cafe Tattoo**, 4825 Belair Road, 410-325-7427  
**Donna's**, 3101 St. Paul St., 410-889-3410  
**E Level**, Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe**, 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot**, 1818 Eastern Av., 410-276-3865  
**Images Cafe**, 3120 St. Paul St., 410-235-3054  
**Margarets Cafe**, 909 Fell St., 410-276-5606  
**One World Cafe**, 100 W. University Parkway, 410-235-5777  
**Sweet Retreats**, 3215 N. Charles St.  
**XandO**, 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe**, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

**AMC Towson Commons 8**, 435 York Road, Ste. 200, 410-825-5233  
**Charles Theatre**, 1711 N. Charles St., 410-727-FILM  
**Rotunda Cinematheque**, 711 W. 40th St., 410-235-4800  
**Senator Theatre**, 5904 York Rd., 410-435-8338



# MARYLAND RENAISSANCE

PHOTOS BY ROBIN SHAW



Children circle to watch a vendor make huge rainbow bubbles and patiently wait to chase after them.



Devoted performers dance up a storm in front of the autumn foliage.



A glassblower demonstrates his craft as a crowd attentively watches. Many artisans showcase their work at the Maryland Renaissance Festival, which is a recreation of a sixteenth century English village. The annual fair takes place every weekend in September and October and draws 225,000 guests each season.



The Free Lancers perform at the joust and convey the impression of a real tournament.



An artisan gives a fairgoer a henna tattoo. Face painters, hair braiders, and costume rental providers were also present to contribute to the sixteenth century atmosphere.



Appropriately clad musicians intently perform on the lane for passersby. Musicians and dancers entertain at multiple locations on the grounds throughout the day.